

“IT HAS BEEN AN HONOUR AND THRILL TO WATCH GRIMMFEST GROW OVER THE PAST DECADE INTO SUCH A POWERHOUSE FILM FESTIVAL... THE UK IS LUCKY INDEED TO HAVE SUCH A GREAT FEST IN ITS OWN BACK YARD.” – DREAD CENTRAL

GRIMMFEST

ONE OF THE UK'S LEADING FESTIVALS FOR HORROR, SCI-FI & GENRE FILM...

“FAST BECOMING ONE OF THE MOST PROMINENT GENRE FESTIVALS IN THE UK, ATTRACTING PREMIERES, SPECIAL GUESTS AND PLENTY OF MEDIA ATTENTION” – BLOODY-DISGUSTING.COM

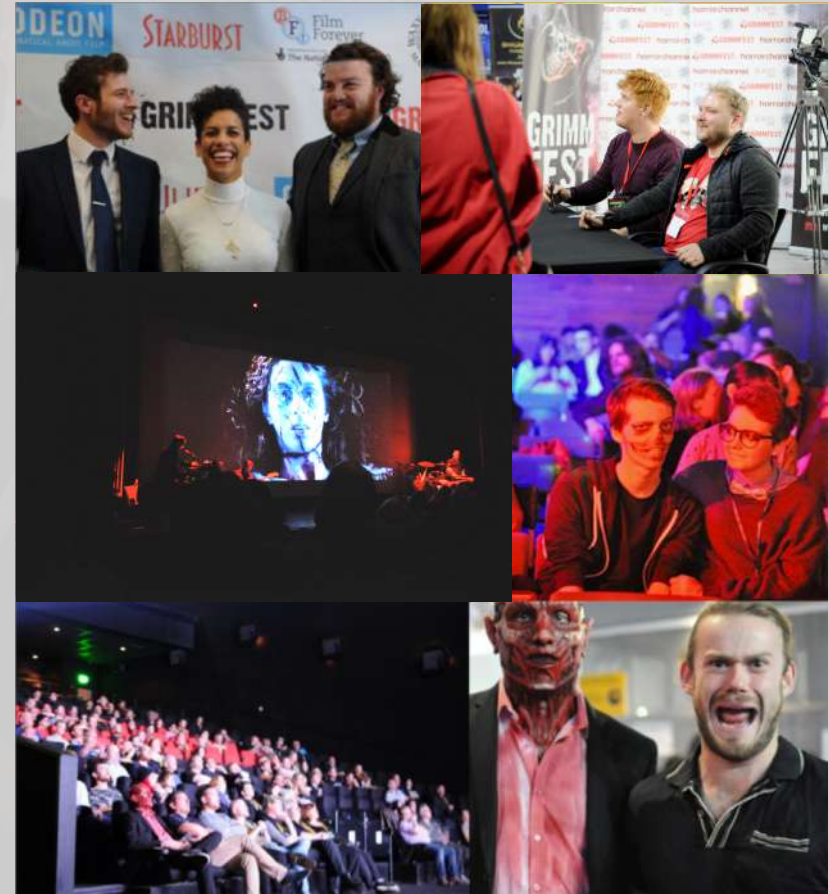
WHO ARE WE? - WE ARE GRIMMFEST!

NOW THE UK'S LARGEST GENRE FILM FESTIVAL OUTSIDE OF LONDON, GRIMMFEST IS SET TO EXPAND EVEN FURTHER AS IT MOVES INTO ITS SECOND DECADE. GRIMMFEST WAS RECENTLY VOTED ONE OF THE TOP 30 GENRE FILM FESTIVALS IN THE WORLD BY MOVIE MAKER MAGAZINE.

GRIMMFEST SCREENS THE VERY BEST IN BRAND NEW HORROR, SCI-FI AND FANTASY MOVIES FROM AROUND THE GLOBE. FILM FANS ATTEND EN MASSE TO EXPERIENCE EXCLUSIVE BIG SCREEN MOVIE PREMIERES, MEET AND GREET MOVIE STARS AND FILMMAKERS, AND TO HANG OUT IN OUR EXCITING FESTIVAL HUB AND BAR.

OVER THE LAST TEN YEARS WE HAVE PARTNERED WITH NATIONAL AND LOCAL CINEMA EXHIBITORS TO HOST THE ANNUAL GRIMMFEST AND ASSOCIATED MONTHLY SCREENING EVENTS IN MANCHESTER, UK. OUR OVERALL AUDIENCE HAS GROWN TO OVER 20,000 AND WE EXPECT TO WELCOME OVER 4000 PEOPLE TO THIS YEARS GRIMMFEST IN EARLY OCTOBER. AND NOW WE ALSO OFFER A SELECTION OF AWARDS FOR THE SELECTED FILMS, WITH OVER £120K WORTH OF PRIZES UP FOR GRABS.

“FIRMLY ESTABLISHED AS MY FAVOURITE MOVIE FESTIVAL TO VISIT.” – 60 MINUTES WITH



“WE HAD A GREAT RECEPTION FROM A WONDERFULLY ENTHUSIASTIC CROWD OF GENRE FANS. CAN'T WAIT TO VISIT GRIMMFEST AGAIN.” – PAUL HYETT, DIRECTOR - HOWL & THE SEASONING HOUSE; SFX - THE WOMAN IN BLACK, THE DESCENT

WHO LOVES US?

THE LAST TEN YEARS **IN NUMBERS...**



9400+ LIKES
16,000+ MONTHLY REACH



7600+ FOLLOWERS
50,000-250,000 MONTHLY IMPRESSIONS



2000+ SUBSCRIBERS

GUESTS ATTENDED 20,000+

FILMS SUBMITTED 1000+

FILMS OFFICIALLY SELECTED 250+

SPECIAL GUESTS 150+

YEAR ROUND SCREENINGS 100+

FESTIVAL EDITIONS 10 SO FAR..

“GRIMMFEST IS BRINGING SOME OF THE BEST NEW GENRE CINEMA FROM AROUND THE WORLD AND YOU’RE GONNA WANNA CHECK IT OUT” – JONATHAN HATFULL, SCI-FI NOW

PREVIOUS GUESTS

LIAM CUNNINGHAM (GAME OF THRONES, DOG SOLDIERS)

POLLYANNA MCINTOSH (THE WALKING DEAD, WHITE SETTLERS, THE WOMAN)

JESSICA BARDEN (THE END OF THE F***ING WORLD, HANNA, HABIT)

DEXTER FLETCHER (LOCK, STOCK AND TWO SMOKING BARRELS, KICKASS)

ROSS NOBLE (QI, STITCHES)

JACOB ANDERSON (GAME OF THRONES, COMEDOWN)

SHAUN EVANS (ENDEAVOUR, DREAD, THE TAKE)

BILLY MURRAY (THE BILL, RISE OF THE FOOT SOLDIER)

ZACH GALLIGAN (GREMLINS, TALES FROM THE CRYPT)

MARTIN KEMP (SPANDAU BALLET, THE KRAYS)

DOUG BRADLEY (HELLRAISER)

STEVE DRAM (THE END OF THE F***ING WORLD, SIGHTSEERS)

MYANNA BURING (THE DESCENT, KILL LIST)

KEN FOREE (DAWN OF THE DEAD, THE DEVIL'S REJECTS)

ALICE LOWE (PREVENGE, SIGHTSEERS)

GOBLIN (PLAYING LIVE TO DARIO ARGENTO'S SUSPIRIA)

MATTHEW HOLNESS (GARTH MARENGHI'S DARKPLACE)

ANTONIA CAMPBELL-HUGHES (LEAD BALLOON, UNDER THE SKIN)

BARBARA CRAMPTON (RE-ANIMATOR, YOU'RE NEXT)



CRAIG CONWAY (DOG SOLDIERS)

ALAN FORD (SNATCH, COCKNEYS VS ZOMBIES)

DOMINIC BRUNT (BAIT, BEFORE DAWN, EMMERDALE)

CORIN HARDY (THE NUN, THE HALLOW)

DANNY MORGAN (DOUBLE DATE, ON THE ROAD)

ELLIOT LANGRIDGE (NORTHERN SOUL, HABIT)

LAUREN ASHLEY CARTER (THE WOMAN, DARLING, PREMIUM RUSH)

DOMINIQUE TIPPER (THE EXPANSE, THE GIRL WITH ALL THE GIFTS)

OLIVER STARK (INTO THE BADLANDS, UNDERWORLD: BLOOD WARS)

TURLOUGH CONVERY (BLACK MIRROR, POLDARK)

ROSIE DAY (OUTLANDER, HOWL)

ANNA SKELLERN (THE DESCENT 2, OUTNUMBERED)

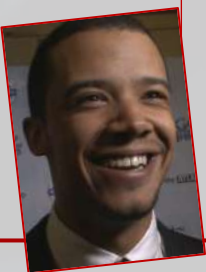
BRIAN YUZNA (RE-ANIMATOR, FROM BEYOND)

SHAUNE HARRISON (WORLD WAR Z, HARRY POTTER)

PAUL HYETT (HOWL, THE DESCENT)

ANDREW ELLIS (THIS IS ENGLAND, HABIT)

ROBIN HARDY (THE WICKER MAN)



ROXANNE PALLETT (EMMERDALE, WRONG TURN 6)

PATRICK MOWER (THE DEVIL RIDES OUT)

SALLY CARMEN (HABIT, SHAMELESS)

CHARLIE CARRICK (THE BORGHIAS, REIGN)

JOSEPH MAWLE (GAME OF THRONES, THE HALLOW)

GEMMA ATKINSON (EMMERDALE, NIGHT OF THE LIVING DEAD 3D)

CHARLOTTE SALT (CASUALTY, THE TUDORS)

HOLLY WESTON (HOWL, HOLLYOAKS)

ROBERT BECK (HABIT)

SIMON BAMFORD (NIGHTBREED)

LOUIS EMERICK (LAYER CAKE, BROOKSIDE, ZAPPED)

HANNA STANBRIDGE (LET US PREY, RIVER CITY)

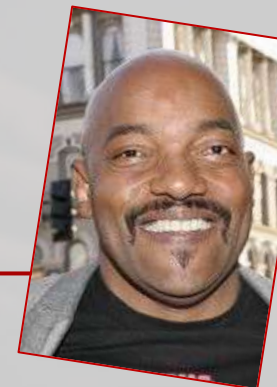
JOANNE MITCHELL (ATTACK OF THE ADULT BABIES, BAIT)

KATE COOGAN (EMMERDALE, NORTHERN SOUL)

JANE DANSON (CORONATION STREET)

BRUCE JONES (CORONATION STREET)

NICHOLAS VINCE (HELLRAISER)



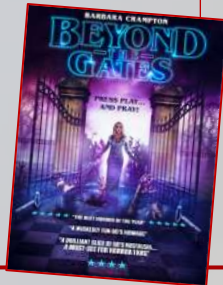
....AND MANY MORE MOVIE DIRECTORS, SCREENWRITERS, CREATIVES AND TECHNICIANS.

PREVIOUS WORLD, UK AND REGIONAL PREMIERES INCLUDE

TRAIN TO BUSAN
WHAT WE DO IN THE SHADOWS
THE BABADOOK
THE HALLOW
TURBO KID
GRABBERS
MARTYRS
CURSE OF CHUCKY
THE DESCENT 2
SINISTER
LEATHERFACE
MOHAWK
HABIT
BORLEY RECTORY
FAKE BLOOD
POOR AGNES
M.F.A.
DAVE MADE A MAZE
REPLACE
GAME OF DEATH
KILLING GROUND
STILL/BORN



68 KILL
RUIN ME
FREEHOLD
DOUBLE DATE
ATTACK OF THE ADULT BABIES
TRENCH 11
ROB ZOMBIE'S 31
DARLING
PET
TRASH FIRE
THE REZORT
BEYOND THE GATES
THE TALL MAN
THE CHAMBER
HOWL
HE NEVER DIED
LET ME MAKE YOU A MARTYR
ANOTHER EVIL
DEATHGASM
LIFE AFTER BETH
THE NIGHTMARE
MY FATHER DIE



TONIGHT SHE COMES
DEADSNOW 2: RED VS. DEAD
STARRY EYES
MANIAC
THE WOMAN
WE ARE STILL HERE
BLOOD SUCKING BASTARDS
A CHRISTMAS HORROR STORY
ZOMBEAVERS
DEAD HOOKER IN A TRUNK
BELOW ZERO
HATE CRIME
THE REEDS
THE WELL A.K.A. THE LAST SURVIVORS
CLIVE BARKER'S NIGHTBREED
ATTACK OF THE WEREWOLVES
WAKE UP AND DIE
HOUSEBOUND
COLIN
OUTCAST
THE HOUSE OF THE DEVIL
A HORRIBLE WAY TO DIE



AMERICAN MARY
BIG BAD WOLVES
JOHN DIES AT THE END
EXCISION
THE MACHINE
JUG FACE
COCKNEYS VS ZOMBIES
THE DEAD
LET US PREY
THE LORDS OF SALEM
V/H/S
THE ABCS OF DEATH
WHITE SETTLERS
THE RECONSTRUCTION OF WILLIAM ZERO
THE WHISPERER IN DARKNESS
THE HORSEMAN
CLIVE BARKER'S DREAD
I SELL THE DEAD
TRUTH OR DARE
THE SAMURAI
SYNCHRONICITY
STALLED



AMER
RARE EXPORTS
WE ARE WHAT WE ARE
THE DIVIDE
SOME GUY WHO KILLS PEOPLE
SPLINTERED
WOLF COP
GALLOW WALKERS
KISS OF THE DAMNED
THE INNKEEPERS
THE CANAL
STITCHES
THE HUMAN RACE
THE BORDERLANDS
THE HOUSE AT THE END OF TIME
STATIC
SUBURBAN GOTHIC
LANDMINE GOES CLICK
THE CANAL
JUAN OF THE DEAD
BEFORE DAWN
.... AND MANY MORE



"A LINEUP OF MUST-SEE FEATURES ON EVERYBODY'S RADAR." – HORROR MOVIES UNCUT

PREVIOUS RETROSPECTIVES & REMASTERED CLASSICS

NIGHTBREED: THE CABAL CUT

SCREAM

THE WICKER MAN

HELLRAISER 1&2

HALLOWEEN

THE SHINING

ROBOCOP

BRAZIL

GREMLINS

12 MONKEYS

THE DEADZONE

THE INNOCENTS

THE OTHERS

PROMETHEUS

ALIEN

RE-ANIMATOR

HALLOWEEN III

FIGHT CLUB



THE DEVIL RIDES OUT

LA BELLE ET LA BÊTE

BRIDE OF FRANKENSTEIN

DAWN OF THE DEAD

THE TEXAS CHAINSAW MASSACRE

EVENT HORIZON

FEAR AND LOATHING IN LAS VEGAS

TOTAL RECALL

FROM BEYOND

THE BURNING

PAN'S LABYRINTH

DOG SOLDIERS

STARSHIP TROOPERS

DONNIE DARKO

THE CEMETERY MAN

LIFEFORCE

WESTWORLD

FOUR FLIES ON GREY VELVET



THE SILENCE OF THE LAMBS

THE HOWLING

GRINDHOUSE

THE THING

THE FOG

ASSAULT ON PRECINCT 13

THE EVIL DEAD

EVIL DEAD 2: DEAD BY DAWN

ARMY OF DARKNESS

EVIL DEAD (2013)

DEMONS

A NIGHTMARE ON ELM ST.

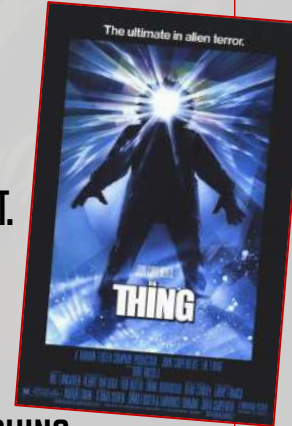
SHOGUN ASSASSIN

WES CRAVEN'S NEW NIGHTMARE

BIG TROUBLE IN LITTLE CHINA

THE LAST HOUSE ON THE LEFT

THEY LIVE



BASKET CASE

PRINCE OF DARKNESS

REPULSION

VIDEODROME

SUSPIRIA

DEEP RED

ALIENS

RETURN OF THE LIVING DEAD

ALIEN 3: THE DIRECTOR'S CUT

THE HILLS HAVE EYES

THE LIVING DEAD AT MANCHESTER MORGUE

AN AMERICAN WEREWOLF IN LONDON

ESCAPE FROM NEW YORK

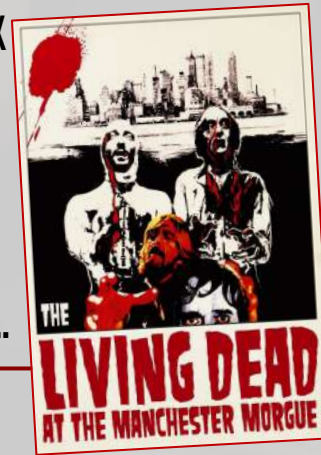
2001: A SPACE ODYSSEY

SCANNERS

BLADE 2

28 DAYS LATER

AND MANY, MANY MORE...



“MOVIE MAGIC... SHOWCASING REVIVED CULT CLASSICS.” – JAYNA PATEL, 45 MAGAZINE

2018 DEMOGRAPHIC

“SHOCKTASTIC”

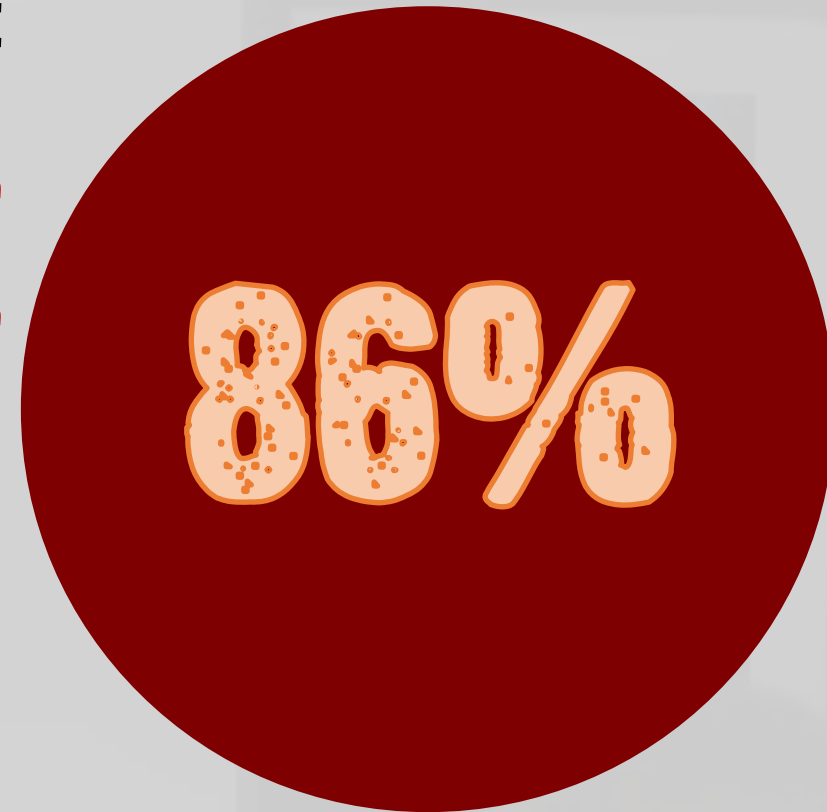
- HEYUGUYS.COM

FOOTFALL – OVER 4000 PEOPLE

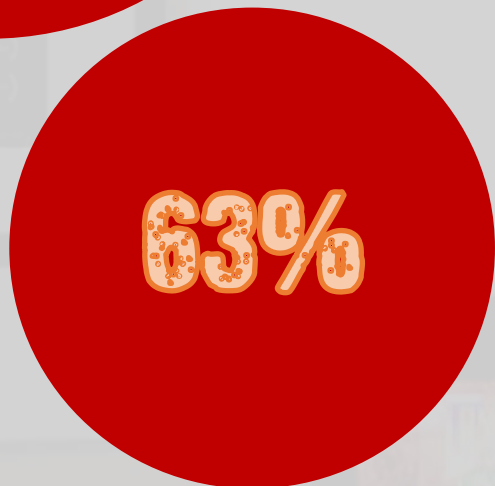


FIRST TIME
FESTIVAL
GOERS

TAX-PAYING
CUSTOMERS



RETURNING
FANS



AGE RANGE

18-25 16%

26-35 38%

36-45 28%

46+ 16%

MALE: 62% FEMALE 36%

SPONSORSHIP OPPORTUNITIES

“GRIMMFEST REALLY SEEMS TO BE ESTABLISHING ITSELF AS A PRIME CONTENDER IN THE WORLD OF THE HORROR FESTIVAL.” - *DIABOLIQUE*

- ON-SITE FESTIVAL PRESENCE
- PRIORITY ACCESS TO GUESTS
- ADVERTISING ON-SCREEN
- PROGRAMME ADVERTISING
- POSTER – CULT COLLECTOR’S ITEM
- FESTIVAL STALLS & HUB PRESENCE
- BRANDING ACROSS OUR WEBSITE
- SOCIAL MEDIA STRATEGY TIE-INS
- INCLUSION IN PRESS RELEASES AND PR MENTIONS IN OUR NEWSLETTER
- BRANDING ON LANYARDS
- MEDIA INCLUSION IN GUESTS’ GOODIE BAGS
- VIP PASSES
- SPONSOR AN AWARD
- SPONSOR A SCREEN, SCREENING OR EVENT
- COMPETITION SPONSORSHIP & OUTREACH
- INCLUSION IN FURTHER ADVERTISING AND MEDIA COVERAGE

WE’RE LOOKING FOR **STRATEGIC PARTNERS**. OUR FESTIVAL HAS A RADICAL IMPACT ON OUR COMMUNITY AND OUR NEIGHBOURS, AND WE KNOW THAT **MEANINGFUL PARTNERSHIPS MAKE ALL THE DIFFERENCE**.

THIS IS A UNIQUE OPPORTUNITY TO **BUILD STRONGER COMMUNITY TIES**, PROMOTE YOUR BUSINESS IN THE PROCESS AND BE INTIMATELY ASSOCIATED WITH ONE OF **THE MOST EXCITING INDEPENDENT FILM FESTIVALS NORTH OF LONDON!**



FESTIVAL SPONSORSHIP

THIS YEAR, WE WANT TO DIVERSIFY THE ATTRACTIONS AT GRIMMFEST AND ENGAGE AUDIENCES OF ALL AGES IN A HORROR RENAISSANCE.

OUR PARTNERSHIP WOULD HELP TO FURTHER GROW AND NURTURE OUR INCREDIBLY LOYAL AND DEDICATED FAN-BASES AND INCREASE THE SCALE OF OUR COMBINED OUTREACH.

THROUGH COMPETITIONS, AWARDS, EXCLUSIVE SCREENINGS AND IMMERSIVE 'ONCE IN A LIFETIME' EVENTS; GRIMMFEST 2019 WILL UNDOUBTEDLY BE THE BIGGEST AND BEST YEAR YET!

TO BRING IT ALL TOGETHER, WE NEED YOUR HELP AND SUPPORT! WE'VE PUT TOGETHER SEVERAL SPONSORSHIPS TIERS WHICH MAY SUIT YOUR COMPANY'S NEEDS BUT ULTIMATELY WE CAN CUSTOMISE A SPONSORSHIP DEAL THAT SUITS YOU, YOUR CUSTOMERS AND FANS.



“GRIMMFEST’S REPUTATION AS A PREMIERE GENRE FESTIVAL WAS ONLY SURPASSED BY ITS BUZZING ATTENDEES... THEY’VE REALLY FOSTERED A FANTASTIC CULTURE.”

– CHRIS PECKOVER, DIRECTOR – BETTER WATCH OUT, UNDOCUMENTED

FESTIVAL SPONSORSHIP

HEADLINE SPONSORSHIP - €15,000

WHAT YOU GET

- AS **GRIMMFEST'S HEADLINE SPONSOR**, YOUR COMPANY'S NAME WILL HEADLINE EVERY MENTION OF GRIMMFEST'S 10TH ANNIVERSARY!
- YOUR **BRANDING GETS PRIORITISED PLACEMENT** ACROSS THE FESTIVAL VENUES;
- YOUR **LOGO FEATURED** PROMINENTLY ON THE 10TH ANNIVERSARY **POSTER ART DESIGNED BY CULT HORROR ARTIST ILAN SHEADY** (ACROSS WEB AND IN PRINT);
- **ON-SCREEN ADVERTISING** - TRAILERS, TV SPOTS, FESTIVAL HOLDING SLIDE ON OUR MAIN PRESENTATION SCREEN
- **ALL ADDITIONAL PERKS AVAILABLE** AT OTHER SPONSORSHIPS TIERS.

MASTER SPONSORSHIP - €10,000

WHAT YOU GET

- YOUR **BRANDING GETS PRIORITISED PLACEMENT** ACROSS THE FESTIVAL VENUES;
- YOUR **LOGO FEATURED** PROMINENTLY ON THE 10TH ANNIVERSARY **POSTER ART DESIGNED BY CULT HORROR ARTIST ILAN SHEADY** (ACROSS WEB AND IN PRINT);
- **ON-SCREEN ADVERTISING** - TRAILERS, TV SPOTS, FESTIVAL HOLDING SLIDE ON OUR MAIN PRESENTATION SCREEN
- YOUR **BRANDING FEATURED ON ALL ADVERTISING** FOR THE FESTIVAL ACROSS WEB, PRINT, SOCIAL AND RADIO;
- INCLUSION IN ALL **PRESS RELEASES AND ASSOCIATED PR**;
- **HUB STALL & PHOTO WALL** PRESENCE;
- AND MUCH, MUCH MORE!

“THE NORTH’S TOP FILM FESTIVAL FOR ALL THINGS CULT, HORROR AND FANTASTICAL!” - QUAY NEWS

FESTIVAL SPONSORSHIP

ON-SCREEN SPONSORSHIP - €5,000

WHAT YOU GET

- **FULL ON-SCREEN ADVERTISING PACKAGE** ON OUR MAIN FESTIVAL PRESENTATION SCREEN, INCLUDING LOGOS ON EVERY TITLE HOLDING FRAME, TRAILERS & ADVERTISING BEFORE FILMS
- **ON-SCREEN ADVERTISING IN THE FESTIVAL HUB & PHOTO WALL;**
- **YOUR COMPANY PLAY HOST TO A FEATURE FILM SCREENING OR SHOWCASE** – A SCREENING OF YOUR CHOICE WILL BE PRESENTED BY YOUR BRAND!;
- **YOUR LOGO FEATURED** PROMINENTLY ON THE 10TH ANNIVERSARY POSTER ART DESIGNED BY CULT HORROR ARTIST ILAN SHEADY (ACROSS WEB AND IN PRINT);
- **ALL ADDITIONAL PERKS AVAILABLE** WITH PRINT & ONLINE SPONSORSHIPS TIER.

PRINT & ONLINE SPONSORSHIP - €4,000

WHAT YOU GET

- **YOUR BRANDING GETS PLACEMENT** ACROSS THE FESTIVAL VENUES;
- **YOUR LOGO FEATURED** PROMINENTLY ON THE 10TH ANNIVERSARY POSTER ART DESIGNED BY CULT HORROR ARTIST ILAN SHEADY (ACROSS WEB AND IN PRINT);
- **YOUR BRANDING ACROSS ALL PRINT MEDIA**, INCLUDING FLYERS, BANNERS, PROGRAMMES, POSTERS AND MORE;
- **YOUR BRANDING ACROSS ALL ONLINE MEDIA**, INCLUDING FESTIVAL WEBSITE, SOCIAL MEDIA, ONLINE ADVERTISING AND MORE;
- **INCLUSION IN ALL PRESS RELEASES AND ASSOCIATED PR;**
- **HUB STALL/FESTIVAL PRESENCE & PHOTO WALL** FOR ADDITIONAL MEDIA AND PR;
- **AND MUCH, MUCH MORE!**

“YOU KNOW IT’S BEEN A GOOD FESTIVAL WHEN YOU ASK OTHER PEOPLE WHAT THEIR TOP FIVE FILMS WERE AND THEY ALL GIVE YOU DIFFERENT ANSWERS!”

- I F*ING LOVE HORROR BLOG**

AWARDS SPONSORSHIP

“IT’S AUDIENCES LIKE THOSE AT GRIMMFEST THAT MAKE MAKING FILMS WORTHWHILE.” – BRANDON CHRISTENSEN , DIRECTOR - STILL/BORN

AT **GRIMMFEST**, WE LIKE TO HELP NURTURE FUTURE GENERATIONS OF FILMMAKING TALENT. THROUGH OUR PRESTIGIOUS ANNUAL FESTIVAL AND YEAR ROUND EVENTS, WE’VE SHOWCASED THE WORK OF GENRE FILMMAKERS FROM ALL AROUND THE WORLD AT EVERY STAGE IN THEIR CAREERS.

WE’RE CELEBRATING THIS AMAZING TALENT WITH THE **GRIMMFEST AWARDS**, HIGHLIGHTING THE BEST AND BRIGHTEST OF THE 2019 FESTIVAL SELECTION. WE WOULD LIKE YOU TO **JOIN US IN PRESENTING THE GRIMMFEST AWARDS**. HELP US SELECT THE FILMS, HONOUR THE WINNERS AND HAVE YOUR COMPANY NAME HEADLINING AN AWARD.

WE’VE ALREADY ESTABLISHED **GRIMMFEST** AS ONE OF THE WORLD’S LEADING INTERNATIONAL GENRE FILM FESTIVALS; NOW WE MOVE UP A GEAR AND PRESENT PRESTIGIOUS ANNUAL AWARDS THAT WILL HELP TO GENERATE UNPRECEDENTED LEVELS OF MEDIA EXPOSURE AND CREATE GREAT OPPORTUNITIES FOR THE WINNERS.

2019 AWARDS

1. BEST FEATURE
2. BEST SHORT
3. AUDIENCE AWARD
4. BEST DIRECTOR
5. BEST SCREENPLAY
6. BEST SCORE
7. BEST ACTOR
8. BEST ACTRESS
9. BEST SFX
10. BEST KILL
11. BEST SCARE
12. LIFETIME ACHIEVEMENT
13. BEST CINEMATOGRAPHY
14. WORK IN PROGRESS

ADMINISTRATION

GRIMMFEST LOOK AFTER THE ADMINISTRATION AND RUN THE AWARDS STRUCTURE. WE ARE KEEN TO EMBRACE **CONSULTATION WITH SPONSORS** OVER POSSIBLE PRIZES, THE CHOICE OF WINNERS, PUBLICITY AND PRESS.

SPONSORSHIP BUDGET

WE SEEK FINANCIAL SUPPORT AND VALUABLE PRIZES FOR THE AWARDS SCHEME. PLEASE SEE OUR WEBSITE FOR MORE DETAILS ON THE 2019 AWARDS.

“ALL THE FILMS LOOKED AND SOUNDED AMAZING. TALKING WITH THE FANS AND FILMMAKERS AT THE FEST WAS A BLAST. I LOVED EVERYTHING ABOUT GRIMMFEST. I VERY MUCH LOOK FORWARD TO SCREENING ANOTHER FILM THERE.” – MATT STUERTZ, DIRECTOR - TONIGHT SHE COMES, RWD

**“A TERRIFIC PLACE TO MEET FELLOW HORROR FANS AND FILMMAKERS...
WITH A HIGH QUALITY SLATE OF ECLECTIC GENRE FILMS.”**

- LAUREN ASHLEY CARTER, ACTRESS/PRODUCER - THE WOMAN, DARLING

THANK YOU FOR READING

**FOR FURTHER INFORMATION AND ENQUIRIES REGARDING SPONSORSHIP,
PLEASE CONTACT: INFO@GRIMMFEST.COM**

“EASILY ONE OF THE BEST EXPERIENCES I’VE HAD AT A FESTIVAL.”

- ELLIOT JAMES LANGRIDGE, ACTOR - HABIT, NORTHERN SOUL