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GRIMMFEST

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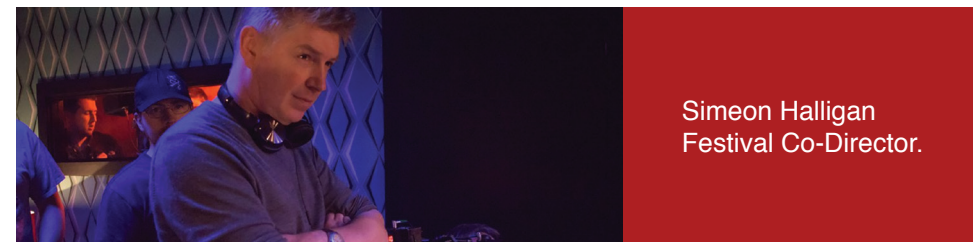
gmmanchester@waxyoconnors.co.uk

WELCOME

How time flies, Grimmfest No.9 is upon us, its hard to believe we've been running the festival for so long! This year we've a massive selection of amazing films for you, World, European, UK and Manchester premieres galore.

Highlights this year include the World premieres of **Habit**, our very own Manchester set horror based on the cult book of the same name, the utterly unique **Borley Rectory** with Reese Shearsmith and our old friend Nick Vince. International premieres include Ted Geoghegan's follow up to **We Are Still Here** (a Grimmfest favourite from a few years back), **Mowhawk**; a visceral violent western, and **Fake Blood** something very different and enthralling from the makers of **Mon Ami** (another Grimmfest favourite a while back). We've a whole host of UK premieres including **Trench 11**, an awesome WW1 set mind fuck. **Poor Agnes**, **M.F.A.**, **Rabbit** and **The Bride** all enriching our female lead 2017 edition. We've something utterly fun and bizarre with the UK premiere of **Dave Made A Maze** and we host a plethora of Northern premieres including festival favourites, **Game of Death**, **Killing Ground**, **Still/Born**, **68 Kill** and **Ruin Me**. We have brand new UK movies **Double Date** and **Freehold** and as our 2017 poster suggests, **Leatherface** is back with the excellent origin story from the French horror auteurs Alexandre Bustillo and Julien Maury. Last but not least, we've a pre-release screening of the completely nuts **Tag** (the first 20 mins of this movie are completely jaw droppingly insane!) and our closing night film, the Northern premiere of the equally bonkers **Attack Of The Adult Babies** from our friends Dominic Brunt and Joanne Mitchel. Look out for guests throughout the festival, we'll have directors, producers, and the stars of many of our films, on hand to introduce and answer questions throughout the festival (you'll find details within the programme).

It's going to be a wild four days, you'd be a fool to miss this years Grimmfest!



Simeon Halligan
Festival Co-Director.

Please find all ticket information on Page 38

OPENING NIGHT

Date: Thursday 5th October 2017

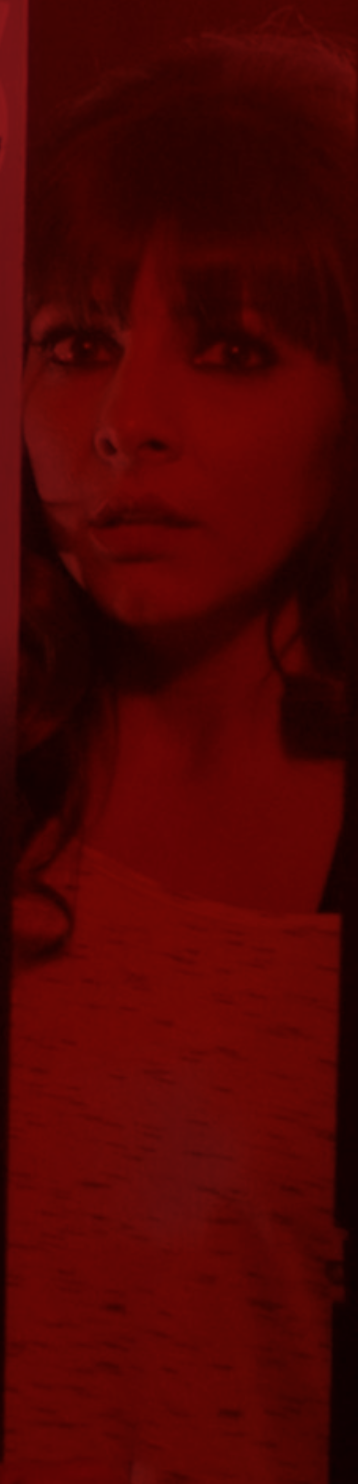
Location: Vue Printworks, Manchester

Doors open from 6.30pm

Opening Night Gala Pass £20 plus booking fee

Individual films £8 (plus 80 pence booking fee)

Tickets available from www.grimmfest.com



OPENING NIGHT | THURSDAY 5TH OCTOBER
 Vue Printworks, Manchester. Doors from 6:30pm

HABIT

Showing 7.00pm - 9.00pm
 UK, 2017, 90 mins

Plus Q&A with the director and actors:
 Elliot James Langridge, Roxanne Pallett & Sally Carmen

World Premiere

Director: Simeon Halligan

Cast: Elliot James Langridge, Jessica Barden, Roxanne Pallett, William Ash

Michael divides his time between the job centre and the pub. A chance meeting with Lee, an introduction to her Uncle Ian leads to a job working the door at Cloud 9, a seedy massage parlour. After witnessing the violent death of one of the punters, Michael starts having increasingly blood-drenched dreams. Are they flashbacks or fantasies? Little by little, he finds himself being sucked into a dangerous twilight world that he finds irresistibly attractive. Addictive, even.

Grimmfest supremo's Simeon Halligan and Rachel Richardson-Jones return with their third feature, a visceral cinematic visualisation of Stephen McGeagh's acclaimed cult novel, which captures perfectly the dark heart of our fair city of Manchester. Behind the bright lights and bustling bars, the fancy restaurants and hipster hang-outs, there is something older and darker, something dangerous and predatory, that has you right in its sights.

RUIN ME

Showing 9.00pm - 10.40pm
 USA, 2017, 88 mins

Northern Premiere

Director: Preston DeFrancis

Cast: Marcienne Dwyer, Matt Dellapina, Chris Hill

Alex is no fan of horror movies, but reluctantly agrees to accompany her boyfriend to Slasher Sleepout, an extreme horror-themed event, combining camping trip, survival game, and spook house. But then the fun turns deadly, and Alex must confront her worst fears and personal demons if she wants to escape with her life and sanity intact...

A mischievously post-modern take on the backwoods slasher which parodies classic genre tropes with deft and devious sleight of hand. Keeping the viewer constantly wrong-footed, by a series of reveals and counter-reveals, in which it gradually becomes apparent that the game is far more complex than first appears, and the gamers are not quite who you think...

"Packed with references to clichés, tropes and stereotypes of not only slasher movies, but the horror genre in general, RUIN ME is – honestly – the perfect successor to SCREAM."
 - *Phil Wheat, Nerdly.co.uk*



RUN RUNNER RUN

Playing with RUIN ME
 Director: Karim Shaker
 Spain, 12 mins

A young jogger finds herself running for her life, after she gets caught up in an age-old rural family bonding ritual...

STILL/ BORN

Showing 11.00pm - 12.30am
 Canada, 2017, 90 mins

Voted "Scariest Film"
 at the Overlook Film Festival



Northern Premiere

Director: Brandon Christensen

Cast: Christie Burke, Jesse Moss, Rebecca Olson, Michael Ironside

After Mary loses one of her twins in childbirth, she starts to believe that her other child is in danger from an evil spirit. Is she simply suffering from post-natal depression, or is it something far worse?

From Roman Polanski's ROSEMARY'S BABY to Larry Cohen's IT'S ALIVE!, the arrival of a baby in the home never seems to bode well for the protagonists of horror stories. The makers of STILL/BORN know this all too well.

This feature film debut from director Brandon Christiansen, and producer/writer Colin Minihan (EXTRATERRESTIAL, GRAVE ENCOUNTERS, IT STAINS THE SANDS RED) is genuinely creepy and unsettling, dancing deftly between narrative possibilities, the psychological and the supernatural and keeping the viewer guessing till the very end. Benefiting from a nuanced lead performance from Christie Burke as the emotionally damaged mother and featuring another great role for Michael Ironside.

"...an insidious and deeply unsettling focus on real issues with a supernatural twist."

- GARRY MCCONNACHIE, Glasgowlive.co.uk



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FRIDAY GRIMMFEST

Date: Friday 6th October 2017

Location: Vue Printworks, Manchester

Doors open from 9.50am

Friday Day Pass £30 plus booking fee

Individual films £8 (plus 80 pence booking fee)

Tickets available from www.grimmfest.com



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FRIDAY GRIMMFEST | 6TH OCTOBER
Vue Printworks, Manchester. Doors from 9.50am

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POOR AGNES

Showing 10.20am - 12.00pm
Canada, 2017, 90 mins

UK Premiere

Director: Navin Ramaswaran

Cast: Lora Burke, Will Conlon

Agnes is a serial killer. Hiding in plain sight in a small town in rural Canada, she carries out a campaign of kidnapping, torture and murder. No matter how blatant she is, nobody suspects a thing. And then one day, Mike shows up on her doorstep; a private investigator looking for one of her early victims. She invites him in, seduces him, and traps him in the basement. And the stage is set for an increasingly disturbing study in sexual power politics... And a particularly unhealthy form of romance!

The perfect date movie for psychopaths, this is an icy study in dominance and submission, complicity and consent. Boasting a spectacular lead turn from Lora Burke as the eponymous Agnes, a kind of evil Reese Witherspoon, it offers a profoundly unsettling exploration of the fundamental need for human contact, even among the most apparently inhuman of people.

"Keenly observational and darkly erotic, Poor Agnes is a complex tale full of telling details. Its themes of loneliness and doomed love turn cinematic logic against itself, and in exploring the monstrous it is more than normally humane."

- Jennie Kermode, eyeforfilm.co.uk

THE SHORT FILM SHOWCASE

Showing 12.30pm - 2:00pm



FISSURE

Director: Paul Wright
 UK, 12 mins

10 years ago, Kate and James lost their daughter when she disappeared in the park. Plagued by guilt, Kate retreated into addiction and self-destructive behaviour. Now, just as she is starting to pull her life back together, the nightmares have returned. But could the visions be a confirmation that her daughter is alive but... 'elsewhere'?



REAL GODS REQUIRE BLOOD

Director: Moin Hussain
 UK, 20 mins

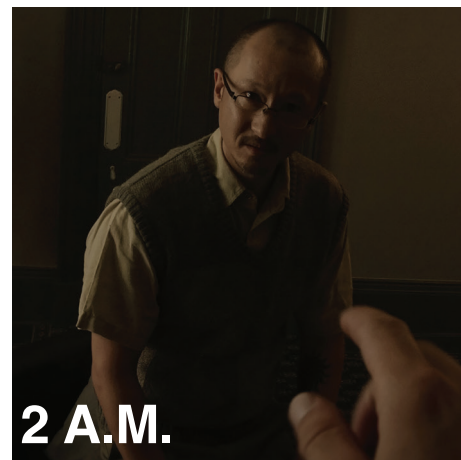
A young heroin addict finds herself minding a neighbour's kids following an accident. But there is something very wrong in the house. And with the kids.



BIRTHDAY

Director: Alberto Viavatene
 Italy, 15 mins

An abusive nurse who preys on the patients at the old people's home where she works picks the wrong person to steal from – a woman who is just about to celebrate her one-hundredth birthday with a unique present to herself...



2 A.M.

Director: Husayin Hassan
 Australia, 16 mins

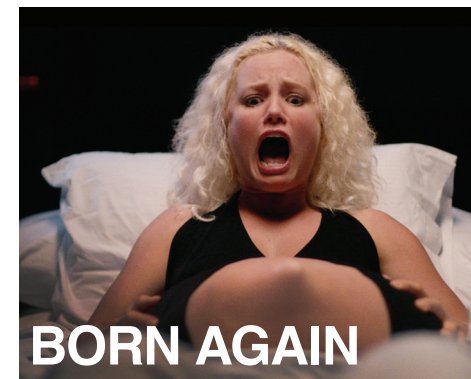
Alex awakens in his room in the middle of the night to discover a white rabbit standing by his bed. As he watches, it hops away, through a closed door. He decides to follow it. Right down the rabbit hole...



LIZ DRIVES

Director: Mia'kate Russell
 Australia, 8 mins

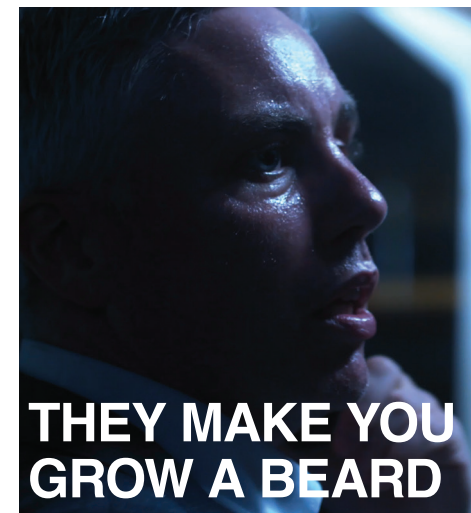
For estranged sisters Liz and Ellie being a family has never been easy – but there are some horrors you create for yourself...



BORN AGAIN

Director: Jason Tostevin
 USA, 7 mins

When five bumbling Satanists' summoning ceremony goes horribly right, they're left to deal with the decidedly "Holy Shit!" consequences.



THEY MAKE YOU GROW A BEARD

Director: Anthony Kinsella
 UK, 11 mins

A young father must fight to save his son's identity, when he discovers that all of his male friends are being replaced by mysterious douchebag doppelgangers – with beards!

TRENCH 11

Showing 2.30pm - 4.00pm
 Canada, 2017, 90 mins

UK Premiere

Director: Leo Scherman

Cast: Rossif Sutherland, Charlie Carrick, Robert Stadlober, Shaun Benson

In the final days of WWI a shell-shocked soldier must lead a mission deep beneath the trenches of No Man's Land to stop a German experiment that could turn the tide of the war. But it soon becomes apparent that the Germans have already lost control of the situation, and now neither side is safe...

Recalling the classic men-on-a-mission narratives of Sam Fuller or Robert Aldrich, with their hard-bitten cynicism and clear-eyed analysis of the insane ideologies that lead to wars, this combines sharp character detail and a sour vision of human nature with claustrophobic tension, and sudden bursts of visceral horror, in a tight, smart, brutal little movie, which takes no prisoners.

FREEHOLD

Showing 4.30pm - 6.30pm
 UK, 2017, 80 mins

Plus Q&A with the director &
 main actor Mim Shaikh

"A hilariously cringe-worthy and darkly
 funny gross-out movie."

- *Kalyn Corrigan, Birth.Movies.Death.*

Northern Premiere

Director: Dominic Bridges

Cast: Javier Botet, Mim Shaikh, Mandeep
 Dhillon, Kola Bokinni, Michael McKell

Cocky wide boy estate agent Hussein seems to have it all. Well-paid job, beautiful girlfriend, fancy suits, a large flat in a desirable part of London. But unknown to him, he also has a hidden house guest. One who means him harm...

Featuring beautifully judged performances from the extraordinary Javier Botet, a unique presence in such films as THE REVENANT, MAMA, CRIMSON PEAK and the [REC] series, and Mim Shaikh, making a winning feature-film debut, simultaneously creepy and queasily comedic. You'll laugh, you'll cry. You'll start checking under the bed before you go to sleep. And you'll start using a fresh toothbrush every time.

CREEPER

Playing with FREEHOLD
 Director: Drew Macdonald
 Australia, 12 mins

After a night out, a young woman is unknowingly followed into her home by her "ride-share" driver - resulting in a dangerous game of cat and mouse that explores the lengths people will go to connect in the modern world.

68 KILL

Showing 7.00pm - 8.35pm
 USA, 93 mins

Winner of the Audience award at **SXSW**.

"Nuttier than a bakery full of fruitcakes and sleazier than a cheap strip club, 68 KILL" is a proudly morbid heist movie that wallows in bad taste and still comes off as absurdly funny."

- Ken Jaworowski, *New York Times*



Northern Premiere

Director: Trent Haaga

Cast: Matthew Gray Gubler, AnnaLynn McCord, Sheila Vand, Alisha Boe

Chip Taylor's girlfriend Liza has the perfect plan to rip off her rich sugar daddy. An easy in and out kind of deal. Nobody gets hurt and they come out of it with enough loot to solve all their problems. But things start going wrong and for Chip it is only the beginning of the longest, most terrifying ride of his life...

From the twisted imagination of Trent Haaga, this is the ultimate in gonzo peckerwood punk rock pulp noir frenzy. Featuring an all cult star cast, headed by Matthew Gray Gubler and AnnaLynn McCord (EXCISION, SUBURBAN GOTHIC, TRASH FIRE), and Sheila Vand (A GIRL WALKS HOME ALONE AT NIGHT, XX), it's a torrid, twisted tale of wild, white trash women and weak-willed, morally-bankrupt men. Make sure you fasten your seatbelts, folks, this one could get... bumpy.

BETTER WATCH OUT

Showing 9.00pm - 10.40pm
 Australia / USA, 2016, 85 mins

Northwest Premiere

Director: Chris Peckover

Cast: Virginia Madsen, Olivia DeJonge, Dacre Montgomery, Patrick Warburton

Ashley agrees to babysit twelve-year-old Luke while his parents are at a dinner party. Far from resenting being left with a sitter, Luke has high expectations for the evening – Ashley is the girl of his dreams, and tonight he intends to declare his feelings. Things get very awkward very quickly – and then take a shocking turn for the worse as Ashley and Luke find themselves under attack from mysterious intruders. But nothing is quite as it seems...

There's nothing like a good seasonal shocker, and this spit-vicious, grimly hilarious little movie is likely to join such perennial festive favourites as BLACK CHRISTMAS and SILENT NIGHT, BLOODY NIGHT on every horror fans Yuletide playlist.

"A bonkers twist on the home invasion sub-genre that had me squealing with glee from start to finish" - *Trace Thurman, Bloody Disgusting*



A PECULIAR THUD

Playing with BETTER WATCH OUT
 Director: Ross Morin
 USA, 13 mins

Billy wakes up in the middle of the night to find a man at his door who wants to come in – and he won't take no for an answer.



FRIDAY GRIMMFEST | 6TH OCTOBER
 Vue Printworks, Manchester. Doors from 9.50am



TAG

Showing 11.00pm - 12.25am
 Japan, 2015, 85 mins

Manchester Premiere

Director: Sion Sono

Cast: Reina Triendl, Mariko Shinoda

A young woman finds herself trapped in a series of increasingly violent situations, in an ever-more-unstable world, in which her very identity seems less and less certain.

In anticipation of its UK release with Eureka, we are delighted to offer a rare opportunity to see the latest manic masterpiece from cult Japanese auteur Sion Sono on the big screen. Beginning with the single most jaw-dropping sequence the Grimmfest team has seen in years, this is utterly off the chain, filled with baroque cartoon violence, and leaping from one demented, gory scenario to another, as the heroine finds herself continually under threat, and invariably the only survivor.

"Equal parts flash-trash exploitation gorefest and punchy pro-feminist action-fantasy, TAG is another feather in the highly idiosyncratic cap of Japanese helmer Sion Sono"

- **Richard Kuipers, Variety**

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SATURDAY GRIMMFEST

Date: Saturday 7th October 2017
Location: Vue Printworks, Manchester
Doors open from 9.30am

Saturday Day Pass £30 plus booking fee
Individual films £8 (plus 80 pence booking fee)
Tickets available from www.grimmfest.com

KILLING GROUND

Showing 10.00am - 12.00pm
Australia, 2017, 88 mins



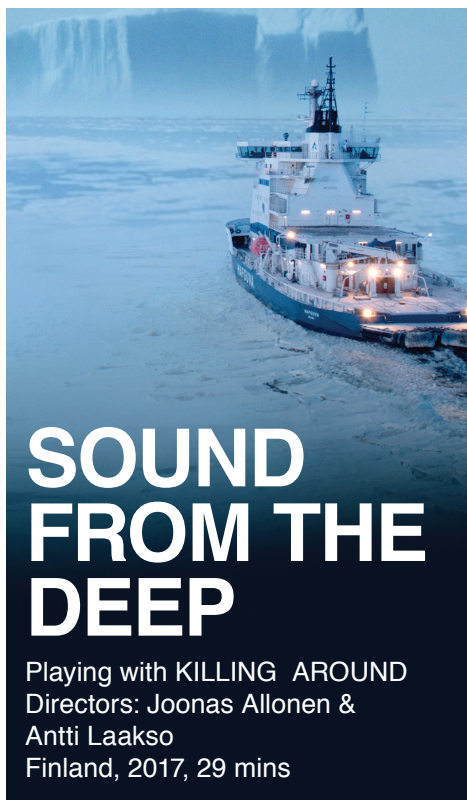
Northern Premiere

Director: Damien Power

Cast: Aaron Pedersen, Ian Meadows, Harriet Dyer, Aaron Gleanane, Maya Stange, Julian Garner, Tiarnie Coupland.

A couples' camping trip turns into a frightening ordeal when they stumble across the scene of a horrific crime.

KILLING GROUND drags us kicking and screaming to the Australian outback, for an encounter with the kind of brutish bush-ranging psychopathic white trash that have been a staple of Ozploitation at least as far back as the 70s. But despite its conscious referencing of such genre classics as WAKE IN FRIGHT, THE LONG WEEKEND and the more recent WOLF CREEK, Writer-Director Damien Power's devastating debut feature has a lean, devious meanness all of its own as he cranks up the tension and sense of dread to almost unbearable levels.



SOUND FROM THE DEEP

Playing with KILLING AROUND
Directors: Joonas Allonen & Antti Laakso
Finland, 2017, 29 mins

An international research team searching for natural resources beneath the Arctic Ocean picks up a series of strange sonic disturbances on their equipment, emanating from the Far North. Thinking this might be a sign of natural gas, they head for the uncharted waters. As they draw closer, they begin to understand the terrible reality of what they have discovered...

2017 marks the centenary of H.P. Lovecraft's short story, "Dagon", which would lay the literary foundations of his entire Cthulhu Mythos. The Grimmfest Team couldn't really let this go unacknowledged. By way of tribute, we are delighted to offer this stunning re-imagining of that classic story - and of the later "Call of Cthulhu". A warning to explorers of the unknown everywhere: "Ph'nglui mglw'nafh Cthulhu R'yeh wgah'nag! fhtagn!"

SATURDAY GRIMMFEST | 7TH OCTOBER
Vue Printworks, Manchester. Doors from 9.30am

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REPLACE

Showing 12.30pm - 2.10pm
USA, 101 mins

Director: Norbert Keil

Cast: Rebecca Forsythe, Lucie Aron, Barbara Crampton

Young and beautiful Kira is afflicted with a strange disease: her skin starts to age rapidly, dry out and crumble away. When she discovers that she can replace her own skin with somebody else's, she has to choose: watch her own body wither and die – or give in to temptation... whatever the price

Co-written with cinema maverick Richard Stanley (HARDWARE, DUST DEVIL), and recalling the earlier, more explicitly visceral films of David Cronenberg, Norbert Keil's icy directorial debut is an increasingly uncomfortable meditation on identity and self image. Starting out as a futuristic mystery thriller, as the amnesiac heroine struggles to recover a period of lost time, then shifting increasingly into the realms of body horror, once the true nature of her condition become apparent, the film offers a disturbing examination of the ways in which a woman's sense of worth is so often tied up in how she is perceived by others; due to age or appearance. Boasting a terrifying supporting turn from the great Barbara Crampton as a skin doctor with a very sinister agenda, and some truly wince-inducing practical SFX, this is a smart, visceral Science Fiction shocker.

GAME OF DEATH

Showing 2:30pm - 4.00pm
Canada / USA, 2017, 72 mins

Northern Premiere

Directors: Sebastien Landry, Laurence Morais-Lagace

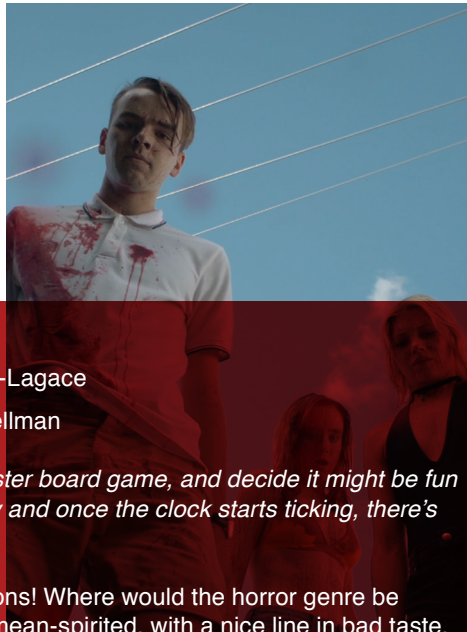
Cast: Sam Earle, Victoria Diamond, Emelia Hellman

Seven drunken, partying teens discover a sinister board game, and decide it might be fun to play it. But they don't read the rules properly and once the clock starts ticking, there's only one choice: Kill or be killed.

Ah, drunken teenagers and their stupid decisions! Where would the horror genre be without them? This is spectacularly gory and mean-spirited, with a nice line in bad taste, outrageous practical SFX, some droll character comedy, a bizarre running joke about manatees, and a massacre in a cancer ward. In short, this is a winner.

"Managing to wring some lively variations on the kill-or-be-killed teenage psychodrama pioneered by "Battle Royale" and mainstreamed by "The Hunger Games", it's a stylish, self-aware exercise ... sure to develop a cult following among viewers..."

- Dennis Harvey, *Variety*



FIERCE

Playing with GAME OF DEATH

Director: Izu Troin

France, 15 mins

A young corporate executive is kidnapped from his apartment. He wakes up in the middle of a forest only to be stalked by a mysterious hunter, in the ultimate test of his initiative.



DOUBLE DATE

Showing 4.30pm - 6.30pm
UK, 2017, 90 mins

Plus Q&A with the director
Benjamin Barfoot & cast members,
Danny Morgan & Kelly Wenham.

Northern Premiere

Director: Benjamin Barfoot

Cast: Danny Morgan, Michael Socha, Georgia Groome, Kelly Wenham, Dexter Fletcher

Jim, terrified of girls, is on a reluctant quest to prove his manhood the night before he turns 30. He and his cocky friend Alex think they've hit the jackpot when they meet the beautiful siblings Kitty and Lulu, who seem up for anything on a wild party-fuelled night. But little do they know that the femme fatales want to make Jim lose much more than just his virginity.

The battle of the sexes just got a whole lot more brutal, as a duo of hapless blokes out on the pull cross paths with a pair of sinister sibling sirens in search of a sacrificial offering, in this broad, bawdy black comedy. Marking the feature-screenwriting debut of Danny Morgan, who also stars as Jim, and featuring a spectacularly sleazy turn from THIS IS ENGLAND's Michael Socha as Alex, a trio of show-stealing cameos from Dexter Fletcher, Robert Glennister and Rosie Cavalero, and a soundtrack by cult band Goat, this is pretty much the perfect date movie. Assuming you weren't planning on having sex tonight.

"Cleverly written... Visually sparky in a way that's too often forgotten in the low-budget arena; with all the spirit of a SIGHTSEERS or a SHAUN OF THE DEAD.."

- Ben Robins, *flickeringmyth.com*



LEATHERFACE

Showing 7.00pm - 8.30pm
 USA, 2017, 90 mins

Northern Premiere

Director: Alexandre Bustillo, Julien Maury

Cast: Lili Taylor, Stephen Dorff, Finn Jones, Sam Coleman, Nicole Andrews

A teenage Leatherface escapes from a mental hospital with three other inmates, kidnapping a young nurse and taking her on a road trip from hell while being pursued by an equally deranged lawman out for revenge.

Helmed by Alexandre Bustillo and Julien Maury, front-runners in the French "New Extremist" movement, directors of the infamously visceral *INSIDE*, and the agonisingly tense *AMONG THE LIVING*. This is a fresh and exhilarating take on the *TEXAS CHAINSAW* origin story. It's also the final screen credit of the late, great Tobe Hooper.

"...brings a breath of refreshingly foul air to a moribund franchise... has a satisfying splatterpunk energy that Tobe Hooper himself would surely have relished."

- **Stephen Dalton**, *The Hollywood Reporter*

FAKE BLOOD

Showing 9.00pm - 11.00pm
 Canada, 2017, 80 mins
 + Q&A with the director Rob Grant.



International Premiere

Director: Rob Grant

Cast: Mike Kovac, Rob Grant, Scott Wallis

After Rob Grant and Mike Kovac receive a disturbing fan video inspired by their previous movie, MON AMI, they feel compelled to investigate the responsibility of filmmakers in portraying violence on screen. In their reckless pursuit of the truth they find themselves caught up in the world of violent criminals and their victims.

What kind of responsibility does a filmmaker have, to depict violence accurately, and what kind of repercussions can result from that depiction? Beautifully realised, slipping effortlessly between "reality", "imaginative recreation" and "fiction", with cast and crew playing "themselves", this is a real masterclass in audience manipulation, that leads the viewer step by step towards its quietly horrible punchline.



THE BRIDE

Showing 11.00pm - 12.33am
 Russia, 2017, 96 mins

UK Premiere

Director: Svyatoslav Podgayevskiy

Cast: Victoria Agalakova, Vyacheslav Chepurchenko, Aleksandra Rebenok

In late 19th Century rural Russia, it was common practice to photograph dead relatives, posed as if they were alive. It was also believed in some quarters that the camera was a means to capture the human soul. Travelling with her fiancé to his ancestral home, to prepare for a traditional wedding ceremony, Nastya is about to discover that such beliefs and practices are still very much alive...

A sumptuously-visualised Gothic shocker that features an old dark house filled with shadows and secrets, a creepy housekeeper dressed all in black and a young bride out of her depth. A Russian *REBECCA* with a supernatural twist all its own, with touches of *CRIMSON PEAK* and classic Hitchcock.

SUNDAY GRIMMFEST

Date: Sunday 8th October 2017
Location: Vue Printworks, Manchester
Doors open from 9.30am

Sunday Day Pass £26 plus booking fee
Individual films £8 (plus 80 pence booking fee)
Tickets available from www.grimmfest.com



RABBIT

Showing 10.00am - 11.40am
Australia 2017, 103 mins

UK Premiere

Director: Luke Shanahan

Cast: Adelaide Clemens, Alex Russell, Veerle Baetens

Following a mysterious, near-fatal collapse, medical student Maude Ashton is plagued by a series of vivid dreams about her twin sister, who has been missing for several years. She returns to her native Australia, certain she now knows where to find her...

If Jane Campion had written and directed MARTYRS. Starting out as an investigative thriller, it grows increasingly rich and strange, as Maude follows her visions and finds herself drawn towards an eccentric hippie community, with an unnerving number of twins. Factor in a sinister private clinic, where sadistic, Mengele-type experiments are being conducted and the stage is set for some dark and dangerous revelations, anchored by an engaging performance from Adelaide Clemens (SILENT HILL: REVELATION, NO-ONE LIVES, THE GREAT GATSBY).

DAVE MADE A MAZE

Showing 12.00pm - 1.35pm
USA, 2017, 81 mins

"One of the most original & entertaining
films in recent memory"
- *Bloody Disgusting*

UK Premiere

Director: Bill Watterson

Cast: Nick Thune, Meera Rohit Kumbhani,
Adam Busch, Kirsten Vangsness

Dave is a would-be artist with completion issues. One afternoon, he builds a huge cardboard maze in the living room. By the time his girlfriend Annie gets home, Dave is lost inside the maze and somehow unable to escape. Worse, there are pitfalls, booby traps, and creatures in there that he doesn't remember creating. But he still won't let Annie demolish the only thing he has ever finished, even to save him. So she puts together a rescue team, and they follow him in...

Part slacker comedy, part retro-80s fantasy adventure, this plays like a manic mash-up of Michel Gondry, Charlie Kaufman, and JOHN DIES AT THE END. A cult classic in the making.



THE CALL OF CHARLIE

Playing with DAVE MADE A MAZE
Director: Nick Spooner
USA, 14 mins

A trendy Los Angeles couple sets up a blind date for two of their friends, one of whom just happens to be a malevolent Elder God. The situation becomes even more awkward with the arrival of a couple of uninvited extra guests...



M.F.A.

Showing 2.00pm - 3.35pm
 USA, 2017, 95 mins

UK Premiere

Director: Natalia Leite

Cast: Francesca Eastwood, Clifton Collins Jr., Leah McKendrick

Shy art student Noelle is struggling to find a voice of her own. After a fellow student forces himself on her at a party, and she is driven to confront and kill him, she taps into a rich source of creative inspiration. Before long, she has become an unlikely vigilante, out to avenge college girls whose attackers have got away. And to develop her own art in the process...

This is an uncomfortably timely feminist reimagining of rape-revenge movie tropes. Thoughtful and smouldering with a righteous sense of rage, it showcases a startling lead turn from Francesca Eastwood, who combines the brittle vulnerability of her mother Frances Fisher with the no-bullshit grit of daddy Clint, and makes for a mesmerising protagonist. Her quest for vengeance is empowering viewing.

"Eastwood owns the screen..."

- **Andrew Barker, Variety**

BORLEY RECTORY

Showing 4:00pm - 6.00pm
 UK, 2017, 70 mins

Plus Q&A with Director
 Ashley Thorpe & cast members



FESTIVAL WORLD PREMIERE

Director: Ashley Thorpe

Cast: Jonathan Rigby, Reece Shearsmith, Julian Sands, Nicholas Vince and Annabel Bates

The legends attached to the rectory at Borley, and famed paranormal investigator Harry Price's investigations, caught the public imagination during the late 1920s, and later, provided inspiration for such books as Shirley Jackson's THE HAUNTING OF HILL HOUSE and Richard Matheson's THE LEGEND OF HELL HOUSE. Come and explore the most haunted house in Britain.

Over six years in the making and a real labour of love for its creator, Ashley Thorpe. Combining traditional filmmaking techniques with an elaborate mix of rotoscoping, digital animation and compositing, to offer an immersive, atmospheric, and elegantly retro-styled exploration of the Most Haunted House in Britain. Featuring a score by Banshee, Steve Severin, and with a cast including the League of Gentlemen's Reece Shearsmith, Julian Sands and Nicolas Vince, it's an extraordinary cinematic experience.



NIMMER

Playing with BORLEY RECTORY
 Director: Lieven Vanhove
 Belgium, 16mins

Once Orville and Imme lived together in a lighthouse on the shore. Now a turbulent sea is tearing them apart. Can they find a way to be together before it is too late?



MOHAWK

Showing 6.30pm - 8.00pm
 USA, 90 mins

European Premiere

Director: Ted Geoghegan

Cast: Kaniehtiio Horn, Ezra Buzzington, Eamon Farren, Robert Longstreet

America, during the War of Independence. The Mohawk Nation has formed an allegiance with the British to defend its territories against encroaching American settlers. A young Mohawk woman and her two lovers, a Mohawk brave and a British Army officer, battle a platoon of American soldiers hell-bent on revenge.

In the wake of last year's brutal and harrowing BONE TOMAHAWK, a savage confirmation that the Weird Western is well and truly back with a vengeance. The much anticipated follow-up to Writer-Director's Ted Geoghegan's Grimmfest favourite WE ARE STILL HERE, MOHAWK fuses elements of such confrontational classics as SOUTHERN COMFORT, and HIGH PLAINS DRIFTER, yet possesses an eerie narrative ambiguity all its own. Mohawk actress Kaniehtiio Horn brings both authenticity and formidable gravitas to her portrayal of an abused woman turning the tables on her hunters in brutal fashion.

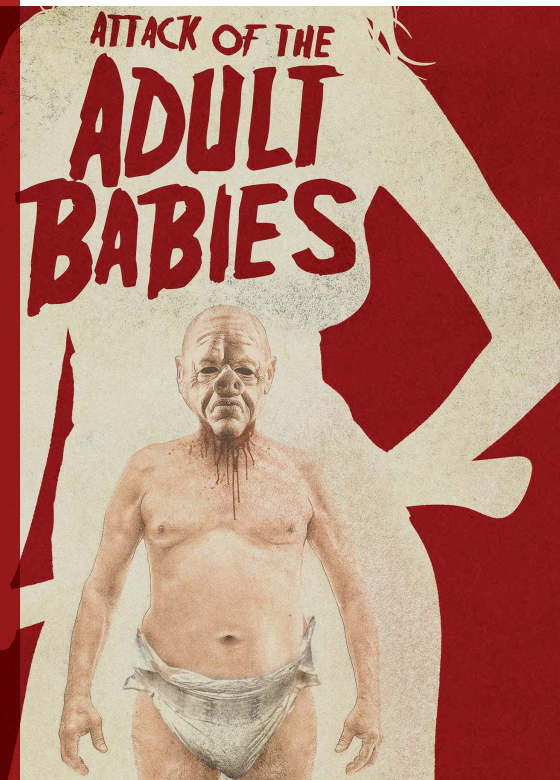
ATTACK OF THE ADULT BABIES

Showing 8.30pm - 10.30pm
 UK, 80 mins

Northern premiere

Director: Dominic Brunt

Cast: Kurtis Lowe, Andrew Dunn, Charlie Chuck, Kate Coogan, Sally Dexter, Nicky Evans, Joanne Mitchell



When two teenagers are forced to break into a remote country manor to steal Top Secret documents, they uncover a sinister world of sexual depravity and monstrous ambition, where powerful perverts have their every grotesque whim catered to, while plotting a terrifying future for the rest of the world...

If there's one thing that Horror teaches us, it's that Royalty, the Aristocracy, the rich and powerful are freaks and perverts, sadists and degenerates. And there is nothing they cannot get away with; or so it seems. But maybe things are about to change. The horrible freaks are about to get... exposed, once and for all...

Grimmfest is delighted to welcome back our old friends Dominic Brunt and Joanne Mitchell, with this utterly outrageous and all-too-timely cinematic shocker; a scabrous, scatological, splatter-satire, which skewers the British Nation's sexual hang ups and social divisions with puerile glee and savage abandon. The film earned Producer, co-writer, and lead actress Mitchell a Screen/Frightfest "Rising Star" nomination. Dominic and Joanne will be joining us to introduce the film and for a Q&A afterwards.

GRIMMFEST VENUE CONTACT DETAILS

Vue Printworks,

The Printworks, 27 Withy Grove, Manchester, M4 2BS

Number: 0333 006 7777 **Website:** www.myvue.com

The venue is located close to various car parks, Manchester Victoria Train Station and Shudehill Tram & Bus Stop.

TICKET PRICES & INFORMATION

DATE	PRICE	TICKETS AVAILABLE FROM
THURSDAY 5th Oct Opening Gala Pass	£20 (plus £2 booking fee)	www.grimmfest.com
FRIDAY 6th Oct Day Pass	£30 (plus £3 booking fee)	www.grimmfest.com
SATURDAY 7th Oct Day Pass	£30 (plus £3 booking fee)	www.grimmfest.com
SUNDAY 8th Oct Day Pass	£26 (plus £2.60 booking fee)	www.grimmfest.com
FULL FESTIVAL PASS 4 Day Pass	£75 (plus £7.50 booking fee)	www.grimmfest.com
PREMIUM FULL FESTIVAL PASS - 4 Day Pass	£80 (plus £8 booking fee)	www.grimmfest.com
SINGLE FILM TICKET	£8 (plus 80p booking fee)	www.grimmfest.com

THURSDAY 5TH OCTOBER

Opening Night, Doors open 6:30pm

7.00pm - 9.00pm: Habit

9.00pm - 10.40pm: Ruin Me

11.00pm - 12.30am: Still/Born

FRIDAY 6TH OCTOBER

All Day Event, Doors open 9.50am

10.20am - 12.00pm: Poor Agnes

12.30pm - 2.00pm: Short Film Showcase

2.30pm - 4.00pm: Trench 11

4.30pm - 6.30pm: Freehold

7.00pm - 8.35pm: 68 Kill

9.00pm - 10.40pm: Better Watch Out

11.00 pm - 12.25 am: Tag

SATURDAY 7TH OCTOBER

All Day Event, Doors open 9.30am

10.00 am - 12.00 pm: Killing Ground

12.30 pm - 2.10 pm: Replace

2.30 pm - 4.00 pm: Game Of Death

4.30 pm - 6.30 pm: Double Date

7.00pm - 8.30pm: Leatherface

9.00pm - 11.00pm: Fake Blood

11.00pm - 12.33am: The Bride

GRIMMFEST SPECIAL GUESTS

Don't miss out on meeting our special guests throughout this years festival...

HABIT: Cast members: Elliot James Langridge, Roxanne Pallett, Andrew Ellis, Louis Emmerick.

FREEHOLD: Director, Dominic Bridges and lead actor Mim Shaikh

DOUBLE DATE: Director, Benjamin Barfoot and cast members, Danny Morgan, Kelly Wenham.

FAKE BLOOD: Director Rob Grant

BORLEY RECTORY: Director, Ashley Thorpe and cast members.

ATTACK OF THE ADULT BABIES: Director, Dominic Brunt and actor/writer/producer Joanne Mitchell.

And many more...

SUNDAY 8TH OCTOBER

All Day Event, Doors open 9.30am

10.00 am - 11.40 am: Rabbit

12.00 pm - 1.35 pm: Dave Made A Maze

2.00 pm - 3.35 pm: M.F.A.

4.00 pm - 6.00 pm: Borley Rectory

6.30 pm - 8.00 pm: Mohawk

8:30pm - 10.30pm: Attack Of The Adult Babies

We are...the bitter metallic taste in your mouth, the reason you stay up late and the reason you wake up screaming. The gut wrenchingly horrific, eyeball assaulting, disgustingly inappropriate filthy force of nature. The most vile smelling, vomit inducing, putrid tasting, nightmare inflicting, agonizingly painful, disturbingly sadistic experience that you will ever encounter. The awful abomination, the hideous monstrosity, the wickedly heinous, the obnoxious, the immoral and downright disgraceful. The bone-snapping, skin-peeling, organ-busting, brain-boiling, fingernail-lifting, eye-gouging, tongue-tearing, torture chamber that you found in a place you shouldn't have been looking. We are wrath, envy, greed and gluttony. The deplorable, the loathsome, the despicable and distasteful. The unspeakable panic and unquestionable fear, the uneasy feeling in the pit of your stomach. The reason your heart beats faster. The undeniably hateful, never-ending evil. The ceaseless destruction of all that is pure. The murderous, malevolent and malicious. The addictively sinister, evil minded, perverse and spiteful. The lethal concoction of blood curdling poison, the chest crushing chainsaws, and skull slicing scalpels. The rusty iron hooks and wrist burning ropes. The lowlifes, the wrongdoers and the wretched disgraces to mankind. The serial killers and silent assassins. The shadow dwellers and the bottom feeders, the freaks, geeks, nerds and creeps. We are the ghosts and gremlins. The murderers and maniacs. The vampires and vixens. The psychopaths down dark alleys and the hordes of un-dead punching from below. We say normal is boring, wicked is wonderful, and strange is superb. We are the city of sin, the village of the cursed and the secret cults of suburbia. The dystopian society, a desolate wasteland of the forgotten and unforgivable. The stench of burnt hair and rotting flesh. The intoxicating fug of decomposing corpses. We are a plague of flies, an infestation of rats and a swarm of locusts. We are the reason you don't answer the phone, run up the stairs or look under the bed. And whatever you do, don't say you'll be right back. We are lurking in the basement, hiding in the cellar and living in the attic. The tap, tap, tap at the window pane and the slow lingering creak in the floorboards. We are the reason you lock your door and check it twice. We are the hostel that you shouldn't book, the game you shouldn't play and the squid you shouldn't eat. The suit gone psycho, the child possessed and the doctor playing God, stitching human to human to human. We are the light, the shade and the darkness. The purgatory and the living hell. The Satanic rituals to make the dead rise from their graves. The sacrifice of a thousand screaming virgins. We are the howl in the night that gets louder and louder. The shudder up your spine and the chill in your bones. We are the ringing in your ears, the threatening figure in the corner of your eye. The feeling that you're not alone, the shallow breath on the back of your neck. The paralysing grip when despair takes hold and the faint glimmer of hope that is starting to fade. We are the final nail in the coffin and the suffocating feeling as the grave slowly fills. We are fearing nothing worse than what awaits you here. We are the ugly thoughts worming their way through your subconscious. We are the Argentos, the Fulcis and the Romero's. The Cronenbergs, Carpenters and Cravens. The Lees, the Cushings and Combs. We are exorcisms and exploitation. The gothic, the revenge and the psychological. We are the guts and the gore, the cannibals and savages. The found footage, the frighteners, the hackers and slashers. We are ghost stories and Grindhouse, splatters and shockers. We are the voices from the grave and beyond; the army of darkness marching towards the living. We are the cult classic and the now. We are the movement. We are the thrill you crave. We are the insatiable desire for more. We are the corruption of your innocence.

We are Horror.

horrorchannel