

# GRIMMFEST

Manchester's International Festival of Fantastic Films  
ODEON, Manchester, Great Northern  
**4<sup>TH</sup> - 7<sup>TH</sup> OCT**  
Preview night 1st OCT

**GRIMM  
FEST** 10th EDITION

SPECIAL GUEST  
**BARBARA CRAMPTON**  
(RE-ANIMATOR, FROM BEYOND, CHOPPING MALL)

Tickets available at [www.Grimmfest.com](http://www.Grimmfest.com)

horrorchannel

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**10th edition, 4th - 7th October 2018**

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## INTRODUCTION

*Grimmfest is officially 10 years old! To celebrate, we're bringing you our biggest ever selection of European, UK and Regional Premieres.*

Guest of honour is genre legend Barbara Crampton, who will open the festival with a special screening of Stuart Gordon's cult classic RE-ANIMATOR.

We're also delighted to be welcoming back a number of talented filmmakers who've shared their work with us over the past decade. Rob Grant (FAKE BLOOD, MON AMI) presents the outrageous shocker, ALIVE. Johnny Kevorkian (THE DISAPPEARED), returns with AWAIT FURTHER INSTRUCTIONS. Chad Archibald (ANTISOCIAL) brings gothic noir I'LL TAKE YOUR DEAD and the trio behind TURBO KID bring us SUMMER OF '84. Sonny Laguna and Tommy Wiklund (WITHER) offer us 2 films: future cult classic PUPPET MASTER: THE LITTLEST REICH, and the World Premiere of short film, MYSTERY BOX. Joko Anwar (MODUS ANOMALI) also makes a comeback, with Indonesian box office smash SATAN'S SLAVES.

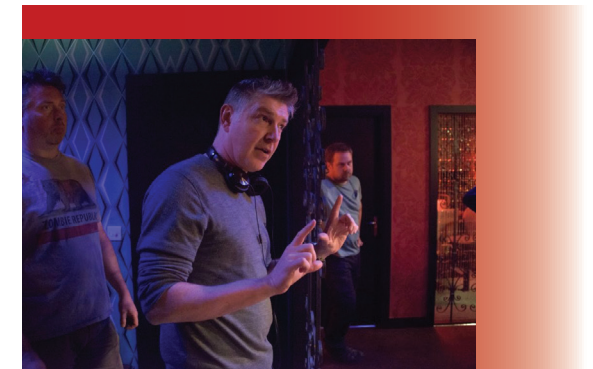
Other Premieres include Daniel Robbins' PLEDGE, Olivier Afonso's GIRLS WITH BALLS, Clayton Jacobson's BROTHERS' NEST, Lin Oeding's OFFICE UPRISING and Marc Martínez Jordán's FRAMED. We'll also see Aislinn Clarke's THE DEVIL'S DOORWAY, Andy Mitton's THE WITCH IN THE WINDOW, Issa López's TIGERS ARE NOT AFRAID and Bradford Baruh's DEAD NIGHT, starring our special guest Barbara Crampton. Don't miss the UK premiere of NIGHTMARE CINEMA, the much-anticipated horror anthology from a gamut of genre giants including Joe Dante, Mick Garris & David Slade, and starring Mickey Rourke.

All this plus a brutal brace of short film programmes, with a focus on female creators, and a 10th anniversary screening of SPLINTERED. Christmas zombie musical extravaganza ANNA AND THE APOCALYPSE will close the festival and is guaranteed to send you away cheering!

There'll be plenty of directors and stars on hand for Q&As, and be sure to check out our Festival Hub where you'll find tons of horror goodies.

We'll be waiting for you.

**SIMEON HALLIGAN,  
FESTIVAL CO-DIRECTOR**



### GRIMMFEST 2018 SPONSORS

We would like to thank the following without whom this festival would not be possible

*Horror Channel  
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# PREVIEW NIGHT

MONDAY 1<sup>ST</sup> OCTOBER 2018  
at the PLAZA CINEMA, STOCKPORT  
Doors open from 6.00PM

## TICKETS

PREVIEW NIGHT PASS:

£12 full price / £9.50 concession (+ booking fees)

CREEPED OUT: £5 full price (+ booking fees) /  
under 12s free with a paying adult

SPLINTERED (+ SHORTS): £8 full price /  
£6.50 concession (+ booking fees)

*Full Festival Passes are not valid for Preview Night*

Tickets available from [grimmfest.com](http://grimmfest.com)

PLEASE TURN TO PAGES 24 & 25 FOR THE  
FULL FESTIVAL SCHEDULE AND TICKETING INFO

Monday 1<sup>st</sup> October

## CREEPED OUT

SHOWING 6.30pm

UK, Canada | English | 2017-18  
2 x 25 min episodes

**CREATORS:**

*Bede Blake, Robert Butler*

CREEPED OUT is a CBBC family/kids horror anthology; a series of self-contained tales, all linked by the character of 'The Curious', a mysterious story collector, who bookends each episode. Recalling some of the classic creepy Children's TV of the 1970s, and aligning itself to a rich tradition of sour, supernaturally-themed moral tales, ranging from Roald Dahl to EC Comics, the show's appeal extends far beyond its young audience. Directors on the series include Bruce McDonald (PONTYPOOL, HELLIONS) and adult fans include GHOST STORIES' Andy Nyman. Season 2 is currently being shot in Canada and the Northwest of the UK.

In this special family-friendly preview event, Grimmfest welcomes co-creators and show runners Bede Blake and Robert Butler, who will choose their favourite UK and favourite Canadian episode from Season One and, if we are lucky, share an insight into what's in store for the new series. This will be followed by a Q&A about their work on the show. All ages welcome!



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Monday 1<sup>st</sup> October

## SPLINTERED

REMASTERED RECUT  
SHOWING 8.00pm

UK | English | 2008 | 70 mins

**DIRECTOR:** *Simeon Halligan*

**CAST:** *Holly Weston, Stephen Walters, Sacha Dhawan, Sadie Pickering, Jonathan Readwin, Sol Heras, Colin Tierney*

*Sophie, a troubled young woman haunted by her past and harbouring a deep fascination with the unexplained, leads her four friends on a camping trip to Wales, in search of a legendary beast said to be preying on local livestock. What she finds will force her to confront all of her demons head-on...*

As we celebrate our first decade, a chance to revisit our origins. This is the film that started it all, and without which Grimmfest would not even exist. A dark psychological horror fable, from a script by Stephen Trimingham, it was the first feature film directed and produced by festival directors Simeon Halligan and Rachel Richardson-Jones,

who had ambitious notion of hosting a day of independent horror screenings, with SPLINTERED as the headliner. They enlisted a festival programmer to advise... and then it all got a bit out of hand. Ten years later, Grimmfest is still going, bigger, bolder, and bloodier than ever – and SPLINTERED is back, fully remastered, and in a razor-sharp new cut. From Once Upon A Time... to ...Happily Ever After? Only time will tell. For now, we are delighted to reacquaint you with this truly Grimm Fairy Tale.

**Splintered will screen with short films God's Kingdom, Ends Meat and Once Bitten... (see page 8)**

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## SCREENING WITH...

### GOD'S KINGDOM

UK | English | 2018 | 26 mins

DIRECTOR: *Guy Soulsby*

Jack and Ella travel alone, taking the path less trodden. They are hiding, on the run, but from what and why? It's a game of cat and mouse, the hunter chases the hunted.



### ENDS MEAT



UK | English | 2018 | 30 mins

DIRECTOR: *Helen Lyons-Curran*

Desperate to do right by his children, a debt-ridden taxi driver has just one night left to deliver on a lucrative, yet sinister promise.



### ONCE BITTEN...

UK | English | 2018 | 10 mins

DIRECTOR: *Pete Tomkies*

Martha needs the toilet fixed in her hotel bathroom but there's one problem: her plumber may be a vampire.



# OPENING NIGHT

THURSDAY 4<sup>TH</sup> OCTOBER

at the ODEON MANCHESTER GREAT NORTHERN

Doors open from 6.00PM

## TICKETS

OPENING NIGHT PASS: £20 full price / £16 concession  
(+ booking fees)

INDIVIDUAL FILMS: £8 full price / £6.50 concession  
(+ booking fees)

Tickets available from [grimmfest.com](http://grimmfest.com)

PLEASE TURN TO PAGES 24 & 25 FOR THE  
FULL FESTIVAL SCHEDULE AND TICKETING INFO

Thursday 4<sup>th</sup> October

# RE-ANIMATOR



SHOWING 6.30pm

USA | English | 1985 | 86 mins

**DIRECTOR:** *Stuart Gordon*

**CAST:** *Jeffrey Combs, Bruce Abbott, Barbara Crampton, Robert Sampson, David Gale*

*A medical student and his girlfriend become involved in a bizarre experiment into reanimating the dead...*

Stuart Gordon's baroque, blackly comic re-imagining of H.P. Lovecraft's bizarro pulp novella *Frankenstein, HERBERT WEST, REANIMATOR*, is rightly acknowledged as a genre classic. The source material was weird and wild enough to begin with, but Gordon amps

it up into ghoulish, gory farce, filled with outrageous and perverse scenes and characters, and confrontational and controversial content, that has attracted the censor's scissors more than once. But fear not folks, this is the original unrated version of this corpse-strewn cult comedy classic, which made stars of both Jeffrey Combs and *Grimmfest 2018's* guest of honour Barbara Crampton - who will introduce the screening.



Thursday 4<sup>th</sup> October

# AWAIT FURTHER INSTRUCTIONS

**NORTHERN PREMIERE**  
SHOWING 8.45pm

UK | English | 2018 | 91 mins

**DIRECTOR:** *Johnny Kevorkian*

**CAST:** *Sam Gittins, Neerja Naik, Grant Masters, Abigail Cruttenden, Kris Saddler, Holly Weston, David Bradley*

*A dysfunctional family awake on Christmas morning to discover they're sealed inside their house by a mysterious black substance. On television, a single line of text reads: "Stay Indoors and Await Further Instructions."*

A classic domestic lock-down drama in the manner of *RIGHT AT YOUR DOOR* and *WHAT WE BECOME*, *AWAIT FURTHER INSTRUCTIONS* dials up the tension by setting the action during that most fraught and awkward of situations, the British Suburban Family Christmas. The university-educated son and his Asian girlfriend, the horrible racist Grandad,

the control freak father, the simpering doormat of a mother, the chav sister and her meathead boyfriend: it's a guestlist guaranteed to get confrontational without any external pressures. But once the action starts, things get... ugly. There's a fairly clear satiric intent here, if you want it; a comment on the current climate of paranoid insularity, post-Brexit, with the sealed-up house reflecting British society in miniature. Then, just when you think you have a handle on the film's intentions, things take a turn for the plain... strange. Prepare to be mind-blown.



Thursday 4<sup>th</sup> October

# GIRLS WITH BALLS

EUROPEAN PREMIERE  
SHOWING 11.00pm

France, Belgium, Luxembourg, Spain |  
French with English Subtitles |  
2018 | 77 mins

DIRECTOR: *Olivier Afonso*

CAST: *Denis Lavant, Manon Azem,  
Dany Verissimo-Petit, Anne-Solenne  
Hatte, Camille Razat, Louise Blachère,  
Victor Artus Solaro, Tiphaine Daviot,  
Margot Dufrene*

All girl volleyball team *The Falcons* end up stranded in the middle of nowhere after their mini-van breaks down. Little do they know they have landed in degenerate hunters' territory and the hunt is on. But the girls are more resourceful than it appears. In the heart of the forest, the tables are about to turn between hunter and hunted...

You'd think people in movies would have learned not to follow the crude hand-painted "Diversion" sign off the main road and into the woods by now, wouldn't you? Sure, this is rural France, not the Appalachians, but insane cannibal hillbillies are the same the world

over. Referencing such recent Gallic bloodbaths as *FRONTIER(S)* and *THE PACK*, but plundering and parodying backwoods hunter-killer tropes in general, this broad, bawdy, bloody black comedy offers a slyly feminist reinvention of the perennially-popular "Cheerleaders in Peril" scenario of countless catchpenny 80s slasher movies. Boasting a strong message of female empowerment and sisterhood, it's a real crowdpleaser, with the talented, young, and mainly female cast proving more than a match for French cinema legend, and inveterate scene-stealer, Denis Lavant's leering cannibal patriarch. Gooooooo, Falcons!

SOUNDTRACK FEATURING CERRONE THOMAS BANGALTER DOPPLEREFFKT KIDDY SMILE DAFT PUNK APHEX TWIN GARY NUMAN NEON SOFT CELL GIORGIO MORODER LIL LOUIS MJA[R]RIS AND MORE

"IT'S FAME DIRECTED BY THE MARQUIS DE SADE WITH A STEADICAM"

Owen Gleiberman, Variety

"EXHILARATING"



Jamie Graham, Total Film

"ELECTRIFYING"



Alan Jones, Radio Times

"WILDLY SEXY"



Robbie Collin, The Telegraph

"EXTRAORDINARY"



Peter Bradshaw, The Guardian



RECTANGLE PRODUCTIONS - WILD BUNCH - LES CINEMAS DE LA ZONE - PRESENT

# CLIMAX

A FILM BY GASPAR NOË

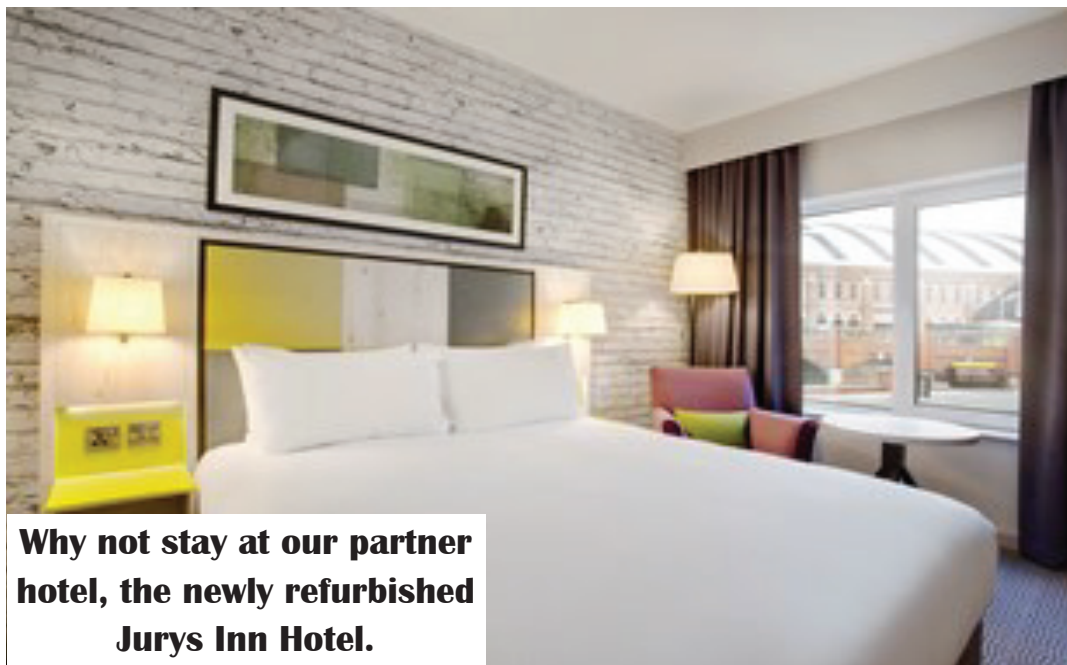
SOFIA BOUTELLA KIDDY SMILE ROMAIN GUILLERMIC SOUHEILA YACQUB CLAUDE GAJAN MAULL GISELLE PALMER TAYLOR KASTLE THEA CARLA SCHÖTT  
RECTANGLE PRODUCTIONS WILD BUNCH LES CINEMAS DE LA ZONE PRESENT "CLIMAX" A FILM BY GASPAR NOË SOUHEILA YACQUB ROMAIN GUILLERMIC SOUHEILA YACQUB CLAUDE GAJAN MAULL GISELLE PALMER TAYLOR KASTLE THEA CARLA SCHÖTT  
CASTING: ANNE-SOLÈNE HATTE COSTUME DESIGNER: ANNE-SOLÈNE HATTE MUSIC BY: DAFT PUNK APHEX TWIN GARY NUMAN NEON SOFT CELL GIORGIO MORODER LIL LOUIS MJA[R]RIS  
EDITED BY: GUY BÉGIN PRODUCTION DESIGNER: GUY BÉGIN DIRECTOR OF PHOTOGRAPHY: GUY BÉGIN EXECUTIVE PRODUCERS: GUY BÉGIN PRODUCED BY: GUY BÉGIN  
SCREENPLAY BY: GUY BÉGIN BASED UPON THE NOVEL "LES FALCONS" BY GUY BÉGIN  
CO-PRODUCED BY: ANNE-SOLÈNE HATTE PRODUCED BY: GUY BÉGIN  
DISTRIBUTED BY: LES CINEMAS DE LA ZONE  
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# FRIDAY

**FRIDAY 5<sup>TH</sup> OCTOBER**  
at the **ODEON MANCHESTER GREAT NORTHERN**  
Doors open from 10.00AM

## TICKETS

**FRIDAY DAY PASS:** £30 full price / £24 concession  
(+ booking fees)

**INDIVIDUAL FILMS:** £8 full price / £6.50 concession  
(+ booking fees)

Tickets available from [grimmfest.com](http://grimmfest.com)

PLEASE TURN TO PAGES 24 & 25 FOR THE  
FULL FESTIVAL SCHEDULE AND TICKETING INFO



Friday 5<sup>th</sup> October

# LIFECHANGER

**GREATER MANCHESTER  
PREMIERE**  
SHOWING 10.30am

Canada | English | 2018 | 84 mins

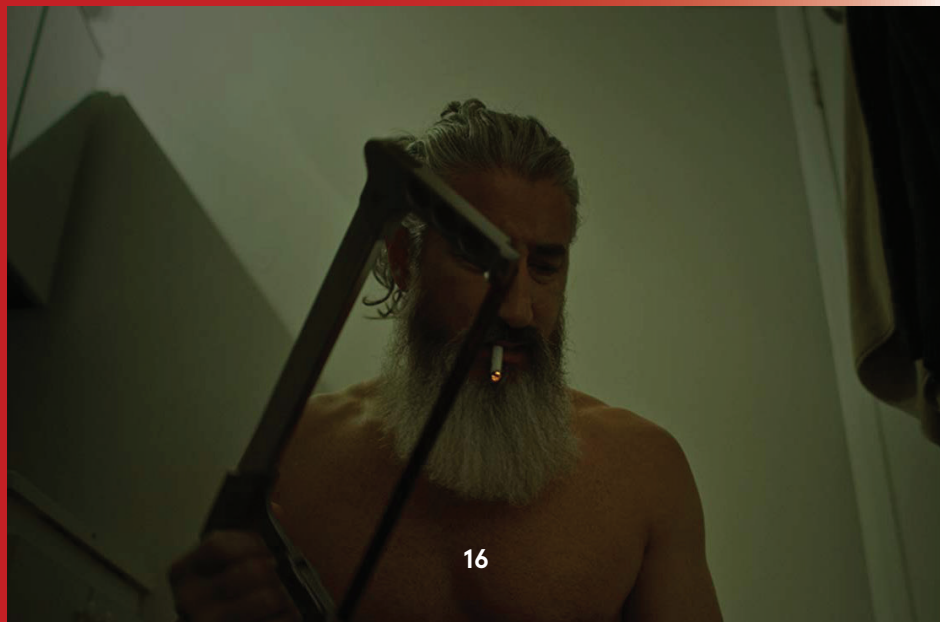
**DIRECTOR:** Justin McConnell

**CAST:** Lora Burke, Jack Foley,  
Elista Bako

*A murderous shape-shifter sets out on a blood-soaked mission to make things right with the woman he loves.*

You can change your life, they say, but you really can't change who you are... But what if you could? Lora Burke, powerhouse star of last year's festival hit POOR AGNES, returns in another emotionally-disturbing tale of amour fou. But this time around, she's the pursued not the pursuer; her would-be lover a

parasitic body-jacking alien consciousness that destroys everything and everyone it touches. Gripping, visceral and brutal, yet with a powerful emotional core, this is body horror as metaphor; a meditation on loneliness, and the desire for love and connection; an exploration of the survival instinct at its most primal, and the cost of it in terms of one's humanity and sense of self. It's one for all the... romantics out there...



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Friday 5<sup>th</sup> October

# SHORTS PROGRAMME 1

SHOWING 12.20pm

A selection box of dark delights that will stay with you forever. We've grief, death, demons, temporal paradox, a deadly dinner party and a modern art world reworking of a gothic literary classic. Oh, and the box it all comes in, of course...

## MYSTERY BOX

Sweden | Swedish with English Subtitles

2018 | 11 mins

DIRECTORS: *Sonny Laguna, Tommy Wiklund*

Moa is vacationing in an isolated cabin on a small island. One day an old metal box turns up in her fishing net. And whatever she does, she cannot seem to get rid of it...



## RFLKTR

USA | English | 2017 | 7 mins

DIRECTOR: *Matt K. Turner*

A pilot crash-lands on an alien planet where she faces an unexpected enemy – herself!



## THE DOLLMAKER

USA | English | 2017 | 10 mins

DIRECTOR: *Al Lougher*

A grieving mother latches on to a magical surrogate for her lost child. But small miracles come with big consequences...



## INSTINCT



USA | English | 2017 | 18 mins

DIRECTOR: *Maria Alice Arida*

Isabelle, a lonely gallery owner meets a dangerously seductive performance artist and discovers they have more in common than expected.



## A DEATH STORY CALLED GIRL



USA | English | 2018 | 13 mins

DIRECTOR: *Nathalia Bas-Tzion Beahan*

Enjoy a day in the life of death...



## WE SUMMONED A DEMON

USA | English | 2018 | 6 mins

DIRECTOR: *Chris McInroy*

They just wanted to be cool. Instead, they got a demon.



## DEAD COOL

UK | English | 2017 | 19 mins

DIRECTOR: *Simon Ross*

Maurice's party is in full swing when a routine search brings the police to his front door. Unfazed by this interruption the party continues, but it isn't long before Maurice is keen to say goodbye to all his guests except Sally. Romance is in the air... but all is not as it seems.

Friday 5<sup>th</sup> October

# FRAMED



**UK PREMIERE**  
SHOWING 2.30pm

Spain | Spanish with English Subtitles | 2017 | 80 mins

**DIRECTOR:** Marc Martínez Jordán

**CAST:** Alex Maruny, Joe Manjón, Claudia Pons, Julia Molins, Enric Auquer

*Alex has arranged a house party for his friends. Little does he know that they have all been selected to star in the latest episode of a shocking new web series..*

Ah, the internet! How did stalkers and psychopaths ever manage without it? How did they locate and profile their victims? How did they find others like themselves? Tapping into increased paranoia about the more sinister aspects of the World Wide Web, as well as more traditional fears, FRAMED offers a

gleefully meanspirited mix of cartoonishly cruel home invasion movie and sly and savage satire about our clickbaity, sadistic online culture. Featuring some of the more inventively horrible deaths we've seen in a movie this year, as well as one of the most memorable screen psychos, this is a brutal yet blackly comic gem, which walks a delicate line between visceral shocker and splatterty farce. But the only laughter you'll find here is panicky hyperventilating hysterics..

Screening with

**AFTERPARTY**



USA | English | 2018 | 9 mins

**DIRECTOR:** Ruben Pallan

*A girl wakes up in an empty pool at an abandoned house, unable to remember the night before. As her memories come back to her she realises a dark truth.*



Friday 5<sup>th</sup> October

# OFFICE UPRISING

**UK PREMIERE**  
SHOWING 4.40pm

USA | English | 2018 | 92 mins

**DIRECTOR:** Lin Oeding

**CAST:** Brenton Thwaites, Jane Levy, Karan Soni, Zachary Levi

*At the world's leading arms manufacturer, Ammotech, the board of directors decides to test a new energy drink on their staff to see if it boosts efficiency. But the drink has a few unforeseen side effects – such as turning everyone who drinks it into a hyper-aggressive homicidal maniac...*

If Mike Judge and George Romero had ever teamed up to make a satire of modern office politics, the end result might have played a little like this. Starting out as a deadpan slacker comedy chronicling the day to day grind of life as a white-collar grunt-worker in an open-plan corporate hell-hole, it quickly morphs into a ferociously violent struggle for survival,

once the weaponised energy drink kicks in, unleashing all of the twisted ambitions, peer envy and plain craziness lurking just below the surface in any office culture. Ian Shorr and Peter Gamble's script offers some inventively witty as well as genuinely disturbing manifestations of workplace-based insanity, and finds plenty of time for sly digs at the US corporate mindset, the Arms Trade, and American cultural and racial insensitivity, while director Lin Oeding's early background in stunt direction is evident in the panache and dynamism with which the action scenes are handled. Couple that with pitch-perfect performances from a strong cast, and this is likely to be the best day you're going to have in any office this year.



Friday 5<sup>th</sup> October

# DEAD NIGHT

**GREATER MANCHESTER  
PREMIERE**  
SHOWING 7.00pm

USA | English | 2017 | 82 mins

**DIRECTORS:** Bradford Baruh

**CAST:** Brea Grant, AJ Bowen,  
Sophie Dalah, Elise Luthman,  
Joshua Hoffman, Daniel Roebuck,  
Barbara Crampton

*A caring mother loses her grip on sanity during one terrifying night in the woods.*

This one has it all, and then some. It's a wild and genuinely unpredictable ride; splicing together EVIL DEAD style cabin in the woods antics with folk horror, pagan ritual and witchcraft with political satire, arcane conspiracies with gory axe-killings, and framing it all within a dual-timeline narrative structure, pastiching one of those lurid and bombastic true crime shows so beloved of US TV, and contrasting the actual events with how

they were reported later. Even though we know almost from the start what will happen (or think we do!), the whys and wherefores remain obscure and the film's breakneck pace and unexpected switches in tone and focus will keep you guessing and wondering to the end. With a top cast headed by Barbara Crampton and AJ Bowen, this is an off-kilter, bloody, and darkly humorous study in family dysfunction, religious hypocrisy and media manipulation that you won't forget in a hurry.



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# GRIMMFEST SCHEDULE AND INFORMATION

## TICKETING & ACCESSIBILITY

All tickets can be purchased from [grimmfest.com](http://grimmfest.com) in advance (booking fees apply), or in person at the Grimmfest box office in each venue, open 30 mins before the first screening of the day.

FULL FESTIVAL PASS (4TH – 7TH OCTOBER)  
**£80 full price | £65 conc.**

PREVIEW NIGHT PASS (1ST OCTOBER)  
**£12 full price | £9.50 conc.**

OPENING GALA PASS (4TH OCTOBER)  
**£20 full price | £16 conc.**

FRIDAY DAY PASS (5TH OCTOBER)  
**£30 full price | £24 conc.**

SATURDAY DAY PASS (6TH OCTOBER)  
**£30 full price | £24 conc.**

SUNDAY DAY PASS (7TH OCTOBER)  
**£27 full price | £22 conc.**

INDIVIDUAL FILM TICKET  
**£8 full price | £6.50 conc.**

We believe that the Grimmfest experience should be open to all. If you require an accessible seat or wheelchair space, or if you have any other accessibility needs, please email [info@grimmfest.com](mailto:info@grimmfest.com) in advance prior to booking your ticket.

## AGE CERTIFICATION



Age ratings for the films in the Grimmfest programme are yet to be confirmed. Please be advised that under 18s may not be admitted for all films and photo ID will be required. Full Festival Pass holders must be aged over 18. Please visit [grimmfest.com](http://grimmfest.com) for the latest age certification information.

## F-RATING



Grimmfest has adopted the F-Rating system in our programme because we are committed to inclusion both in front of the screen and behind the camera. The F-rating is awarded to films

1. directed by a woman and/or
2. written by a woman

If a film also features significant women on screen in their own right it is TRIPLE F-Rated. The rating is designed to support and promote women and redress the gender imbalance in the film industry.

For more information, please visit [f-rated.org](http://f-rated.org)

## VENUE INFORMATION

PLAZA CINEMA  
 (1ST OCTOBER ONLY)

Mersey Square, Stockport, SK1 1SP  
[stockportplaza.co.uk](http://stockportplaza.co.uk)

ODEON MANCHESTER  
 GREAT NORTHERN

235 Deansgate, Manchester, M3 4EN  
[odeon.co.uk](http://odeon.co.uk)

### MONDAY 1<sup>ST</sup> OCTOBER Plaza, Stockport

CREEPED OUT  
 6.30pm | p.6

SPLINTERED (+SHORTS)  
 8.00pm | p.7

### THURSDAY 4<sup>TH</sup> OCTOBER Odeon, Manchester

RE-ANIMATOR  
 6.30pm | p.10

AWAIT FURTHER INSTRUCTIONS  
 8.45pm | p.11

GIRLS WITH BALLS  
 11.00pm | p.12

### FRIDAY 5<sup>TH</sup> OCTOBER Odeon, Manchester

LIFECHANGER  
 10.30am | p.16

SHORTS PROGRAMME 1  
 12.20pm | p.17

FRAMED  
 2.30pm | p.20

OFFICE UPRISING  
 4.40pm | p.21

DEAD NIGHT  
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TIGERS ARE NOT AFRAID  
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SUMMER OF '84  
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### SATURDAY 6<sup>TH</sup> OCTOBER Odeon, Manchester

BROTHERS' NEST  
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PIERCING  
 12.30pm | p.33

SHORTS PROGRAMME 2  
 2.20pm | p.34

NIGHTMARE CINEMA  
 4.30pm | p.36

THE WITCH IN  
 THE WINDOW  
 7.00pm | p.37

PUPPET MASTER:  
 THE LITTLEST REICH  
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SATAN'S SLAVES  
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### SUNDAY 7<sup>TH</sup> OCTOBER Odeon, Manchester

THE CLEANING LADY  
 10.30am | p.42

PLEDGE  
 12.25pm | p.43

ALIVE.  
 2.30pm | p.44

THE DEVIL'S DOORWAY  
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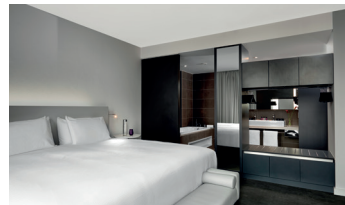
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Friday 5<sup>th</sup> October

## TIGERS ARE NOT AFRAID (VUELVEN)



**NORTHERN PREMIERE**  
SHOWING 9.15pm

Mexico | Spanish with English  
Subtitles | 2017 | 83 mins

**DIRECTOR:** Issa López

**CAST:** Paola Lara, Juan Ramón López,  
Tenoch Huerta

*A Mexican City turned into a ghost town by the drug-war. When 11-year-old Estrella's mother vanishes, she makes a wish: she wants her mother to come back. And mom does return—from the dead. Terrified, Estrella escapes and joins a rag-tag gang of other children orphaned by the violence, all escaping their own past. But she learns that in a city ruled by death, you can't simply leave the ghosts behind; they walk with you wherever you go.*

Championed by Guillermo del Toro as one of the finest films of the year, Issa López's astonishing, multi-award-winning

urban fairy tale offers perhaps a glimpse of the road del Toro himself didn't take; focusing more on gritty social realism, and keeping the more fantastic elements in the background. The end result is a kind of Magic Realist reimagining of the Héctor Brabenco classic, PIXOTE, deftly incorporating fairy tale tropes into harrowing and brutal reality. Here, the Lost Boys are homeless kids, the ogres they face are drug-dealers, pimps and sex traffickers, and the only magic is that of a child's imagination. Bold, strong, emotive filmmaking, with real heart, this one will haunt your dreams.

Friday 5<sup>th</sup> October

## SUMMER OF '84



**NORTHERN PREMIERE**  
SHOWING 11.00pm

USA, Canada | English |  
2017 | 105 mins

**DIRECTORS:** François Simard,  
Anouk Whissell, Yoann-Karl Whissell

**CAST:** Graham Vercher, Judah Lewis,  
Caleb Emery, Cory Grüter-Andrew,  
Tiera Skovbye, Rich Sommer

*After suspecting that their police officer neighbour is a serial killer, a group of teenage friends spend their summer spying on him and gathering evidence, but as they get closer to discovering the truth, things get dangerous.*

The directors of TURBO KID continue their obsession with all things 80s, with a film guaranteed to evoke fond childhood memories for anyone who grew up in that decade. Paying deft homage to such much-loved classics as STAND BY ME, or THE GOONIES, in its narrative of a mismatched quartet of 15 year old boys getting involved in crime during a

Summer holiday, while bickering among one another and mooning over girls, this is nevertheless no mere exercise in misty-eyed nostalgia, or cynical cash-in pastiche. Refreshingly free from post-modern rib-nudging and smugly ironic historical perspective, it offers instead a clear-eyed and surprisingly merciless examination of the often rose-tinted recollections of childhood. And in that respect, more than any other, it really does recapture the spirit of the films it references. A trip down memory lane that will take you to places you'd possibly rather forget.



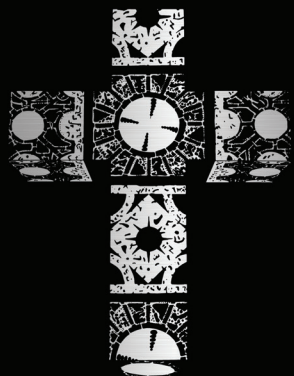
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EDITED BY REBECCA BOOTH, ERIN THOMPSON & R F TODD

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# SATURDAY

SATURDAY 6<sup>TH</sup> OCTOBER  
at the ODEON MANCHESTER GREAT NORTHERN  
Doors open from 10.00AM

## TICKETS

**SATURDAY DAY PASS:** £30 full price / £24 concession  
(+ booking fees)

**INDIVIDUAL FILMS:** £8 full price / £6.50 concession  
(+ booking fees)

Tickets available from [grimmfest.com](http://grimmfest.com)

PLEASE TURN TO PAGES 24 & 25 FOR THE  
FULL FESTIVAL SCHEDULE AND TICKETING INFO



Saturday 6<sup>th</sup> October

# BROTHERS' NEST

UK PREMIERE  
SHOWING 10.30am

Australia | English | 2018 | 97 mins

DIRECTOR: Clayton Jacobson

CAST: Shane Jacobson, Clayton Jacobson, Kim Gyngell, Lynette Curran, Sarah Snook

*With their Mother dying of cancer, two brothers go to extreme lengths to protect their inheritance from being signed away.*

Introducing Clayton and Shane Jacobson, Australia's answer to the Coen Brothers. Clayton writes and directs, Shane produces, and they both star, in this pitch-black tragicomedy of squabbling siblings, filial ingratitude, thwarted ambition, broken dreams and brutal murder. By turns hilariously funny and shockingly savage, the film never

loses sight of its characters' essential humanity, however flawed and fallible, and manages the shifting, darkening tone from laconic, deadpan humour, through noirish betrayal, to ultimate tragedy with dazzling skill. Oh, and it has some of the best dialogue of any film this year; the brothers' onscreen double act benefiting enormously from their real life relationship... although we can only hope that they weren't drawing too closely on autobiographical material for the rest of the film.



Saturday 6<sup>th</sup> October

# PIERCING

GREATER MANCHESTER  
PREMIERE  
SHOWING 12.30pm

USA | English | 2018 | 81 mins

DIRECTOR: Nicolas Pesce

CAST: Mia Wasikowska, Wendell Pierce, Laia Costa, Christopher Abbott, Olivia Bond

*A man kisses his wife and baby goodbye and seemingly heads away on business, with a plan to check into a hotel, call an escort service, and kill an unsuspecting prostitute.*

Nicolas Pesce's follow-up to the gritty and ferocious rural backwoods gothic of *THE EYES OF MY MOTHER* couldn't really be more different. An adaptation of the confrontational cult novel by Japanese literary provocateur Ryū Murakami, it spins its sulphurous source

material into a kind of perverse rom-com; urban, urbane, and utterly pitiless, a sly and satiric study in the social mores of S&M, and Cronenbergian body-horror, set in an elegantly artificial retro-80s world, all shiny surfaces and double-breasted silver-grey suits. Elegantly witty and uncomfortably erotic, boasting a carefully-constructed score culled from classic gialli, and pitch-perfect performances from Mia Wasikowska and Christopher Abbott, it's the perfect date movie for psychopaths.

Saturday 6<sup>th</sup> October

## SHORTS PROGRAMME 2



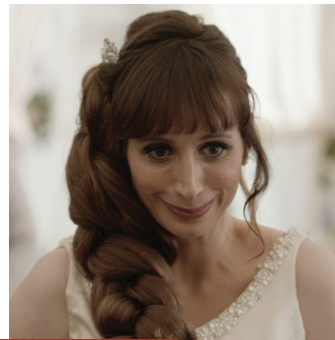
SHOWING 2.20pm

This second shorts programme is dedicated to the work of female creators. More deadly than the male of the species? Well, judge for yourselves.

### NECKFACE

UK | English | 2018 | 11 mins  
DIRECTOR: *Llanbobl Vision Ltd*

Having dreamed of the perfect wedding, Laney wakes up with the world's most unwelcome wedding guest in her bed - NeckFace. Will she still go through with it? After all, they have spent £950 on taffeta chair ties and £200 on her mother's hat alone...



### MARTA

Spain | Spanish with English Subtitles  
2017 | 15 mins || DIRECTOR: *Lucía Forner*

Marta's dream profession is to be a serial killer, and she wants Carlos to be her first victim.



### THE DARK ROOM

France | French with English Subtitles  
2017 | 20 mins || DIRECTOR: *Morgane Segaert*

France, 1910. As her mother suffers with a mysterious illness, young Cassandre feels a growing presence in her home ... What shadow hides in the silence of the dark room?



### THE WHISTLER

Canada | English | 2018 | 11 mins  
DIRECTOR: *Jennifer Nicole Stang*

Lindsey is forced to babysit her sister Becky one night. But she falls asleep, and wakes up to find her sister gone. Someone has taken Becky and could be after her as well...



### THE OLD WOMAN WHO HID HER FEAR UNDER THE STAIRS

UK | English | 2017 | 16 mins  
DIRECTOR: *Faye Jackson*

An old woman finds a way to remove her fear and she stashes it in a tin under the stairs. But when she notices a stranger watching her house, the fear under the stairs becomes harder to ignore.



### ROUND TRIP

Australia | English | 2018 | 6 mins  
DIRECTOR: *Ren Thackham*

On a mysterious dirt road in the harsh yet beautiful Australian outback, Ned Williams, a beast with a dark side, is trying to escape authority and Constable Rose, a true blue honest bloke, is trying to get out of the desert without being shot, run over... or eaten.



### SYBIL

UK | English | 2018 | 13 mins  
DIRECTOR: *Joanne Mitchell*

Sybil works at an undertakers. It's a lonely job, with few perks. So she takes solace where she can...



Saturday 6<sup>th</sup> October

## NIGHTMARE CINEMA

UK PREMIERE  
SHOWING 4.30pm

USA | English | 2018 | 119 mins

**DIRECTORS:** *Alejandro Brugués, Joe Dante, Mick Garris, Ryûhei Kitamura, David Slade*

**CAST:** *Mickey Rourke, Elizabeth Reaser, Richard Chamberlain, Annabeth Gish*

*In this twisted horror anthology, five strangers are drawn to an abandoned theatre and forced to watch their deepest and darkest fears play out before them.*

A classic old-school compendium of creepy tales, with an all-star line-up of directors. Assembled by Mick Garris as a kind of feature film companion to his classic "Masters of Horror" series, this is a weird, wonderful and most welcome throwback to the classic EC-comics-inspired Amicus anthologies of the 1970s, or indeed to George Romero and Stephen King's 80s EC homage, CREEPSHOW. A series of grim moral tales introduced by a strange host with

a sinister agenda. Joe Dante evokes the spirit of Rod Sterling and the spectre of Dr Kildare in a tale of plastic surgery gone sideways. JUAN OF THE DEAD director Alejandro Brugués deconstructs and demolishes that Cabin In The Woods set-up once and for all. Japanese maestro of mayhem Ryûhei Kitamura contributes a characteristically gory and confrontational tale of possession in a Catholic School. 100 DAYS OF NIGHT's David Slade unleashes a nightmare in black and white, while Garris himself offers a chilling meditation on maternal love. Something for everyone, in other words... Whether they like it or not.

Saturday 6<sup>th</sup> October

## THE WITCH IN THE WINDOW

NORTHERN PREMIERE  
SHOWING 7.00pm

USA | English | 2018 | 77 mins

**DIRECTOR:** *Andy Mitton*

**CAST:** *Alex Draper, Charlie Tacker, Greg Naughton, Arija Bareikis, Carol Stanzione*

*When Simon brings his twelve year-old son, Finn, to rural Vermont to help flip an old farmhouse, they encounter the malicious spirit of Lydia, a previous owner. And now with every repair they make - she's getting stronger.*

Home, they say, is where the heart is... Recalling the work of Thomas Tryon in its rural country-gothic setting, and Stephen King in its dysfunctional family dynamics and use of the supernatural to offset and

heighten the narrative's true emotional focus, this is both a subtly creepy ghost story and a quietly devastating study of a flawed father's relationship with his son, and his desire to rebuild a family and a home. Taking time to establish the characters and involve the viewer in their situation, the film gradually ratchets up the tension, both supernatural and emotional, building to a climax that is both nightmarish and genuinely heartbreaking.



Saturday 6<sup>th</sup> October

## PUPPET MASTER: THE LITTLEST REICH

NORTHERN PREMIERE  
SHOWING 9.00pm

USA | English | 2018 | 90 mins

**DIRECTORS:** Sonny Laguna, Tommy Wiklund

**CAST:** Tom Lennon, Jenny Pellicer, Barbara Crampton, Udo Kier, Nelson Franklin, Charlyne Yi, Michael Paré, Alex Beh, Skeeta Jenkins, Matthias Hues

*When Edgar finds a nefarious looking puppet in his deceased brother's room, he decides to sell the doll for some quick cash at a small town convention. All hell breaks loose when a strange force animates the puppets at the convention, setting them on a bloody killing spree, motivated by an evil as old as time.*

PUPPET MASTER is back! Even in our current era of Eighties-fixated retro-ism, this one still raised a sceptical eyebrow or two when first announced. Charles Band's much-loved trash-cult classic given a big-budget makeover? No way! But we needn't have worried. Exec-Produced by Band himself, in association with Fangoria Magazine, this is a real labour of love, both for the franchise itself, and for the era that spawned it.

Scandinavian shock-stylists Sonny Laguna and Tommy Wiklund capture perfectly the look and feel of 80s horror, with its plasticky colour-palette, garish and grisly practical gore effects, casually gratuitous nudity, and eclectic casts of hardboiled cops and hapless nerds. S. Craig Zahler's script crackles with knowing wit, delivering likeable characters, sharp dialogue, outrageous deaths, and, as one might expect from the writer-director of BONE TOMAHAWK, a surprising amount of cruelty. The end result is a blistering B-Picture homage with A-list credentials, and an A-list cast, headed by Grimmfest guest of honour Barbara Crampton. The soundtrack, by the legendary Fabio Frizzi, is just icing on the cake. Why not indulge yourselves?



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Saturday 6<sup>th</sup> October

## SATAN'S SLAVES (PENGABDI SETAN)

UK PREMIERE  
SHOWING 11.00pm

Indonesia | Indonesian | 2017 |  
106 mins

**DIRECTOR:** Joko Anwar

**CAST:** Tara Basro, Bront Palarae, Dimas Aditya, Endy Arfian, Nasar Annuz, Muhammad Adhiyat

*After being mysteriously ill for almost three years, mother finally passes away. Father then leaves town for a job leaving four kids all alone. Soon, they sense that their late mother has come back to the house. Things get worse when the children realize that she has returned not only to visit but to take them with her.*

Indonesian maestro Joko Anwar, director of the fiendish 2012 amnesia psycho-thriller (and veiled political allegory) MODUS ANOMALI, returns to Grimmfest with something rather more traditional: an old-school possession drama - with

added zombies. Taking inspiration from the obscure 1982 Sisworo Gautama Putra film SATAN'S SLAVE, which he claims first inspired him to be a director, Anwar's loose prequel-remake draws, surprisingly respectfully, on rural Indonesian folklore and religious beliefs, as well as on his own deft mastery of genre cinema's big bag of audio-visual techniques and trickery, to spin an emotive, nerve-jangling, and complex tale of bad mothers, demonic children, strained family loyalties, the unquiet dead... and Satan's cunning and elaborate plan for world domination.

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# SUNDAY

SUNDAY 7<sup>TH</sup> OCTOBER  
at the ODEON MANCHESTER GREAT NORTHERN  
Doors open from 10.00AM

## TICKETS

SUNDAY DAY PASS: £27 full price / £22 concession  
(+ booking fees)

INDIVIDUAL FILMS: £8 full price / £6.50 concession  
(+ booking fees)

Tickets available from [grimmfest.com](http://grimmfest.com)

PLEASE TURN TO PAGES 24 & 25 FOR THE  
FULL FESTIVAL SCHEDULE AND TICKETING INFO



Sunday 7<sup>th</sup> October

# THE CLEANING LADY



**NORTHERN PREMIERE**  
SHOWING 10.30am

USA | English | 2018 | 90 mins

**DIRECTOR:** Jon Knautz

**CAST:** Alexis Kendra, Rachel Alig, Stelio Savante, Elizabeth Sandy, JoAnne McGrath, Mykayla Sohn

*A beautiful but lonely woman finds companionship with her cleaning lady whose face was disfigured in a childhood accident. But as the relationship develops she discovers the tragic truth behind the scars and becomes embroiled in a horrific act of revenge.*

If you discovered a creepy, heavily-disfigured young woman in your apartment, brandishing a large dead rat, would you invite her to stay for dinner? Well, in that case, you only have yourself to blame for what follows... Expanding on their original short of the same name, Director Jon Knautz and Writer-Star Alexis Kendra's black-hearted fable is a

ruthlessly uncomfortable exploration of sexual and gender politics, aspiration and obsession. With its candy-coloured Californian suburban setting, stylised, larger-than-life characters, and sudden, shocking tonal shifts between darkly comic and deeply disturbing, it plays like an episode of *DESPERATE HOUSEWIVES* written by Ryû Murakami, with Rachel Alig giving a genuinely terrifying performance in the title role; her quiet, almost monotone delivery and eerie stillness a chilling contrast to her sudden bursts of hysterical possessiveness and brutal violence. Loneliness can be a terrible thing. But the wrong choice of friendship can be far worse.

Sunday 7<sup>th</sup> October

# PLEDGE



**EUROPEAN PREMIERE**  
SHOWING 12.25pm

USA | English Subtitles | 2018 | 75 mins

**DIRECTOR:** Daniel Robbins

**CAST:** Zack Weiner, Phillip Andre Botello, Zachery Byrd, Cameron Cowperthwaite, Aaron Dalla Villa, Jesse Pimentel, Erica Boozer

*A group of college freshmen pledge an exclusive fraternity but soon realize there's more at stake than they could have ever imagined.*

The things people will do to belong.... Drawing on the rich tradition of American films set in or around University Fraternities and Sororities and their arcane hazing rituals, *PLEDGE* takes the archetypal "geeky social misfits vs privileged jocks and preppies" set-up familiar from *ANIMAL HOUSE* and its

many imitators, throws in some Chuck Palahniuk style satiric social commentary and confrontational carnage, and then cranks it up way past eleven. Starting out as a droll and sharply-observed character comedy, it descends into full-on, no holds barred ferocity, once our trio of hapless nerd heroes realise just what they will have to do to gain acceptance. Cynical, darkly funny, and occasionally quite startlingly savage, this will make you wonder, not for the first time, how anyone ever survives a U.S. University education.

Screening with

# CONDUCTOR

USA | English | 2018 | 7 mins

**DIRECTOR:** Alex Noyer

Alexis, a sound engineer, helps aspiring musician, Josh, win the drum machine of his dreams in a competition in a mall. But her reasons for doing so are far darker than he could ever imagine...





Sunday 7<sup>th</sup> October

# ALIVE.

**UK PREMIERE**  
SHOWING 2.30pm

**Canada, USA | English |**  
**2018 | 91 mins**

**DIRECTOR:** Rob Grant

**CAST:** Thomas Cocquerel, Camille Stopps, Angus Macfadyen

*A severely injured man and woman awake in an abandoned sanitarium only to discover that a sadistic caretaker holds the keys to their freedom and the horrific answers as to their real identity.*

Say what you will about Grimmfest regular Rob Grant; he likes to keep things unpredictable. Following the laconic, gore-soaked pitch-black buddy comedy, MON AMI, and last year's all-too-unnervingly real-seeming festival favourite FAKE BLOOD, he's back with something equally unexpected. Playing initially like a particularly left-field entry in the SAW franchise, with its injured

amnesiac protagonists locked in a battle of wits and survival with a mysterious tormentor who seems to know all about them, it quickly shifts gear into something far richer and stranger, as it works its way towards an utterly jaw-dropping final reveal. Tense, creepy, darkly funny, and quite spectacularly gory in places, with a truly baroque performance from Angus Macfadyen, simultaneously campy comedic and genuinely terrifying as the heroes' mysterious tormentor, this offbeat gem cements Rob Grant's reputation of one of genre cinema's true mavericks of morbid mischief. We can't wait to see how he follows this one...

Sunday 7<sup>th</sup> October

# THE DEVIL'S DOORWAY



**NORTHERN PREMIERE**  
SHOWING 4.40pm

**UK | English | 2018 | 76 mins**

**DIRECTOR:** Aislinn Clarke

**CAST:** Lalor Roddy, Ciaran Flynn, Helena Bereen

*In the fall of 1960, Father Thomas Riley and Father John Thornton were sent by the Vatican to investigate a miraculous event in an Irish home for 'fallen women', only to uncover something much more horrific...*

A found-footage film about a couple of priests sent by the Vatican to investigate a possible miracle... The bare-bones synopsis might suggest something akin to previous Grimmfest hit THE BORDERLANDS, but don't be fooled. You haven't seen anything like this before. The first found footage period-piece, ostensibly compiled later from 16mm film footage recorded by one of the priests during the investigation. Offering both an icy study in religious

hypocrisy and fanaticism, and a terrifying tale of madness and possession, it draws on some of the more horrific crimes committed by the Catholic Church in Ireland, such as the infamous Magdalene Laundries and in particular Tuam Orphanage in Galway, with its mass grave of children's bodies, to ground its narrative in chillingly plausible reality. Dealing intelligently with issues of faith and doubt, and with the ugly double-standards of Irish Catholicism, with regard to women and sexuality, this is a smart, suffocatingly claustrophobic, and genuinely troubling movie, that for once finds a good use for the faux-authenticity and immediacy afforded by the found-footage subgenre. It all feels, disturbingly, very real.



Sunday 7<sup>th</sup> October

## I'LL TAKE YOUR DEAD

UK PREMIERE  
SHOWING 6.40pm

Canada | English | 2018 | 86 mins

DIRECTOR: *Chad Archibald*

CAST: *Aidan Devine, Ava Preston,  
Jess Salgueiro, Brandon McKnight,  
Ari Millen*

*William has a simple job: he makes dead bodies disappear. His little farm house in the country has become a dumping ground for the casualties of the gang related murders in the nearby city. His daughter Gloria has become used to corpses being dropped off at the house and is even convinced that some of them are haunting the place. And then a woman is dropped off who proves to be still alive...*

There are some ghosts that you can't lay to rest... Chad Archibald, director of the ANTISOCIAL films, makes a welcome return to Grimmfest with something very different: A low-key rural-gothic crime

drama with supernatural elements. A sulphurous study of guilt and redemption, of good men forced to do bad things just to hold onto what they have, of innocence and decency surviving in the face of unspeakable horror, it recalls the early novels of David Morrell, and has the starkness, deceptive simplicity and rich character interplay of a classic Budd Boetticher Western. Beautifully shot, making great use of its wintry landscape and isolated farm location, and anchored by a remarkable performance from young Ava Preston as Gloria, it's a film that manages to remain genuinely surprising and unpredictable, even as it builds up to the inevitable final, fatal confrontation.



Sunday 7<sup>th</sup> October

## ANNA AND THE APOCALYPSE

GREATER MANCHESTER  
PREMIERE  
SHOWING 8.30pm

UK | English | 2017 | 109 mins

DIRECTOR: *John McPhail*

CAST: *Ella Hunt, Malcolm Cumming,  
Sarah Swire, Christopher Leveaux,  
Ben Wiggins, Marli Sui*

*A zombie apocalypse threatens the sleepy town of Little Haven - at Christmas - forcing Anna and her friends to fight, slash and sing their way to survival, facing the undead in a desperate race to reach their loved ones. But they soon discover that no one is safe in this new world, and with civilization falling apart around them, the only people they can truly rely on are each other.*

It's exactly what it says on the tin – a Scottish Christmas High School Zombie Musical. A seasonal shocker with songs, taking its cues as much from GLEE and HIGH SCHOOL MUSICAL as from the classic BUFFY THE VAMPIRE SLAYER episode "Once More With Feeling",

but filtering its John Hughes-style teen angst through the rather less glossy homegrown high school environment of GRANGE HILL, and adopting a low-key, laconic, and very British – or more accurately Scottish – attitude to the walking dead, reminiscent of such native-grown zom-com classics as SHAUN OF THE DEAD and COCKNEYS VS ZOMBIES. With a star making turn from Ella Hunt as the eponymous Anna, and sterling support from TV comedy stalwarts Mark Benton and Paul Kaye, this bloody festive bauble looks set to become as much a part of the traditional British Christmas as Morecambe and Wise, Dr Who and the German Market.





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