



**GRIMM  
UP NORTH**

# GRIMMFEST

Manchester's International Festival of Fantastic Films  
ODEON Printworks, Manchester



## 1st-4th October

MOVIE PREMIERES GENRE CLASSICS SPECIAL GUESTS

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"One of the most important and interesting genre film festivals in the UK"

John Townsend,  
Horror Asylum

INNOVATION

**STRANGE** to think that it's been seven years since we launched the festival, in two of the smaller screens at the **ODEON PRINTWORKS**. And now, this year we are returning to our original host venue; bigger, bolder, and bloodier than ever.

We'll be hijacking one of the largest screens in the building to unleash a howling, blood soaked, unstoppable monster of a festival.

34 movies across four days. A prime selection of **WILDNESS**, **WEIRDNESS**, and full on **CRAZINESS**. We've thrillers, chillers, and extreme blood-spillers; black comedies and splattery satires; mind-benders and reality-twisters, body horrors and soul freezers. Something for everyone. And every one of them a premiere of one kind or another.

Also, where else but Grimmfest could offer you: Zombies, Monsters, Ghosts, Time travel, Werewolves, Freaky kids, Barbara Crampton, BMX Bikes, Witches, Mind control, Vampires,

GRIMMFEST 2015 Introduction | Page 3

# GRIMMFEST 2015 INTRODUCTION

FROM THE FESTIVAL DIRECTOR

Henry Rollins, Nazis, **SLEEP PARALYSIS**, Shadow people, Cenobites, deadly viruses, Johnny Vegas, Body horror, Michael Ironside, **DEATHMETAL DEMONS**, Sam Neill, **KILLER PUMPKINS**, William Shatner, Ghouls, Aliens and a cardboard box.

We hope you'll spread the word and recommend the festival and the movies to your friends and colleagues. As Festival Organisers and Filmmakers, it's important to us that film fans continue to purchase tickets, buy DVDs/Blurays and legally download VOD. In a world where the value of independent film production is increasingly in question, championing new and exciting film making and encouraging as many people as possible to engage with cinema is more important than ever before.

Come and play with us. We have such things to show you!

## A HUGE THANK YOU

TO OUR FESTIVAL SPONSORS:



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# GRIMMFEST GALA OPENING NIGHT

THURSDAY 1ST October

Odeon Printworks



## THE HALLOW

UK; 2015; 97 mins

Director: Corin Hardy  
Starring: Joseph Mawle,  
Bojana Novakovic,  
Michael McElhatton  
Status: Northern  
Premiere  
Screening: 7.00pm

Introduced by the director  
Corin Hardy and lead  
actor Joseph Mawle  
(Game of Thrones, Ripper  
Street).

Tree surgeon Adam Hitchens, his wife Claire and infant son Finn think they have found their dream home – a picturesque millhouse in the Irish countryside. But the dream rapidly becomes a nightmare, as the forest-dwelling creatures of local legend prove all-too-terrifyingly real...

“You’re not from around here, are you?” Ringing some wild new changes on those ever-reliable horror tropes the cabin in the woods and the hapless city folks who come a cropper in the countryside, this savvy splicing of freaky folklore, rural weirdness, and full-on, ferocious mayhem is the latest film to shake up Sundance, and secured Corin Hardy the director’s chair on the upcoming CROW reboot.



The team here at Waxy's are proud to be the official bar of this year's Grimmfest. Why not come down and join us for some special GRIMMFEST cocktails that we have got our bartenders to specially design just for you!

And why have one cocktail when you can have 2 for £10; Plus 20% on all food and drinks for Grimmfest ticket holders! What a bargain! I know we are just too kind to our customers!

We look forward to see you during Grimmfest for some Quality Food & Drinks, before and after some amazing movies!

Find us just down from the Odeon Printworks  
Open Thurs 12-12, Fri 12pm-1am, Sat 12pm-2am, Sun 12-12.

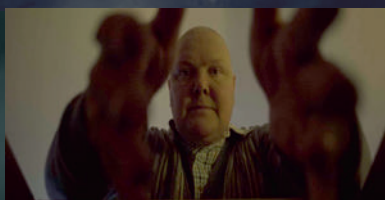


# NORTHERN SHOWCASE

SCREENING FROM 9.00pm - 10.10pm + Guest Speaker Panel

A celebration of northern talent with a selection of short film premieres and special guests discussing the pros and cons of making films 'Up north'!

Movies include THE BOX, SNATCHERS, DRIVEN and PROCESS. Guest speakers include: Dominic Brunt, Shaune Harrison, Simeon Halligan, Joanne Mitchell, Drew Lovett Scott Feast and Stephanie Bryant.



**THE BOX** UK; 2015; 13 min 40 sec  
Director: Shaune Harrison  
Starring: Dominic Brunt, Joanne Mitchell  
Status: World Premiere

A loner buys a mysterious package online. It doesn't end well...

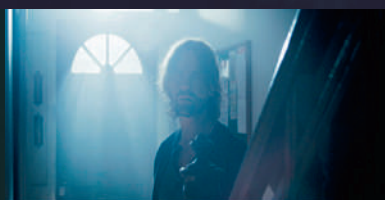
The directing debut of Shaune Harrison, special makeup effects guru and Grimmfest regular. Producer Carl Whiteley, claims this film wouldn't have existed if the talented team hadn't met at previous Grimmfests!



**DRIVEN** UK; 2015; 6 min 25 sec  
Director: Stephanie Bryant  
Starring: Rupert Proctor  
Status: Manchester Premiere

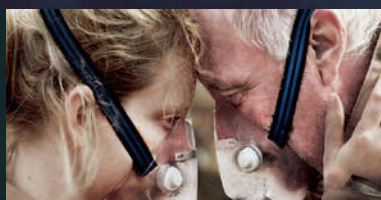
A dark, eerie thriller in which a man's Sat Nav begins to take over his destiny.

Produced within Signal Film and Media's BFI Film Academy in Barrow upon Furness. All filmmakers were aged between 16-19 during the making of the film.



**SNATCHERS** UK; 2015; 10 min  
Director: Drew Lovett  
Starring: Rupert Hill, Erin Shanagher  
Status: UK Premiere

After returning home from an evening out, Jeff and Danielle discover an intruder in their apartment.



**PROCESS** UK; 2015; 12 min 23 sec  
Director: Scott Feast  
Starring: Bruce Jones  
Status: World Premiere

An ageing off-world traveler suffering from dementia is brought home to earth by his young companion as she attempts to inspire in him a moment of recollection.



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# GALA OPENING NIGHT

Rounding off the evening will be the regional premiere of the savagely funny splatter-satire, **BLOOD SUCKING BASTARDS**.



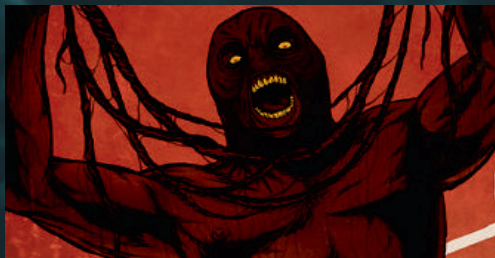
## BLOOD SUCKING BASTARDS

USA; 2015; 86 mins

Director: Brian James O'Connell  
Starring: Fran Kranz, Joey Kern, Pedro Pascal  
Status: Northern Premiere  
Screening: 10.44 pm

The aggressively go-getting new manager of an office call centre has a fairly extreme solution to increasing productivity.

A truly biting satire from the acclaimed comedy team Dr God, this droll and deadly depiction of the horrors of the nine-to-five grind in an airless, anonymous, fluorescently-lit call centre plays like a Kevin Smith take on *THE OFFICE* with added vampires and a whole lot more blood and dismemberment.



## EL GIGANTE

Mexico / Canada; 2015; 14 min

Directors: Luke Bramley | Gigi Saul Guerrero  
Starring: Edwin Perez, Luis Javier  
Status: Northern Premiere  
Screening: 10.30 pm

A desperate and determined Mexican American woman heads out to the United States/Mexico border to make a documentary film about Border Patrol abusing illegal immigrants to honor her missing parents, but she quickly discovers that the border is a hunting ground for a homicidal, cannibalistic family, the largest, deadliest member a psychotic luchador who brutalizes his victims in his blood-stained ring before slaughtering them for meat.

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'LTT Tis the Season'

**WARNING:** This production is strictly for over 18s only. Very strong language is used, and graphic scenes of sex and violence are portrayed in the show. If you are easily shocked or offended, then this production is not for you. No ticket refunds for any vomiting, faintings or crying. Still want to buy a ticket? Great - enjoy the show folks!

**LICENSE  
TO THRILL**  
THEATRE COMPANY

# GRIMMFEST FRIDAY ANGST

FRIDAY 2ND October  
Odeon Printworks,



## GERMAN ANGST

Germany; 2014; 1 hour 52 mins

Directors: Jörg Buttgerit,  
Michal Kosakowski, Andreas  
Marschall

Starring: Lola Gave, Axel  
Holst, Denis Lyons, Michael  
Zenner

Status: UK Premiere  
Screening: 12.00 Midday

Dennis Lyons  
will be attending

Tales of love, sex and death in Berlin from Germany's most shocking directors.

Angst is a German word originally, which may account for this portmanteau of three very different short films from very different directors, linked by their sheer, well... Germanness.

Jörg Buttgerit, infamous boundary-pushing director of NEKROMANTIK and DER TODESKING offers a stark and ambiguous exploration of a real-life ritualistic, sexualised murder which may or may not be an act of revenge; Michal Kosakowski weighs in with a brutal meditation on victims and aggressors and the horrible legacy of Nazism; and finally Andreas Marschall presents a truly outrageous psychedelic, psychosexual reworking of the decadent Alraune legend which fans of Andrej Zulawski's infamous cult arthouse horror POSSESSION will not want to miss.

PLAY THE  
STARRING ROLE

# WES CRAVEN TRIBUTE SCREENING

FRIDAY 2ND October  
Odeon Printworks, Manchester



## SCREAM

USA; 1996; 1 hour 51 min

Directors: Wes Craven

Starring: Drew Barrymore,  
Neve Campbell, David Arquette

Screening: 2.00pm

Attempting to cope with her mother's murder, Sydney and her horror movie-obsessed friends are stalked by a murderer who seems to have a hard time letting the past go.

In celebration of the work of horror maestro Wes Craven. A percentage of the ticket sales will be donated to a cancer charity.

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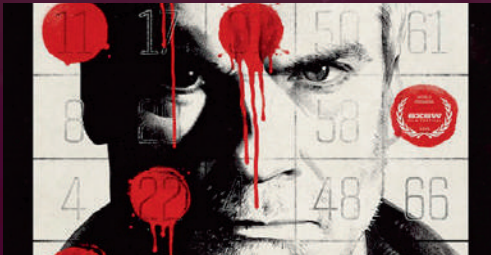
## LANDMINE GOES CLICK

Georgia; 2015; 100 min

Director: Levan Bakhia  
Starring: Sterling Knight, Spencer Locke,  
Kote Tolordava, Dean Geyer  
Status: Northern Premiere  
Screening: 4.00 pm

Daniel, Alicia and Chris are on a hiking holiday in the mountains of the formerly war-torn republic of Georgia. Daniel has just proposed to Alicia and has asked Chris to be his best man. They stop to take a photograph, but as they get into position, Chris hears a sudden click underfoot. He is standing on a live landmine...

Starting from its "Americans in peril in Eastern Europe" scenario, this dark morality tale sets up a series of familiar genre tropes, only to expose and undermine them, offering instead a harrowing, heartbreaking and deeply disturbing meditation on the poisonous and destructive nature of revenge, and in particular the ways in which men almost invariably take it out on the women around them.



## HE NEVER DIED

USA; 2015; 99 min

Directors: Jason Krawczyk  
Starring: Henry Rollins, Booboo Stewart,  
Status: UK Premiere  
Screening: 6.00 pm

Jack, an isolated loner and social outcast, is thrust out of his comfort zone when the outside world bangs on his door and he can't contain his violent past.

If Charles Bukowski had written a biblical vigilante vampire version of DEATH WISH, it might have played a little like this. Boasting a droll, deadpan star turn from former Black Flag frontman, acclaimed author, raconteur and all-round Punk Legend Henry Rollins, this laconic fusion of brooding noir, hardboiled theological parable, grim black comedy and bloody revenge thriller will keep you guessing to the very end.

PLEASE  
GIVE BLOOD

# BACK TO THE FUTURE II PART II

MONTH	DAY	YEAR	AM	HOUR	MIN
OCT	21	2015	PM	7	00
DESTINATION TIME					
DESTINATION	SCREENING	AM	Q&A		
GORILLA	7.30	PM	9.30		
PRESENT TIME					



LIVE Q&A WITH PROFESSOR ANDY MIAH  
FROM THE UNIVERSITY OF SALFORD

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WRITER BRENDAN MCCARTHY FLS ACTORS NAOMI  
BATTRICK & SAM HAZELDINE ARE ATTENDING



## CHERRY TREE

Ireland; 2015; 90 min

Director: David Keating  
Starring: Anna Walton, Naomi Battrick,  
Sam Hazeldine, Patrick Gibson  
Status: Northern Premiere  
Screening: 8.00 pm

Faith's world is falling apart, following the discovery of her father's terminal illness. Looking for a substitute maternal figure, she finds herself drawn to her field hockey coach, Sissy Young, who seems to offer comfort and reassurance. But Sissy is head of an ancient coven of witches, with a very specific interest in the troubled young woman, and soon Faith finds herself agreeing to a terrifying bargain...

Returning to some of the rural themes and magic rituals of their previous film together, the critically acclaimed WAKE WOOD, which helped relaunch the Hammer horror brand, director David Keating and writer Brendan McCarthy, present a grim fairytale of birth, death, dark forces and deadly secrets that will put you off cherries for life.



## TURBO KID

Canada/New Zealand; 2015; 95 min

Directors: François Simard | Anouk Whissell |  
Yoann-Karl Whissell  
Starring: Munro Chambers  
Status: Northern Premiere  
Screening: 10.00 pm

In a post-apocalyptic wasteland, comic-book obsessed teenage scavenger, The Kid, finds that we do need another hero after all, when the girl of his dreams is kidnapped by the evil tyrant Zeus who has begun to tighten his grip over the region's water supply. Arming himself with an ancient turbo weapon and assuming the role of his favourite comic book character, he hops on his BMX bike and rides to the rescue...



## THE HIVE

USA; 2015; 93 min

Directors: David Yarovesky  
Starring: Gabriel Basso, Kathryn Prescott,  
Jacob Zachar, Stephen Blackehart  
Status: UK Premiere  
Screening: 11.50 pm

A young man suffering from amnesia must dig deep into the far reaches of his mind to remember who he is and save the love of his life before a virus that has infected him takes over. Combining visceral body horror and an inventive and disturbing new "scientific" take on the "possessed" zombies of Sam Raimi's EVIL DEAD, with an exploration of fallible memory and slipping identity that calls to mind Christopher Nolan's MEMENTO, and a powerful and emotional exploration of the extent someone will go to save the person they love, this ambitious and challenging film is both mindbending, stomach-churning, and heartbreaking in equal measure.

# BITLORD AT GRIMMFEST

Bitlord Gaming Area and Festival Hub

We are delighted to welcome Manchester-based gaming events company BITLORD, who will be hosting a selection of games from the eighties through till the present day, including a VR set up, multiplayer and brand new games from local developers. Bitlord will be operating out of our new Festival Hub, which will also feature stalls, signings, and other exciting genre-themed events and activities.

Whilst Grimmfest is predominantly dedicated to screening the best in new genre cinema we are always excited to look at new ways to explore how genre cinema has effected pop culture around the world! It's set to be an amazing set up for the full duration of the festival, and who better to tell you what's in store than Bitlords head honcho Jim:

'Bitlord's a Manchester-based film, music and gaming events company that takes a fun approach to blending the three where it can. We like to look both back as well as forwards and take a lot of pride in picking out what's of interest to the public. For Grimmfest this means a history of horror gaming which is fascinating and one of the areas where you see probably more innovation than anywhere else and who's original characters often now have as big an impact on the cultural landscape as their counterparts in cinema. We'll be hosting for you a selection of games from the eighties through till now including a VR set up, multiplayer and brand new games from local developers. Hope you enjoy!' In short, it's going to be a hell of a festival

## OUR FESTIVAL HUB

This year we are very excited to have our festival hub which will be located outside the Odeon's IMAX screen. Which will feature a plethora of amazing stalls for you to peruse through out the festival plus have the chance to sit down, grab a drink and discuss all the amazing films we have in-store for you! The hub's stalls will be packed full of cult t-shirts, books, signings, art, DVD's, Blu-Ray's and much more over the course of the weekend. The Hub & Bitlord's gaming station are totally free to any ODEON or Grimmfest ticket holders!

Gala Opening Night Thursday 1st October

Odeon Printworks, Manchester

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7.00pm - 8.37pm	The Hallow
9.00pm - 10.10pm	Northern Showcase: The Box, Snatchers, Driven, Process + Guest Panel
10.30pm - 11.56pm	Blood Sucking Bastards & El Gigante [short]
11.59pm onwards	Drinks @ Waxy O'Connor's

Friday 2nd October

Odeon Printworks, Manchester

12.00 Midday - 1.52pm	German Angst + Q&A	8.00pm - 9.40pm	Cherry Tree + Q&A
2.00pm - 3.51pm	Scream	10.00pm - 11.35pm	Turbo Kid
4.00pm - 5.40pm	Landmine Goes Click	11.50 - 1.23 am	The Hive
6.00pm - 7.39pm	He Never Died		

Saturday 3rd October

Odeon Printworks, Manchester

12.00 Midday - 1.43pm	Excess Flesh	8.00pm - 9.40pm	Synchronicity
2.00pm - 3.41pm	Short Film Showcase: dark_net, Whisper, A Stranger Kind, Judith, Willa, Cowboy Ben, [shut-in]	10.00pm - 11.30pm	Deathgasm
4.00pm - 5.35pm	The Nightmare + Q&A	11.50 - 1.19 am	We Are Still Here
6.00pm - 7.35pm	Howl + Q&A		

Sunday 4th October

Odeon Printworks, Manchester

12.00 Midday - 1.40pm	Hellions & The Sun Has Died [short]	6.00pm - 7.39pm	A Christmas Horror Story
2.00pm - 3.30pm	Antisocial 2	8.00pm - 10.00pm	DXM + Director Q&A
4.00pm - 5.45pm	Hellraiser + Q&A	10.00pm Onwards	Afterparty

# FESTIVAL TIMETABLE

Where and when the most awesome stuff is happening



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**SATURDAY 3RD** October  
Odeon Printworks, Manchester



## EXCESS FLESH

USA; 2015; 103 min

Directors: Patrick Kennelly

Starring: Bethany Orr, Mary

Loveless, Wes McGee

Status: UK Premiere

Screening: 12.00 Midday

Jill is a plain girl with low self-esteem and serious body image issues. She is obsessed with her room-mate, Jennifer, a bitchy model, who is everything she wants to be. Finally the obsession boils over into violence...

Featuring a powerhouse performance from the remarkable Bethany Orr, this visceral, harrowing, deeply uncomfortable film offers an unblinking look at the ugly and unrealistic expectations placed on women, both in terms of behaviour and appearance. Not so much Body Horror, as Body Image Horror, filled with surreal and queasy imagery, it will make you question the wisdom of dieting, even as it puts you right off your food – for life!

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# THE HORROR VAULT

## FEATURING IN THIS YEAR'S GRIMMFEST



ON DVD 19<sup>TH</sup> OCT



ON DVD 26<sup>TH</sup> OCT



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# SHORT FILM SHOWCASE

SCREENING FROM: 2.00pm



## dark\_net

UK; 2015; 12 min 30 sec  
Director: Tom Marshall  
Starring: Johnny Vegas

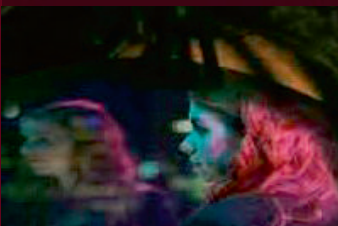
Alan searches for answers in all the wrong places and now he thinks he's found them... on the internet in the form of a highly trained deadly assassin. But he's about to learn the true price of entering the 'dark\_net'.



## JUDITH

UK; 2015; 18 min 30 sec  
Director: Riccaro Brex

Judith is a short movie about a woman who's dealing with the end of her relationship. Consequences will be dreadful.



## [shut-in]

UK; 2015; 13 min 50 sec  
Director: David Franklin

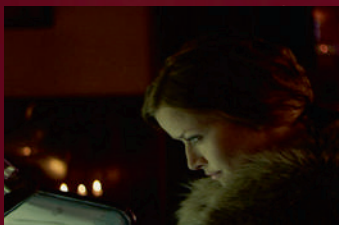
In the near future a young journalist interviews a man who has been connected to a Virtual Reality version of London for 7 years, and brings up a secret from his past.



## WHISPER

UK; 2015; 10 min 35 sec  
Director: Jo Lewis

A young woman travels to a remote beachside cabin in an attempt to finally quit her heroin habit. While there she accidentally sets in motion a chain of sinister events. Hauntingly beautiful, Whisper is a modern day ghost story that will keep you gripped from start to spine-chilling finish.



## WILLA

Germany; 2015; 14 min 30 sec  
Director: Helena Humagel

David and Willa were on their way to get married, when an accident stranded them at a small railway station in the middle of nowhere. Now Willa is missing and none of the other fellow passengers know where she is. This visually striking, lyrical, romantic ghost story is based on the story by Stephen King, who offers the rights to shoot his short stories to film students all around the world for the price of only one dollar.



## A STRANGER KIND

UK; 2015; 22 min 24 sec  
Director: Ollie Murray  
Starring: Eleanor Tomlinson

Lily ekes out an existence in a threadbare cabaret club until one day, a stranger calls to audition with a nerve-rattling new act and Lily begins, for the first time in her life, to believe in magic.



## COWBOY BEN

UK; 2015; 22 min 24 sec  
Directors Jon Shaikh and Scott Rawsthorne

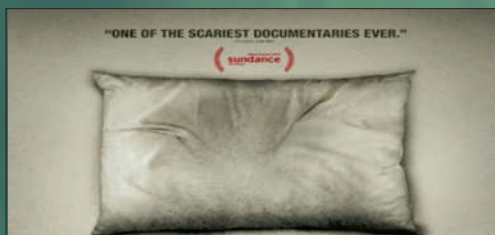
Desperate, delusional and destitute, Ben meets with his childhood friend in a trendy London bar to patch up and catch up on happier times. But with nothing left to lose, it soon becomes clear Ben has a dark and deadly vendetta against the people he blames for his failings.

# ★ STARBURST



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## THE NIGHTMARE

USA; 2015; 82 min

Director: Rodney Ascher.  
Starring: Yatoya Toy, Siegfried Peters  
Status: Northern Premiere  
Screening: 4.00 pm  
*Steve Paynter, one of the subjects within the film will introduce the screening.*

Imagine if you were trapped in your worst nightmare, and you couldn't escape... Rodney Ascher has an unsettling gift for getting under the skin of his subjects, and exploring the darker reaches of the human psyche. His previous film, ROOM 237 was a mischievous and darkly funny exploration of the cult of Stanley Kubrick various bizarre conspiracy theories that have grown up around his classic film of THE SHINING. Now he tackles the terrors of sleep paralysis, a condition in which the dreamer is locked within his or her own nightmare world and is unable to wake up. Mixing bone-chilling real-life anecdotes with terrifying reconstructions, this is documentary making at its most unsettling and confrontational, and is guaranteed to cause more than a few sleepless nights. Because there are worst things in your subconscious than Freddy Krueger.



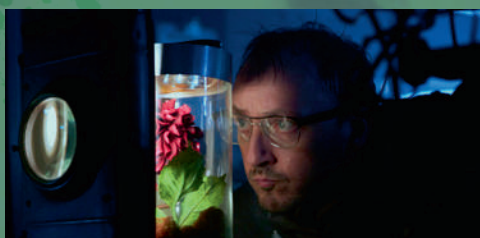
## HOWL

UK; 2015; 95 min

Director: Paul Hyett.  
Starring: Holly Weston, Ed Speleers, Shauna Macdonald, Rosie Day  
Status: Northern Premiere  
Screening: 6.00 pm

A red-eye train out of London hits something on the tracks, and the various passengers and crew find themselves trapped on an immobilised train in the middle of a forest full of feral humanoid creatures.

Nothing to do with Allen Ginsberg, the latest film from SFX guru and director of the acclaimed THE SEASONING HOUSE, Paul Hyett, is essentially WEREWOLVES ON A TRAIN. An engagingly old-fashioned monster movie, in which disparate characters, thrown together by circumstance, must learn to work together to survive, this is a taut, tense, tightly scripted exploration of claustrophobia, escalating hysteria, and the unspeakable horrors of the British railway system. And that's before the monsters arrive.



## SYNCHRONICITY

Canada; 2015; 101 min

Director: Jacob Gentry  
Starring: Chad McKight, AJ Bowen, Michael Ironside  
Status: UK Premiere  
Screening: 6.00 pm

A group of scientists invent a machine that can create a wormhole and fold time. It creates a paradox... A challengingly cerebral cyberpunk noir from the producers of last year's Grimmfest Sci-Fi mind-bender, THE RECONSTRUCTION OF WILLIAM ZERO and the director and writer of THE SIGNAL, this combines the visual iciness of classic Cronenberg with the slippery temporal paradoxes and confusions of identity and reality that characterise the work of Philip K. Dick, and offers a vision of a future city at night to rival that of ALPHAVILLE or BLADERUNNER.

# TICKET PRICES

Individual Tickets are Available from Odeon's Website.  
Day Passes & Full Festival Passes are on-sale on [www.grimmfest.com](http://www.grimmfest.com)

Odeon Printworks  
The Printworks  
27 Withy Grove,  
Manchester  
M4 2BS

Booking Line: 0871 224 4007  
Web: [www.odeon.co.uk](http://www.odeon.co.uk)

## Ticket Prices and Booking Details

	Price	Available from	Online Booking
Thurs 1st October Gala Opening Pass	from £20.00 (full evening pass)	GRIMMFEST Website	Individual Tickets are Available from Odeon's Website. <a href="http://www.odeon.co.uk">www.odeon.co.uk</a>
Friday 2nd October Day pass	from £25.00 (full day pass)	GRIMMFEST Website	
Saturday 3rd October Day pass	from £25.00 (full day pass)	GRIMMFEST Website	Day Passes & Full Festival Passes are on-sale on <a href="http://www.grimmfest.com">www.grimmfest.com</a>
Sunday 4th October Day pass	from £20.00 (full day pass)	GRIMMFEST Website	
Grimmfest 2015 Full Festival Pass*	from £65.00	GRIMMFEST Website	

## FULL FESTIVAL PASS HOLDER BENEFITS

\* This ticket will gain you entry to all screenings and events that are part of this years Grimmfest; running 1st-4th October at Odeon Printworks, Manchester.

# FESTIVAL GUESTS

And more to be confirmed soon!



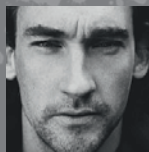
Corin Hardy  
Director of  
The Hallow,  
The Crow  
(announced)



Shaune Harrison  
SFX Professional  
The Box  
Game of Thrones  
Ex Machina



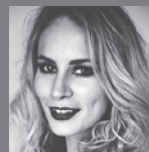
Paul Hyett  
SFX Professional  
Director of  
Howl,  
The Seasoning House



Joseph Mawle  
The Hallow  
Game of Thrones  
Abraham Lincoln:  
Vampire Hunter



Brendan McCarthy  
Producer of  
The Cherry Tree



Holly Weston  
Howl,  
Splintered,  
John Carter



Dominic Brunt  
The Box,  
Before Dawn,  
Emmerdale



Denis Lyons  
German Angst,  
Adventurados



Andrew Goth  
Director of  
DXM

\* Guest Attendance subject to change



## DEATHGASM

Georgia; 2015; 100 min

Director: Jason Lei Howden  
Starring: Milo Cawthorne, James Blake,  
Kimberley Crossman  
Status: Northern Premiere  
Screening: 10.00 pm

A bunch of metal heads get hold of the sheet music for The Black Hymn, which will create hell on earth. They play it – with predictably unfortunate consequences...

Remember the 1980s, when horror and heavy metal almost became synonymous for a while? Ever feel nostalgic for that time? Then this one's for you. The latest offering from the producers of last year's Grimmfest hit HOUSEBOUND, DEATHGASM throws every 80s horror, teen movie and metal cliché into a huge blender, and mixes up a heady cocktail of bloody violence, Black Sabbath and even blacker humour, with characters you care about, outrageous old school practical gore effects, lots of very rude jokes and some terrible guitar solos. It headbanging good fun.



## WE ARE STILL HERE

USA; 2015; 84 min

Directors: Ted Geoghegan  
Starring: Barbara Crampton, Andrew  
Sensenig, Lisa Marie  
Status: Northern Premiere  
Screening: 11.50 pm

After their teenage son is killed in a car crash, a grieving couple move to a quiet town in rural New England to start a new life. But their new house is home to a family of vengeful spirits, and the seemingly peaceful town has a dark and deadly secret...

Consciously retro in style and manner, with its oppressive score, old-school jump-shocks, and gory Italian-style practical SFX, and featuring a cast of genre icons headed by Barbara Crampton and Larry Fessenden, this tense and bloody ghost story plays like a love letter to the classic shockers of the late, great Lucio Fulci, and in particular to THE HOUSE BY THE CEMETARY and THE BEYOND. It's very knowing, of course, but played utterly straight, and all the better for it. And it's nice to see a horror film where all of the leads are middle-aged adults for a change. Fulci would, we feel, have approved.



## HELLIONS

Canada; 2015; 82 min

Director: Bruce McDonald  
Starring: Chloe Rose, Robert Patrick, Rachel Wilson, Rossif Sutherland, Luke Bilyk.  
Status: Northern Premiere  
Screening: 12:00 MIDDAY

Halloween. Surly Goth teen Dora discovers that she is pregnant. Home alone, wondering what her next step is, she is assailed by demonic trick or treaters...

Cult Canadian director Bruce MacDonald made his first ferocious foray into horror a few years back with the smart and unsettling PONTYPOOL, a masterclass in claustrophobia and escalating tension, set largely within a single location. He makes his return to the genre with something very different; a hallucinogenic Halloween shocker, filled with striking imagery, and following an oneiric logic all its own, with dreams within dreams and one waking nightmare after another. Eerie, unpredictable, and cine-literate without being too in-jokey, this is an exploration of the October Country that Ray Bradbury would be proud of.



## THE SUN HAS DIED

Danish; 2015; 18 min 45 sec

Directors: Daniel Bodker Sorensen  
Starring: Anette Stovelbaek, Soren Haugh-Fausboll  
Status: UK Premiere  
Screens with HELLIONS

Anette has got a new job as a cleaning lady at a day nursery. The nursery lies secluded surrounded only by great woodlands. Outside a cold wind is blowing and in the far distance thunder is heard, slowly creeping closer and closer. Anette hates thunder!



## ANTISOCIAL 2

Canada; 2015; 90 min

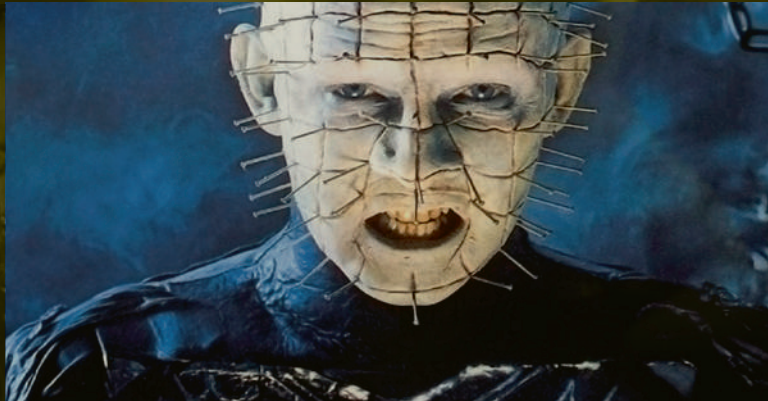
Directors: Jason Krawczyk  
Starring: Michelle Mylett, Stepehn Bogert, Josette Halpert, Samuel Faraci  
Status: European Premiere  
Screening: 2.00 pm

Years after having her newborn child stolen from her, a bereft Sam searches a world infested with infected users from the Social Redroom website. Befriending a young girl named Bean, she finds herself lured into a trap, captured and locked in a facility dedicated to finding a cure. As she struggles to escape, she begins to realise that her capture intentions are not quite as they seem. And all the while the virus prepares to update itself...

The original ANTISOCIAL was kind of a VIDEODROME for the social networking generation; a very Cronenbergian idea about a computer virus that becomes a literal virus, causing genetic mutation. This sequel, expanding on the themes of the first film, and offering a chilling glimpse of what a world dominated by the virus is like, is closer in tone to SCANNERS, a gritty actioner with a darkly philosophical undertow. A word of warning, though: having turned off your smartphones for the screening, you may very well feel reluctant to turn them back on again afterwards.

# BRAND NEW 2K RESTORATION FROM ARROW

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ODEON PRINTWORKS, MANCHESTER



## HELLRAISER

UK; 1987; 1 hour 34 min

Director: Clive Barker

Starring: Clare Higgins,  
Ashley Laurence, Doug  
Bradley, Nicholas Vince, Simon  
Bamford, Andrew Robinson

Status: Restored version  
presented by Arrow

Screening: 12.00 Midday

Stephen King was once quoted as saying:

"I have seen the future of horror... his name is Clive Barker."

That future became reality when, in 1987, Barker unleashed his directorial debut Hellraiser – launching a hit franchise and creating an instant horror icon in the formidable figure of Pinhead.

We present a special screening of Clive Barker's classic followed by a Q and A with some very special guests.

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## A CHRISTMAS HORROR STORY

USA; 2015; 99 min

Director: Grant Harvey Steven Hoban | Brett Sullivan

Starring: William Shatner, George Buza, Percy Hynes, Rob Archer Jeff Clarke

Status: Northern Premiere

Screening: 6.00 pm

'A selection of interwoven stories that take place on Christmas Eve, as told by one festive radio host featuring tales of: a family who brings home more than a Christmas tree, a student documentary that becomes a living nightmare, a Christmas spirit that terrorizes and Santa slaying evil.'

Bringing together some of the cream of contemporary horror cinema, this festive twist on an old-school EC-comics-style anthology offers a selection of yuletide twisted tales of terror! Santa's big bloodsoaked sack, filled to the brim bursting with gruesome presents. Something, in short for everyone. Happy early Christmas!



## DXM

Australia; 2015; 97 min

Directors: Andrew Goth

Starring: Sam Neil, Tom Payne, Antonia Campbell-Hughes, Melia Kreilin

Status: World Premiere

Screening: 8.00 pm

A group of young bio-engineers discover that quantum theory can be used to transfer motor-skills from one brain to another. They freely spread this technology, believing it to be a first step towards a new intellectual equality. But as the mysterious past of one of their group is revealed, dark forces emerge that threaten to subvert their discovery into a means of mass-control.

Chronicling a sub-atomic struggle for the subconscious, the latest film from Andrew Goth, maverick director of the hallucinogenic vampire Spaghetti Western GALLOWALKERS, was one of the big talking points of this year's Cannes Film Festival. A wild and wonderful fusion of religion, quantum physics, cyberpunk psychedelia, and martial arts; exploding with mindboggling ideas and stunning imagery, with fantastic production design and startling locations, it is unlike anything else you will see this year. Strap yourselves in; it's a wild ride.

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FROM THE DIRECTOR OF 'ROOM 237'

# THE NIGHTMARE

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BLOODY DISGUSTING



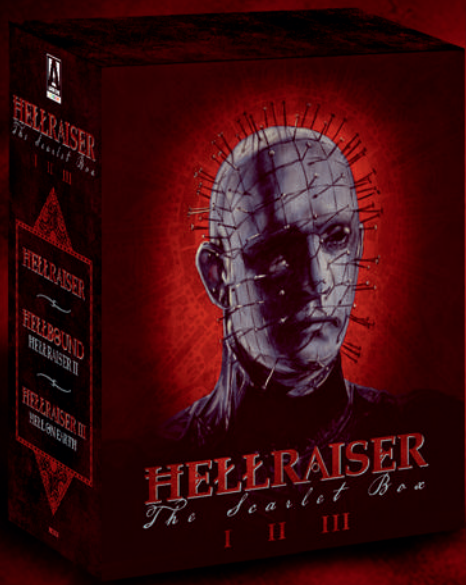
IN CINEMAS OCT 9  
& DVD OCT 26

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 NightmareSleepParalysis  TheNightmareDoe



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