



Plaza Super Cinema

Mersey Square, Stockport



2013

**Film
Listings**



The 1930's Super Cinema was once synonymous with the presentation of the very best British and American films, in an environment of sumptuous luxury. Today only a small number of these buildings survive, and fewer are still in use for their original purpose. In Stockport, the Plaza is a coveted example of one of the best Super Cinemas in the UK; over 80 years after the original opening, still providing Film and Theatrical entertainment in classic style.

Film presentations at the Plaza are an event, complete with uniformed attendants, supporting programme often including a period newsreel, and of course the cinema organ, rising majestically from the depths in splendid Art Deco style. All films are shown in their correct aspect ratio, on the Plaza's giant screen, with Dolby Digital sound for today's current releases. Doors open 45 minutes before the start time and the organ introductions commence 30 minutes prior to the screening.

Join us at the Plaza for a 'Super Cinema' experience!

Proudly supported by our Patrons of the Plaza: Leslie Phillips, CBE; Sabrina; The Right Honourable, The Baroness Bakewell, DBE & Ken Dodd, OBE.

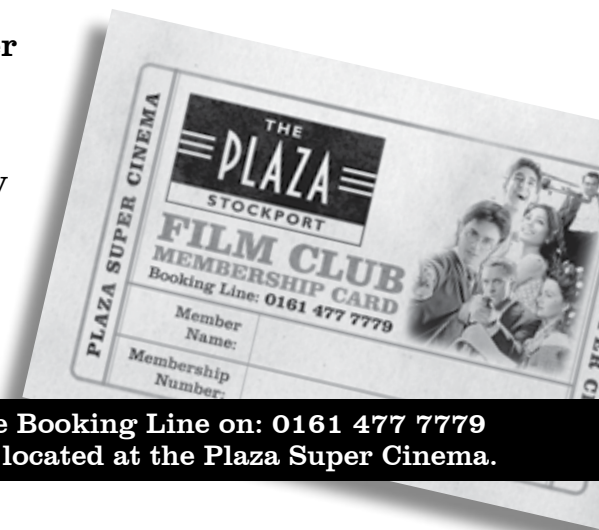


Great Offer!

THE PLAZA FILM CLUB

Why not become a member of the Plaza Film Club?

For a membership fee of only £5 per annum you can enjoy discounts on all of our films and support the on-going restoration appeal.



For further details contact the Booking Line on: 0161 477 7779 or visit our central box office located at the Plaza Super Cinema.

The Plaza Super Cinema and Variety Theatre is proud to present:

THE PLAZA CAFE LOUNGE

With a magnificent menu prepared to order using locally sourced ingredients we will complement your day in a way only the Stockport Plaza truly can, on a memorable journey of the best of today in the finest environment of yesterday...

Open daily Monday to Saturday, 10.00am till 4.00pm on the first floor of the Plaza with views across Mersey Square. (Lift access available)



For full menu and details of Café events visit: www.stockportplaza.co.uk

FRIDAY 1st FEBRUARY

IT ALWAYS RAINS ON SUNDAY

Director: Robert Hamer
Featuring: Googie Withers, John McCallum,
Edward Chapman and Jack Warner
UK 1947, 92m, B/W

Robert Hamer's brilliant, brittle melodrama of London's East End, originally released in 1947, follows a typical Sunday in a working-class neighbourhood. It's raining of course, but there's nothing dull and Sunday-ish about what's going to happen. Googie Withers is Rose, a former barmaid who has settled for marriage with a dull but steady widower with children. Handsome escaped convict Tommy Swann (John McCallum) turns up in their garden shed, pleading for help: she and Tommy were once sweethearts and his reappearance rekindles dangerous memories of their passionate love.



Start Time: 2.30pm/7.30pm • Tickets: £6 all Seats / Concessions: £5 / Film Club Members: £4

THURSDAY 7th FEBRUARY

GRIMM UP NORTH

PRESENTS: A PASCAL LAUGIER DOUBLE BILL

THE TALL MAN

Director: Pascal Laugier
Featuring: Jessica Biel, Jodelle Ferland
and William B. Davis
France 2012, 106m, Colour

When her child goes missing, a mother looks to unravel the legend of the Tall Man, an entity who allegedly abducts children.

MARTYRS*

Director: Pascal Laugier
Featuring: Morjana Alaoui, Mylène Jampanoi
and Catherine Bégin
France 2008, 99m, Colour

A young woman's quest for revenge against the people who kidnapped and tormented her as a child leads her and a friend, who is also a victim of child abuse, on a terrifying journey into a living hell of depravity.

* Foreign language screenings with subtitles



Start Time: 7.15pm • Tickets: £8 all Seats

THURSDAY 14th FEBRUARY

VALENTINES SPECIAL: WHEN HARRY MET SALLY

Director: Rob Reiner
Featuring: Billy Crystal, Meg Ryan
and Carrie Fisher.
UK 1989, 96m, Colour

Harry and Sally meet when she gives him a ride to New York after they both graduate from the University of Chicago. The film jumps through their lives as they both search for love, but fail, bumping into each other time and time again. Finally a close friendship blooms between them, and they both like having a friend of the opposite sex. But then they are confronted with the problem: "Can a man and a woman be friends, without sex getting in the way?"



Film Feature Start Time: 7.30pm • Tickets: £6 / Concessions: £5 / Film Club: £4
Champagne Ticket: £10 / Screen and Supper Tickets: £27
(Doors for dining open at 5.30pm and Dinner is served at 6pm)

SUNDAY 24th FEBRUARY

BOLSHOI ENCORE SCREENING: DON QUIXOTE

Choreographer: Marius Petipa and
Alexander Gorsky
Featuring: Natalia Osipova, Ivan Vasiliev
and Alexei Loparevich
Russia 2013, 180m, Colour

The Bolshoi present the sublime ballet Don Quixote in an Encore Screening broadcast via Satellite from Moscow on the big screen at the Plaza

Don Quixote, a nobleman obsessed with chivalry and romance, decides to go on a quest to accomplish great feats which will bring glory to his name. In Barcelona, Lorenzo, the innkeeper, chases away the penniless Basilio, who is flirting with his daughter Kitri. He has already promised her hand to the rich Gamache. When Don Quixote appears, he mistakes the inn for a castle, Lorenzo for its lord, and Kitri for Dulcinea, a princess.



Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

SATURDAY 2nd MARCH

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Following sold out shows across the UK in 2012, the world's most prestigious mountain film festival returns to the Stockport Plaza with a totally new selection of extraordinary short films from the world's leading adventure film makers. Exhilarating and thought provoking, this is a must-see for mountain enthusiasts and anyone with a spirit of adventure!

Be transported through the big screen to the world's last great wild places, visit remote cultures and experience amazing footage of adrenaline-packed action sports such as climbing, kayaking, skiing and mountain biking.

An inspiring and exciting evening with great prize giveaways! Visit www.banff-uk.com for the trailer and more details.



FRIDAY 15th MARCH

SHE KNOWS Y'KNOW

Director: Montgomery Tully
Featuring: Hylda Baker, Cyril Smith
and Joe Gibbons
UK 1962, 72m, B/W

Hylda Baker stars in this 1962 Eternal Films comedy. She plays the matriarchal mother of a working class family. She and her husband (Cyril Smith) have a bright but dull son. The Smallhopes a "middle class" family led by Joan Sanderson (Please Sir), have an attractive daughter, but things go astray – as they usually do in this situation.

The film is set in the fifties with its coffee bars and earnest pop singers. Enjoy the class wars, a good slice of Britain in that era and Hylda strutting her stuff!



Start Time: 7.30pm • Tickets: £11.50 all Seats / Concessions: £10

Start Time: 2.30pm/7.30pm • Tickets: £6 all Seats / Concessions: £5 / Film Club Members: £4

WEDNESDAY 13th MARCH

GRIMM UP NORTH

PRESENTS: A HP LOVECRAFT DOUBLE BILL

HP Lovecraft was one of American horror fiction's greatest visionaries. His unique mixture of invented mythology, gothic horror, and science fiction, has long been a challenge to filmmakers. We are delighted to be presenting two of the more imaginative interpretations of his work.

THE WHISPERER IN DARKNESS

Director: Sean Branney
Featuring: Annie Abrams and Stephen Blackehart
USA 2011, 103m, B/W

FROM BEYOND

Director: Stuart Gordon
Featuring: Jeffrey Combs, Barbara Crampton
and Ted Sorel
UK 1987, 86m, Colour



THURSDAY 21st MARCH

NT LIVE SCREENING: PEOPLE

Writer: Alan Bennett's
Featuring: Frances de la Tour, Frances
Ashman, Linda Bassett, Ellie Burrow
and Philip Childs
UK 2013, 140m, Colour

Man of the people... Alan Bennett's new play 'People' will premiere at the National Theatre and to be screened live via satellite to the Plaza. Award-winning writer Alan Bennett is reunited with director Nicholas Hytner and Olivier Award-winning actress Frances de la Tour.

People spoil things; there are so many of them and the last thing one wants is them traipsing through one's house. But with the park, a jungle and a bath on the billiard table, what is one to do? Dorothy (Frances de la Tour) wonders if an attic sale could be a solution.



Start Time: 7.15pm • Tickets: £8 all Seats

Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

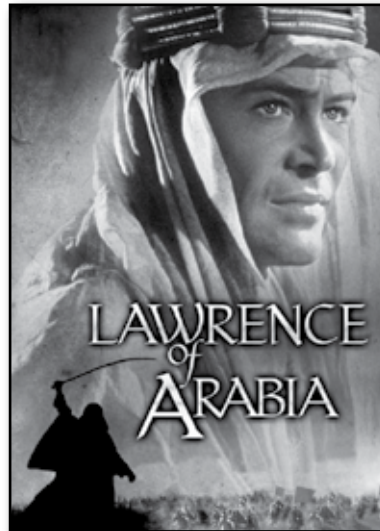
FRIDAY 22nd MARCH

LAWRENCE OF ARABIA



Director: David Lean
Featuring: Peter O'Toole, Alec Guinness
and Anthony Quinn
UK 1962, 216m, Colour

An inordinately complex man who has been labelled everything from hero, to charlatan, to sadist, Thomas Edward Lawrence blazed his way to glory in the Arabian desert, then sought anonymity as a common soldier under an assumed name. The story opens with the death of Lawrence in a motorcycle accident in Dorset at the age of 46, then flashbacks to recount his adventures: as a young intelligence officer in Cairo in 1916, he is given leave to investigate the progress of the Arab revolt against the Turks in World War I. In the desert, he organizes a guerrilla army and for two years leads the Arabs in harassing the Turks with desert raids, train-wrecking and camel attacks.



Start Time: 2.30pm/7.30pm • Tickets: £6 all Seats / Concessions: £5 / Film Club Members: £4

TUESDAY 26th MARCH

GRIMM UP NORTH



PRESENTS:

INTRUDER

Director: Scott Spiegel
Featuring: Elizabeth Cox, Renée Estevez
and Dan Hicks
USA 1989, 83m, Colour

The overnight stock crew of a local supermarket find themselves being stalked and slashed by a mysterious maniac.

SLICE AND DICE

Director: Calum Waddell
Featuring: Mark Atkins, Emily Booth
and John Carl Buechler
UK 2012, 75m

A celebration of slasher cinema – from PSYCHO to the present day, with a focus on highlighting many of the genre's forgotten cult classics.



Start Time: 7.15pm • Tickets: £8 all Seats

THURSDAY 28th MARCH

GRIMM UP NORTH

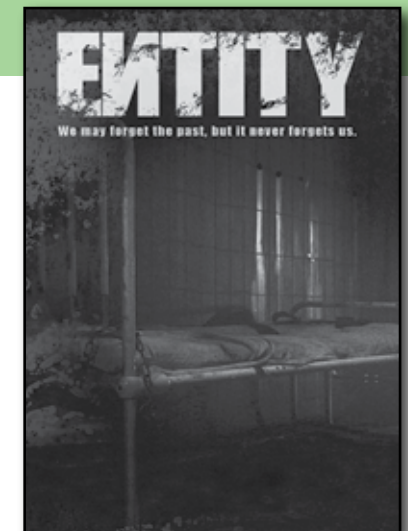


PRESENTS:

ENTITY & SHORT

Director: Steve Stone
Featuring: Dervla Kirwan, Charlotte Riley
and Branko Tomovic
UK 2012, Colour

We are delighted to be hosting the Northwest premiere of Steve Stone's ENTITY, followed by a Q+A with the film makers: How to produce a successful low budget horror movie.



Start Time: 7.15pm • Tickets: £8 all Seats

SUNDAY 31st MARCH

BOLSHOI LIVE SCREENING: THE RITE OF SPRING

Choreographer: Wayne McGregor
Russia 2013, 110m, Colour

Originally created by Igor Stravinsky and Vaslav Nijinsky for Serge Diaghilev's Ballets Russes in 1913, The Rite of Spring is here entirely re-choreographed for its 100th anniversary, especially for the Bolshoi, by Wayne McGregor. The contemporary British choreographer revisits the themes of the Russian spring, The Adoration of the Earth and The Exalted Sacrifice, applying his characteristic energy and fluidity to this new creation.

Broadcast live from the Bolshoi Ballet Theatre.



Start Time: 4.00pm • Tickets: £15.00 all Seats / Concessions: £13.00

THURSDAY 4th APRIL

GRIMM UP NORTH

PRESENTS: A DAVID CRONENBERG DOUBLE BILL



SCANNERS

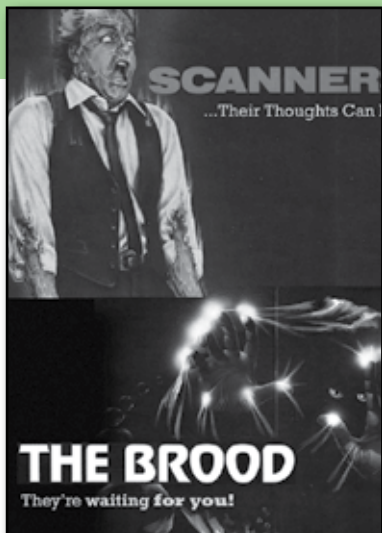
Director: David Cronenberg
Featuring: Jennifer O'Neill, Stephen Lack and Patrick McGoohan
Canada 1981, 103m, Colour

A scientist sends a man with extraordinary psychic powers to hunt others like him.

THE BROOD

Director: David Cronenberg
Featuring: Oliver Reed, Samantha Eggar and Art Hindle
Canada 1979, 92m, Colour

A man tries to uncover an unconventional psychologist's therapy techniques on his institutionalized wife, while a series of brutal attacks are committed.



Start Time: 7.15pm • Tickets: £8 all Seats

THURSDAY 18th APRIL

GRIMM UP NORTH

PRESENTS:



SOCIETY

Director: Brian Yuzna
Featuring: Billy Warlock and Devin DeVasquez
USA 1992, 99m, Colour

Bill is worried that he is 'different' to his sister and parents. Even his girlfriend seems a bit odd. All is revealed when Bill returns home to find a party in full swing. Not for the weak of stomach.

RESURRECTION* (OPSTANDELSEN)

Director: Caspar Haugegaard
Featuring: Marie Frohmé Vanglund, Mads Althoff and Jonas Bjorn-Andersen
Denmark 2010, Colour. Language: Danish

A family funeral goes very wrong when the deceased decides to attend the ceremony and brings a bunch of his fellow undead.

* Foreign language screening with subtitles



Start Time: 7.15pm • Tickets: £8 all Seats

SATURDAY 13th APRIL

WHATEVER HAPPENED TO BABY JANE?

Director: Robert Aldrich
Featuring: Bette Davis, Joan Crawford and Victor Buono
UK 1962, 134m, B/W

Faded actresses Blanche and 'Baby' Jane Hudson live together. Jane was by far the most famous when she performed with their father in vaudeville but as they got older, it was Blanche who became the finer actress, which Jane still resents. Blanche is now confined to a wheelchair - Jane ran her over with the car while drunk, even though she has no memory of it - and Jane is firmly in control. As time goes by, Jane exercises greater control over her sister, intercepting her letters and ensuring that few if anyone from the outside has any contact with her.



Start Time: 2.30pm/7.30pm • Tickets: £6 all Seats / Concessions: £5 / Film Club Members: £4

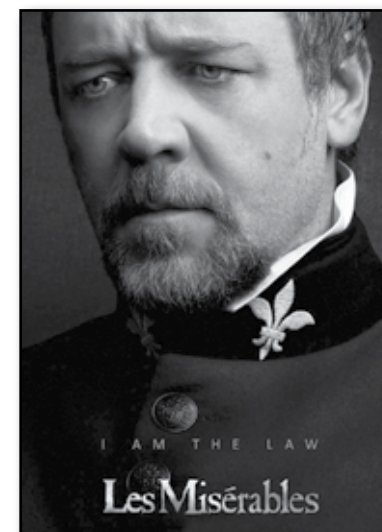
FRIDAY 26th APRIL

LES MISÉRABLES

Director: Tom Hooper
Featuring: Hugh Jackman, Russell Crowe and Anne Hathaway
UK 2013, 157m, Colour

Based on the world's longest running stage musical, 'Les Misérables' follows the fortunes of ex-prisoner Jean Valjean (Hugh Jackman) in 19th century Paris as he is hunted down by policeman Javert (Russell Crowe) after breaking his parole. When he meets a factory worker and her young daughter, their destinies become entwined forever.

This epic tale of the strength of human spirit features smash hit songs including 'I Dreamed a Dream' and ranks Anne Hathaway ('One Day') and Helena Bonham Carter amongst its stellar ensemble.



Start Time: 2.30pm/7.30pm • Tickets: £6 all Seats / Concessions: £5 / Film Club Members: £4

THURSDAY 2nd MAY

GRIMM UP NORTH

PRESENTS:



RE-ANIMATOR

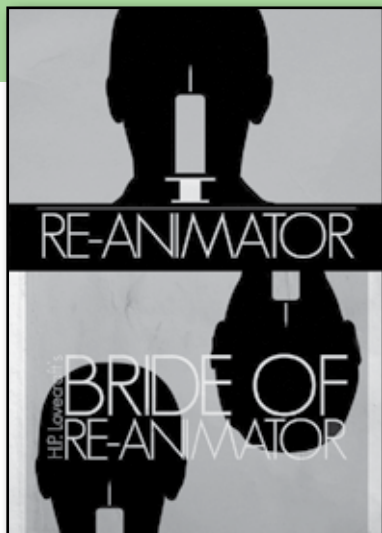
Director: Stuart Gordon
Featuring: Jeffrey Combs, Bruce Abbott and Barbara Crampton
USA 1985, 86m, Colour

A dedicated student at a medical college and his girlfriend become involved in bizarre experiments centering around the re-animation of dead tissue when an odd new student arrives on campus.

BRIDE OF RE-ANIMATOR

Director: Brian Yuzna
Featuring: Jeffrey Combs, Bruce Abbott and Claude Earl Jones
USA 1989, 96m, Colour

Doctors Herbert West and Dan Cain discover the secret to creating human life and proceed to create a perfect woman from dead tissue.



Start Time: 7.15pm • Tickets: £8 all Seats

MONDAY 13th MAY

THE SMITHS ON SCREEN

A DISCUSSION & SCREENING OF 'A TASTE OF HONEY'

The Smiths on Screen celebrates 30 years to the day since the release of The Smith's debut single Hand In Glove on 13th May 1983 which was recorded at Strawberry Recording Studios, Stockport.

The presentation will feature exclusive documentary footage and a discussion about the band's cultural influences with guest speakers Len Brown, author of Meetings With Morrissey, and Mick Middles, author of The Smiths' The Complete Story. The afternoon concludes with a screening of one of Morrissey's favourite films A Taste of Honey, written by Shelagh Delaney, which was an inspiration for the lyrics of Hand In Glove and other Smiths' songs. Some scenes were filmed on location in Stockport and feature St. Mary's Church and Stockport Viaduct.

For more information visit www.screenstockport.co.uk



Start Time: 12.00pm • Tickets: £6 all Seats / Concessions and Film Club Members: £5

FRIDAY 3rd MAY

ELECTRIC EDWARDIANS THE FILMS OF MITCHELL AND KENYON

Director: Sagar Mitchell and James Kenyon
UK 1900 - 1906, 71m, B/W

Probably the most exciting film discovery of recent times, the films of Mitchell and Kenyon were commissioned by travelling exhibitors at the dawn of the twentieth century for screening in town halls, at village fêtes or local fairs. Advertised as 'local films for local people', the audience paid to see their neighbours, children, family and themselves on the screen, glimpsed at football matches, leaving work, marching in civic processions or enjoying the annual works holidays. A wonderfully entertaining document of the past.

This film and supporting programme will be silent and accompanied by a pianist.



Start Time: 7.30pm • Tickets: £6 all Seats / Concessions: £5 / Film Club Members: £4

THURSDAY 16th MAY

NT LIVE SCREENING: THIS HOUSE

12A

Writer: James Graham
Featuring: Gunnar Cauthery, Phil Daniels and Reece Dinsdale
UK 2013, 165m, Colour

It's 1974 and the corridors of Westminster ring with the sound of infighting and backbiting as Britain's political parties battle to change the future of the nation, whatever it takes. In this hung parliament, the ruling party holds on by a thread. Votes are won and lost by one, fist fights erupt in the bars, and ill MPs are hauled in to cast their votes.

James Graham's biting, energetic and critically acclaimed new play strips politics down to the practical realities of those behind the scenes who roll up their sleeves, and on occasion bend the rules, to manoeuvre a diverse and conflicting chorus of MPs within the mother of all Parliaments.



Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

FRIDAY 17th MAY

SATAN IN HEELS 18

Director: Jerald Intrator
Featuring: Sabrina, Meg Myles, Grayson Hall and Mike Keene
USA 1962, 90m, B/W

Sabrina, one of Stockport's most famous exports, patron of The Plaza and iconic figure of feminine allure, stars in the cult classic Satan in High Heels being screened as a birthday celebration tribute to our home town star.

A carnival burlesque dancer robs her junkie ex-husband, goes to New York and gets a job at a high class club becoming the mistress of the wealthy owner but after the seduction of his son a murder takes place.



Start Time: 2.30pm/7.30pm • Tickets: £6.00 all Seats / Concessions: £5 / Film Club Members: £4

SATURDAY 18th MAY

BOLSHOI ENCORE SCREENING: ROMEO AND JULIET

Music: Sergei Prokofiev
Choreographer: Yuri Grigorovich
Featuring: Georgy Geraskin, Alexei Loparevich, Anna Nikulina and Alexander Voichkov
Russia 2013, 165m, Colour

To Prince Escalus' dismay, the rivalry between the Capulets and Montagues brings bloodshed to the city of Verona.

Romeo, heir of the Montague's, is distraught because his love for Rosaline is not requited. To console him, his friend Mercutio persuades him to attend the ball that Capulet has organised to find suitors for his daughter Juliet.

Romeo attends the ball incognito. When he meets Juliet, the two fall instantly in love. They are overwhelmed when they discover they belong to two rival families.



Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

TUESDAY 21st MAY

GRIMM UP NORTH 18 PRESENTS:

REEL ZOMBIES

Director: David J Francis and Mike Masters
Featuring: David J Francis, Mike Masters & Stephen Papdimitriou
Canada 2011, 89m, Colour

A mordantly funny and macabre mockumentary satire of filmmaking, filmmakers, and the flesh-eating walking dead, filled with big laughs, big explosions and big breasts. Reel Zombies is full-on zom-com gem.

ESCHATRILOGY (BOOK OF THE DEAD)

Director: Damian Morter
Featuring: Stuart Wolfenden, Sarah Jane Honeywell and Damian Morter
UK 2012, 103m, Colour

Bold, brutal, and insanely ambitious, this is an attempt to do something very different with the zombie movie. This new director's cut has a new soundtrack and visuals.



Start Time: 7.15pm • Tickets: £8 all Seats

TUESDAY 4th JUNE

GLYNDEBOURNE LIVE SCREENING: ARIADNE AUF NAXOS

Conductor: Vladimir Jurowski
Director: Katharina Thoma
Featuring: Thomas Allen, Soile Isokoski and Kate Lindsey
2013, 150m, Colour. Sung in German

The 2013 festival opens with a new production of this compelling and intricately crafted collaboration between composer Richard Strauss and writer Hugo von Hofmannsthal. The two men conceived the idea of a light entertainment – a small trifle to amuse and divert the public.

It soon became altogether more complex, subtle and ambitious – 'something unusual and important' as von Hofmannsthal put it, with 'music as enchanting in the memory as anything could be; like fireworks in a beautiful park, one enchanted, all too fleeting, summer night'.

Film Club Member on sale date – 18.03.13
General on sale date – 25.03.13



Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

SATURDAY 8th JUNE

GEORGE FORMBY DOUBLE BILL: TROUBLE BREWING

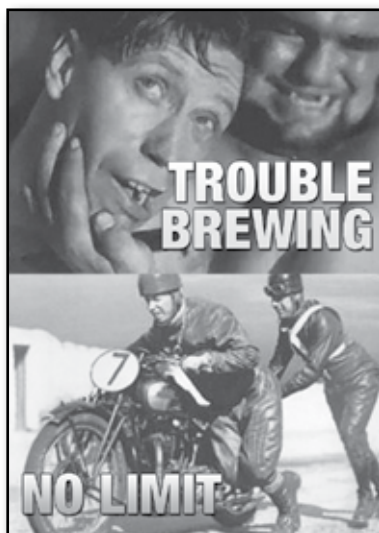
Director: Anthony Kimmins
Featuring: George Formby, Googie Withers
and Gus McNaughton
UK 1939, 87m, B/W

George has won a lot of money at the races but he's paid with counterfeit money. He sets about tracking down the criminals himself.

NO LIMIT

Director: Monty Banks
Featuring: George Formby, Florence Desmond and
Howard Douglas
UK 1935, 80m, B/W

George Shuttleworth is convinced that he has the talent to win the Isle of Man TT races, despite what his neighbours back home in Wigan may think.



Start Time: 2.30pm/7.30pm • Tickets: £6.00 all Seats / Concessions: £5 / Film Club Members: £4

WEDNESDAY 19th JUNE

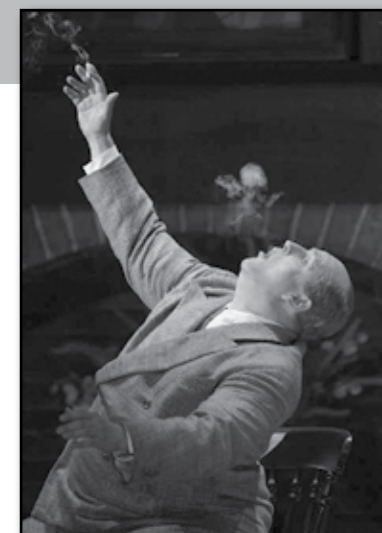
GLYNDEBOURNE ENCORE SCREENING: FALSTAFF

Conductor: Mark Elder
Director: Richard Jones
Featuring: Laurent Naouri, Ailyn Perez
and Roman Burdenko
2009, 160m, Colour. Sung in Italian

Throughout his long career, Verdi longed to find a good subject for a comic opera. Towards the very end of it he found that subject, in the vast and jovial shape of Shakespeare's John Falstaff.

The result is indeed a triumph, and joyously life-affirming. This revival of the production by Richard Jones, first seen at Glyndebourne in 2009, places the action firmly in Windsor with recognisably English characters. 'It's a clever conceit,' said The Observer, 'brilliantly executed by the designer Ultz, whose sharp eye for detail, authentic and witty, is part of the charm.' Falstaff (recorded live in 2009) will be screened at the Plaza as part of our Glyndebourne on screen season.

Film Club Member on sale date – 18.03.13
General on sale date – 25.03.13



Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

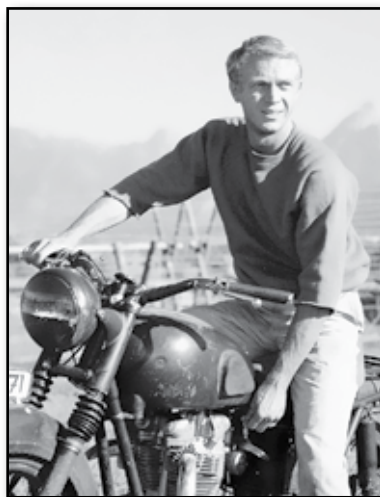
SATURDAY 15th JUNE

FATHERS DAY SPECIAL: THE GREAT ESCAPE

Director: John Sturges
Featuring: Steve McQueen, James Garner
and Richard Attenborough
USA 1963, 172m, Colour

Based on a true story, a group of allied escape artist type prisoners of war are all put in an 'escape proof' camp. Their leader decides to try to take out several hundred all at once. The first half of the film is played for comedy as the prisoners mostly outwit their jailers to dig the escape tunnel. The second half is high adventure as they use boats and trains and planes to get out of occupied Europe.

Standard cinema admission; our Great British Beer Ticket; or our Fathers Day Tea and Ticket deal – we offer a range of thoughtful gifts to celebrate the Fathers Day weekend, and a perfect way for his little Princess or special 'ickle soldier to say 'Thanks Dad!' Ask your booking clerk for details.



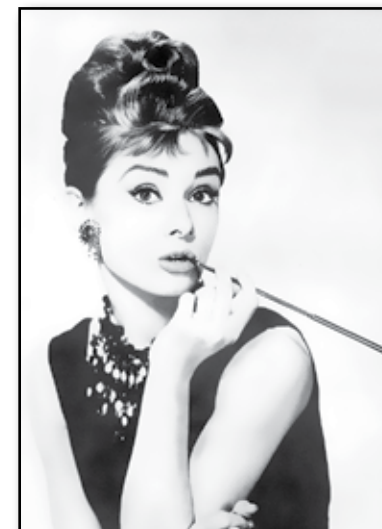
Start Time: 2.30pm/7.30pm • Tickets: £6 all Seats / Concessions: £5 / Film Club Members: £4
Great British Beer Ticket £8 / Fathers Day Tea and Ticket £16.50

SUNDAY 23rd JUNE

CHRISTIE'S CHARITY SCREENING: BREAKFAST AT TIFFANY'S

Director: Blake Edwards
Featuring: Audrey Hepburn, George Peppard
and Patricia Neal
USA 1961, 115m, Colour

Struggling writer Paul Varjak moves into a New York apartment building and becomes intrigued by his pretty, quirky neighbor Holly Golightly. Holly's lifestyle confuses and fascinates Paul: in public she flits through parties with a sexy, sophisticated air, but when they're alone, she changes into a sweetly vulnerable bundle of neuroses.



Start Time: 2.00pm • Tickets: £6 all Seats / Tea & Screen Ticket £22.50

MONDAY 8th JULY

GLYNDEBOURNE ENCORE
SCREENING:
**LE NOZZE
DI FIGARO**

Conductor: Jérémie Rhorer
Director: Michael Grandage
Featuring: Adam Plachetka, Laura Tutulescu
and Amanda Majeski
2012, 195m, Colour. Sung in Italian

Michael Grandage's production of Mozart's Le nozze di Figaro returns, with a new cast of singers and conductor Jérémie Rhorer making his UK operatic debut. The opera has particular significance as it was the first opera ever to be performed at Glyndebourne in 1934, with founder John Christie's wife and co-founder Audrey Mildmay in the role of Susanna.

Film Club Member on sale date – 18.03.13
General on sale date – 25.03.13



Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

THURSDAY 25th JULY

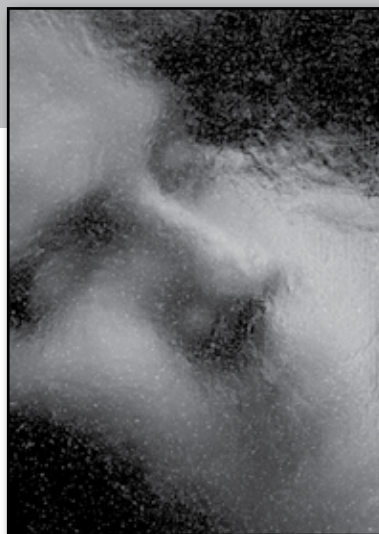
GLYNDEBOURNE LIVE
SCREENING:
**HIPPOLYTE
ET ARCIIE**

Conductor: William Christie
Director: Jonathan Kent
Featuring: Ed Lyon, Christiane Karg
and Sarah Connolly
2013, 195m, Colour. Sung in French

Hippolyte et Aricie was Rameau's first work for the stage, written when he was nearly 50. It is also Glyndebourne's first opera by Rameau and will strike audiences, as it did in Paris in 1733, with its richness of invention.

Dance is integral to this opera, acting as a counterpoint to the unfolding story of a woman who falls in love with her stepson, a man who jumps to the wrong conclusions and is pursued by fate, and the uncertain destiny of two young lovers.

Film Club Member on sale date – 18.03.13
General on sale date – 25.03.13



Start Time: 6.00pm • Tickets: £15 all Seats / Concessions: £13

SUNDAY 11th AUGUST

GLYNDEBOURNE ENCORE
SCREENING:
DON PASQUALE

Conductor: Enrique Mazzola
Director: Mariame Clément
Featuring: Alessandro Corbelli, Danielle de Niese,
Nikolay Borchev and Alek Shradar
2010, 145m, Colour. Sung in Italian

Don Pasquale is a man no longer in the first flush of youth who nonetheless hopes to marry and produce an heir, being dissatisfied with the current holder of that position, his nephew Ernesto. He intends to disinherit Ernesto, who has had the temerity to fall in love with Norina, an impoverished widow. The plot thickens, twists and turns from this point, as Pasquale's supposed friend, Doctor Malatesta, assists Ernesto and Norina in a complex and increasingly vindictive deception.

Film Club Member on sale date – 18.03.13
General on sale date – 25.03.13



Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

SATURDAY 24th AUGUST

GLYNDEBOURNE ENCORE
SCREENING:
BILLY BUDD

Conductor: Andrew Davis
Director: Michael Grandage
Featuring: Mark Padmore, Jacques Imbrailo
and Brindley Sherratt
2010, 180m, Colour. Sung in English

This year marks the centenary of the birth of Benjamin Britten, born suitably enough on 22nd November, the feast day of Saint Cecilia, patron saint of music. His powerfully dramatic opera Billy Budd returns to Glyndebourne with Jacques Imbrailo in the title role and Mark Padmore making his role debut as Captain Vere.

Film Club Member on sale date – 18.03.13
General on sale date – 25.03.13



Start Time: 7.00pm • Tickets: £15 all Seats / Concessions: £13

***** FOR ONE WEEK ONLY *****

JOSEPH

AND THE
AMAZING TECHNICOLOR DREAMCOAT

Tuesday 1st July to
Saturday 6th July 2013 at



“JOSEPH RETURNS IN ALL ITS GLORY”

– DAILY MAIL

Having enjoyed sensational reviews, Bill Kenwright's "Amazing", "Superb", "Wonderful" and "Brilliant" production of Tim Rice and Andrew Lloyd Webber's sparkling family musical continues to enjoy huge success across the country with standing ovations at every performance.

Retelling the Biblical story of Joseph, his eleven brothers and the coat of many colours, this magical musical is full of unforgettable songs including Those Canaan Days, Any Dream Will Do and Close Every Door To Me.

“A SUPERB PIECE OF ENTERTAINMENT. I WAS THRILLED”

– DAILY MIRROR

Joseph's bursting on to the stage at The Stockport Plaza - so book your tickets now and be part of the magic!



For tickets please call 0161 477 7779 For group bookings call 0843 208 1495

Alternatively visit www.stockportplaza.co.uk for more information

1932 CLUB

The 1932 Club is a new way of financially supporting the ongoing maintenance and restoration appeal whilst enjoying benefits to enhance future visits for you, guests or business colleagues

PATRONS

1932 Club
£100 per annum

Available to individuals who believe passionately in preserving Stockport's 1932 Art Deco Super Cinema and Variety Theatre for future generation to enjoy.

Your contribution will help us continue to maintain and restore our Grade II* listed gem in the heart of the North West's artistic crown.

For an annual contribution, patrons will be entitled to receive benefits as a thank you for their patronage and support:

- Best available discounts on tickets for all Plaza shows and films.
- 10% discount in the Plaza Café Lounge for day time trading
- Priority mailings for season brochures
- Inclusion on the Patron Supporters section of our website

CORPORATE

1932 Club
£1000 per annum

Available to corporate partners who through their support will aid the important work of Stockport's award-winning arts venue for the region and local community.

For an annual membership fee, businesses are entitled to receive:

- Accreditation as a corporate sponsor within the season brochure and on the Plaza website
- 4 complimentary film ticket to one of our award-winning classic film screenings and complimentary drinks in our Lounge Bars on the above occasion
- Preferential room hire rates for meetings and conferences.
- Complimentary Heritage Tour for groups from their business.
- Invites to press launch events

For further details or to discuss how you would be able to support The Stockport Plaza restoration and maintenance appeal please contact:
Ted Doan on 0161 480 3818
or email for further information
ted.doan@stockportplaza.co.uk

www.stockportplaza.co.uk



BOOKING INFORMATION

BOX OFFICE OPENING TIMES

Monday to Friday
10.00am to 6.00pm

Saturday
10.00am to 4.00pm

Sunday

Open 1 hour prior to show, otherwise closed

Payment can be made over the counter with cash, cheque, gift voucher or credit / debit card.

You can also book over the telephone using your card details. Please have your card ready when phoning the booking line. When phoning the box office, please be patient – we are very busy and calls are answered in strict rotation. Tickets booked will be held at the box office until collection. If you would like us to mail your tickets we can offer this extra service (at a cost of £1.25 to cover postage) until one week prior to the show or event.

WHERE TO FIND US

The Plaza is located in Mersey Square in Stockport town centre, across from the Merseyway Shopping Centre.

We are five minutes' walk from Stockport Train Station, next to Stockport Bus Station and across the road from the taxi rank on Chestergate.

Designated on-street parking is available in most of the streets surrounding the Plaza and this is free of charge after 6.00pm. Parking is also available on the Princes Street or Grand Central Car Parks.



BOOKING LINE:
0161 477 7779
GROUP BOOKING LINE:
0843 208 1495

CONCESSIONS

Many shows offer discounts for senior citizens, students, children, the unemployed and Plaza Film Club members on the production of relevant proof of ID. Always ask the box office at the time of booking as we can not discount on tickets already purchased. Only one concession is available per ticket.

REFUNDS OR EXCHANGES

We regret that we can not refund or exchange tickets. The box office can try to re-sell them subject to a £1 per ticket exchange fee, on the understanding that the sale of the Plaza's own available seats takes priority.

DISABILITY NEEDS

The Plaza is wheelchair accessible directly into the stalls and assistance is available if required. There are wheelchair positions in the stalls and a fully accessible disabled toilet. More details are available on request from the box office.



For online booking please visit the Plaza website at:
www.stockportplaza.co.uk

Online booking in association with
Quaytickets.com

The North West's Premier Family Pantomime

Extravaganza
Productions Ltd
presents

TICK
Whittington

**Fri 6th Dec 2013 –
Sun 5th Jan 2014**

For tickets call **0161 477 7779**,
for groups bookings **0843 208 1495**,
or visit **www.stockportplaza.co.uk**



**ON SALE
NOW!**



Plaza Super Cinema
Mersey Square, Stockport

Booking Line: **0161 477 7779**
www.stockportplaza.co.uk