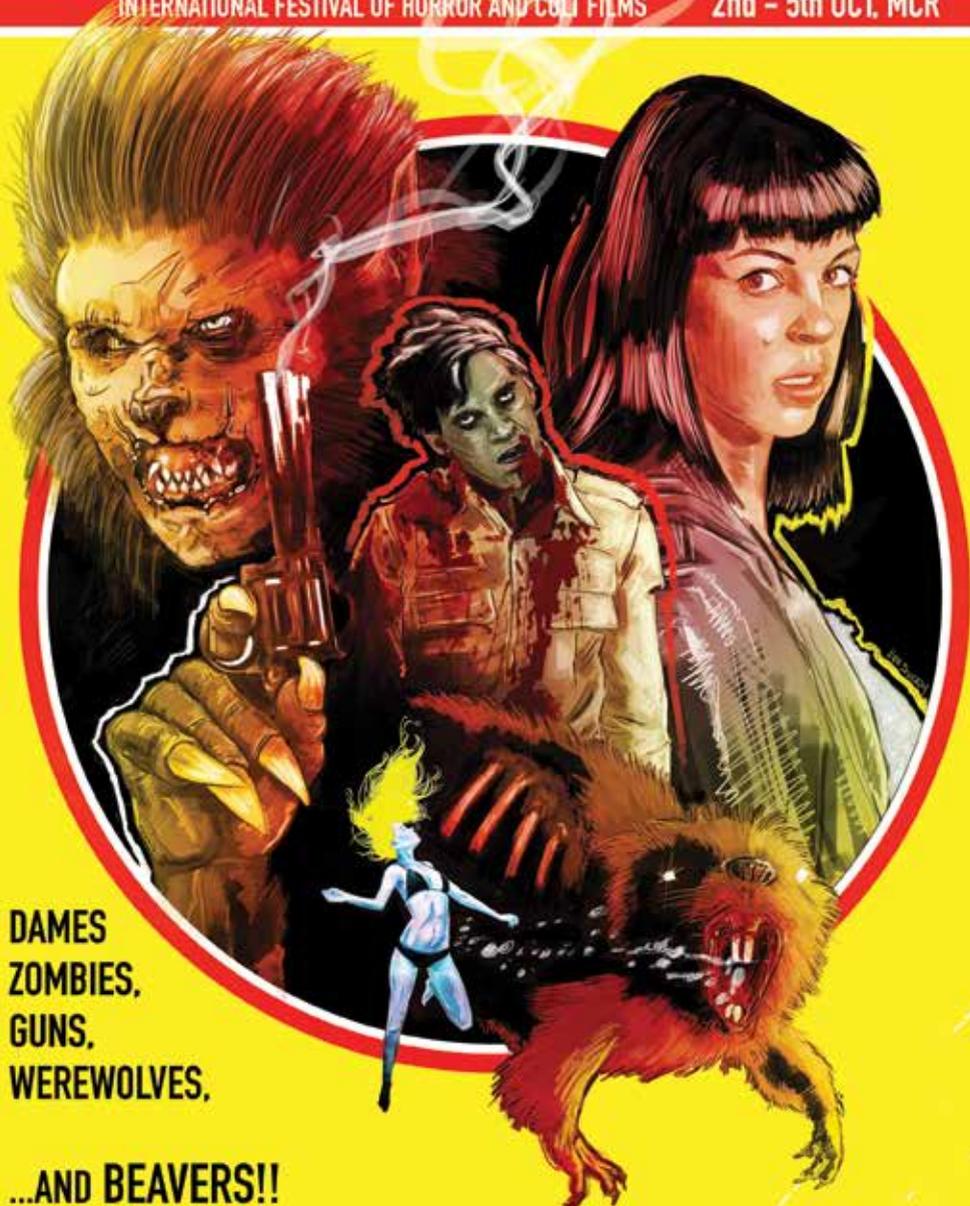




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INTRODUCTION

Greetings Grimmlins, Gorehounds, and Ghouls!

A big warm welcome to this, the sixth, Grimmfest. Over the last eight months the Grimm team have been scouring the globe for the very best new horror and sci-fi movies. It's been a bumper year with so many amazing new films coming our way, which has only made our selection task even harder. Sometimes its almost heart breaking to have to pick one film rather than another but ultimately we have a limited number of slots to fill and the only way to decide is to put it to a vote. If the whole team loves a movie then it goes in. This year we've tried to squeeze in as many shorts and features into the line up as we possibly can (So grab those food and drink breaks while you can between screenings!) presenting films you may have heard of and some that you may not have.

We think its our best line up so far and cant wait to get your responses at the festival. Come join us for madness and mayhem from 2nd - 5th Oct at the Dancehouse and Gorilla in Manchester.

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Tuesday 30th September

Odeon Printworks, Manchester

PREVIEW NIGHT

Preview night tickets available now from:
Odeon Printworks
Booking line: 0871 224 4007
Web: <http://www.odeon.co.uk>



TASHA AND FRIENDS [SHORT]

Canada; 2013; 14 mins; Odeon Printworks
Directed by: Greg Kovacs
Status: UK Premiere
Screening: 7.00pm- 7.14pm
Cert: 15 TBC

Local children's TV host Tasha decides to shut the show down, her puppet co-stars however have other ideas.

GRIMM'S EYE VIEW: If the Muppets and Andre Toulon's killer puppets ever got it on, their offspring may look something like this...



A NIGHTMARE ON ELM STREET

USA; 1984; 91 mins; Odeon Printworks
Directed by: Wes Craven
Starring: Heather Langenkamp, Johnny Depp, Robert Englund
Status: 30th Anniversary Screening
Screening: 7.14pm- 8.45pm
Cert: 18

Freddy Krueger's original adventure in scream-queen suburbia returns to the big screen for this very special 30th Anniversary screening.

A group of teenagers are terrorized by "Freddy Krueger", an evil being from another world who gets to his victims by entering their dreams and killing them with gloves that have knife blades attached to each finger.

"What makes Freddy truly terrifying, and an inspired invention on Wes Craven's part, is that he exists not in the real world but in the shadowy realm of dreams."
Empire Magazine

Passionate about the screen? Relish the thought...



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Tuesday 30th September

Odeon Printworks, Manchester

PREVIEW NIGHT



PLAYS
WITH THE
BABADOOK



LET GOD SORT THEM OUT [SHORT]

France; 2013, 13 mins;

Director: Cédric Le Men

Starring: Claire Guione, David Doukhan, Maximilien Poullein

Status: Manchester Premiere

Screening: 9.00pm - 9.13pm

Cert: 15 TBC

French countryside, 1975. A family is about to sit down for dinner, unaware that the Great Purge has begun.

GRIMM'S EYE VIEW:

Allusive, atmospheric subversion of the living dead genre.

THE BABADOOK

Australian; 2014, 93 mins;

Director: Jennifer Kent

Starring: Essie Davis, Daniel Henshall, Tiffany Lyndall-Knight

Status: Northern Premiere

Screening: 9.13pm - 10.43pm

Cert: 15

A single mother, plagued by the violent death of her husband, battles with her son's fear of a monster lurking in the house, but soon discovers a sinister presence all around her.

"the effectiveness of the tension built by Kent along with the terrific performances by Davis and Wiseman is chilling, heartbreaking and utterly terrifying. The Babadook is edge of your seat stuff and it will keep on you on that edge until the final credits roll. Not just one of the best horror movies of 2014, but one of the best movies of the year period." *Flickeringmyth*

GRIMM'S EYE VIEW: Bleak, gloomy horror fantasy that nods to the psychological canniness of Nightmare on Elm Street

THE THRILLER THAT FUELLED THE SCOTTISH INDEPENDENCE DEBATE

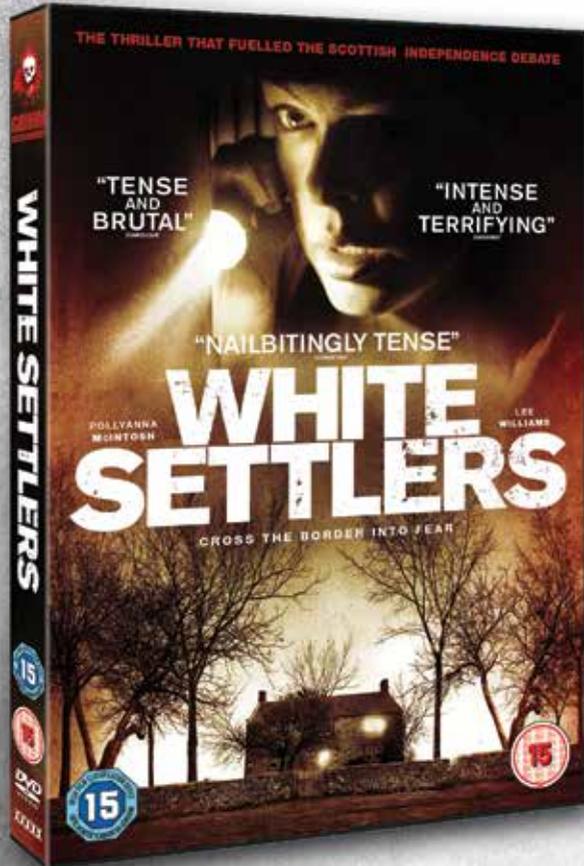
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"NAILBITINGLY TENSE"

HORROR TALK

"HALLIGAN DELIVERS A RELENTLESS BARAGE OF THRILLS"

BLOODY DISGUSTING

Thursday 2nd October

Gorilla Manchester

GRIMMFEST FRINGE CELEBRATES WOMEN IN HORROR



HOUSE AT THE END OF TIME

Venezuela; 2013 : 101 min; Gorilla

Director: Alejandro Hidalgo

Starring: Ruddy Rodriguez, Gonzalo Cubero, Guillermo Garcia

Status: Northern Premiere

Screening: 10:30AM - 12:10PM

Cert: 15 TBC

This film successfully combines full-blooded Latin American Gothic melodrama, old-school haunted house chills and an emotionally and psychologically detailed study of maternal instinct and courage, in a complex, intricately-constructed time slip narrative which is as much about personal trauma, the various "ghosts" of memory, and the need for closure, as it is about the supernatural.

"A patient, reflective work that's less concerned with ghosts than with how we haunt ourselves..." - *Fangora*

GRIMM'S EYE VIEW: Think of it as Philippa Pearce's eerie children's classic *TOM'S MIDNIGHT GARDEN* re-imagined for an adult audience by the director of *THE OTHERS*.



TRUTH OR DARE

USA; 2013, 89 mins; Gorilla

Director: Jessica Cameron

Starring: Jessica Cameron, Ryan Kiser, Heather Dorff, Shelby Stehlin, Devanny Pinn

Status: Northern Premiere

Screening: 12.20PM - 1.49PM

Cert: 18

Six college kids become internet celebrities when their "Truth or Dare" video, purporting to show a real shooting goes viral. Milking their notoriety on a talk show, they find themselves confronted with their biggest fan - who is less than impressed by the fact that the video was faked, and soon turns up at the location for their next stunt, with disturbing ideas about what they can do to take their project to a whole new level...

GRIMM'S EYE VIEW: Perhaps it is an appetite cultivated by the internet, or perhaps it stems from somewhere darker; from a desire to experience the extreme, something forbidden - that ultimate cinematic taboo, that shadowy rumour. Or maybe, as this film disturbingly suggests, that one thing leads almost invariably to the other...

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Thursday 2nd October

Gorilla Manchester

GRIMMFEST FRINGE

CELEBRATES WOMEN IN HORROR



PLAYS
WITH TRUTH
OR DARE

SHE

UK ; 2014; 14min; Gorilla

Director: Chelsea Burdon & Mark Vessey
Starring: Fiona Dourif and Phillip James
Status: Northern Premiere
Screening: 1.50PM – 2.04PM
Cert: 18

SHE and HE were once lovers but are now trapped in a stale and silent relationship. Physically locked indoors with no comfort or conversation, SHE has increasingly become little more than a plaything and slave, but things are about to change drastically. Plotting a final anniversary dinner, SHE finally takes revenge on her selfish and demanding partner with a gruesome act that will leave just as many scars on her as it does on him.

GRIMM'S EYE VIEW: It's always the quiet ones you have to watch. A slow-burn paen to brutalised partners everywhere, which is best enjoyed with legs firmly crossed and lunch plans indefinitely cancelled.



JULIA

USA; 2014 95 min; Gorilla

Director: Matthew A. Brown
Starring: Ashley C. Williams, Jack Noseworthy, Tahyna Tozzi-MacManus, Brad Koed, Joel de la Fuente
Status: Northern Premiere
Screening: 2.30PM – 4.05PM
Cert: 18

Following a brutal gang rape, timid clinician Julia Shames undergoes a radical new form of therapy to attempt to overcome her overpowering sense of trauma and to rebuild her life. But the therapy unleashes a repressed side of her personality: one which refuses to be a victim, one which encourages her to fight back remorselessly against those who have abused her...

A neon-saturated, giallo-tinged, neo-noir feminist vigilante thriller which harks back to classic genre exploiters of the seventies; but with a cool, elegant style, and a sense of genre self-awareness all its own.

GRIMM'S EYE VIEW: It's MS. 45 ANGEL OF VENGEANCE meets the original I SPIT ON YOUR GRAVE.

Thursday 2nd October

Gorilla & The Dancehouse Theatre

GRIMMFEST FRINGE & GALA NIGHT



THE WELL

USA; 2014; 95 min; Gorilla

Director: Thomas S. Hammock
Starring: Hailey Lu Richardson, Jon Gries, Booboo Stewart, Michael Welch, Barbara Crampton
Status: UK Premiere
Screening: 4.30PM – 6.05PM
Cert: 15

Marking the feature film writing and directing debut of production designer Thomas S. Hammock, best known for his work with Adam Wingard on YOU'RE NEXT, THE GUEST, and the V/H/S movies, this visually-striking post-apocalyptic Western, is a far cry from the lo-fi, mumblecore-influenced aesthetic of such films. Drawing on the infamous Johnson County War for its narrative of struggling tenant farmers fending off Company thugs, it combines an emotive coming-of-age drama with a stark and stripped-down tale of bloody revenge.

"Apocalyptic nightmare *The Well* doesn't need a gimmick - It's as brutal and beautiful as genre flicks get..." - *Amy Nicholson, LAWEEKLY*

GRIMM'S EYE VIEW: Think A BOY AND HIS DOG meets HEAVEN'S GATE; a near-future version of TRUE GRIT in which Mattie Ross actually has to become Rooster



THE HERD +Q&A [SHORT]

UK; 2014; 60min; The Dancehouse Theatre

Director: Melanie Light
Starring: Pollyanna McIntosh, Victoria Broom, Dylan Barnes, Jon Campling, Sarah Jane Honeywell
Status: World Premiere
Screening: 7.00PM – 8.00PM (Including Q&A afterwards)

Numerous women locked away in inhuman squalor; all of them enslaved, abused, continually impregnated - Paula has been reduced to a mere resource; a provider of milk...

THE HERD has clear-eyed and confrontational purpose in its extremity. By inflicting the life of the average dairy cow on to a group of human women; stripping them of the most basic rights, it calls into question both the fragile nature of those rights and the assumptions that go with them, and, most damningly of all, the ways in which we regard other sentient creatures as lesser than ourselves, and thus as having no rights at all...

GRIMM'S EYE VIEW: It's the Vegan Feminist Herd + Q&A!

Thursday 2nd October

The Dancehouse Theatre, Manchester

GRIMMFEST GALA NIGHT

CAST & CREW
ATTENDING!



LET US PREY + Q&A

UK / Ireland; 2014; 88 min; The Dancehouse

Director: Brian O'Malley
Starring: Liam Cunningham, Pollyanna McIntosh, Hanna Stanbridge
Status: English Premiere
Screening: 8.00PM – 9.30PM
Cert: 18

Rookie cop Rachel Heggie begins her first night shift in a near-deserted police station in a dead-end Scottish backwater town. She's expecting a quiet time of it. But the arrival of a mysterious stranger who seems to know way too much about the building's inhabitants, and none of it good, proves the catalyst for a night of confrontation and carnage...

Some narrative scenarios are simply infallible. A deserted police station, the sudden intrusion of a stranger and all hell following after. Howard Hawks liked the set up so much, he used it several times, in RIO BRAVO, EL DORADO and RIO LOBO. Now here it is again, with a new spin from debut director Brian O'Malley, who knows his horror tropes and archetypes well; he plays with them, and the viewers, like a cat with a mouse.

GRIMM'S EYE VIEW: It's Pollyanna McIntosh as John

SURBURBAN GOTHIC

USA; 2014; 90 min; The Dancehouse

Directors: Richard Bates Jr.
Starring: Matthew Gray Gubler, Kat Dennings, Ray Wise, Jack Plotnick, Sally Kirkland, John Waters, Jeffrey Combs
Status: UK Premiere
Screening: 10.10PM - 11.40PM
Cert: 15

The title tells you all you need to know: Richard Bates, Jr's eagerly-awaited follow-up to the brutal and blackly comic EXCISION, sees him again splicing sarcastic suburban satire with shocks and splatter, in grim(m)ly hilarious fashion. Again making great use of an all-(cult) star cast, and even finding space for a brief cameo from Bates' fellow horror mavericks, the Soska Twins. This is, perhaps, less twisted than its predecessor with amplification of the humour over horror - yet it shows the same dark wit and panache.

GRIMM'S EYE VIEW: If BEETLEJUICE had been directed by a tag-team of John Waters, John Hughes and David Lynch, it might have played something like this.

Friday 3rd October

Odeon Printworks, Manchester

GRIMMFEST FRINGE

HEAD F**K DAY FILMS THAT MAKE YOU THINK



DEVILS MILE

USA / Canada; 2014; 88 min; Odeon Printworks

Director: Joseph O'Brien
Starring: David Hayter, Maria del Mar, Casey Hudecki, Frank Moore
Status: UK Premiere
Screening: 10.30am - 11.58am
Cert: 15

Starting out as a sweaty, seedy, mean-spirited desert road noir, the film quickly veers off into increasingly supernatural and existential territory, as the Devil's Mile turns out to be just that. A smart, sharply written take on The Road To Hell scenario, this boasts some genuinely unexpected and downright nasty plot twists before a punch line that is both brutal and darkly satisfying. It's a film the Dimestore Dostoevsky himself, Jim Thompson, would have been proud of.

GRIMM'S EYE VIEW: It's THE GETAWAY meets LOST HIGHWAY.



LFO

Sweden / Denmark; 2013, 95 min; Odeon Printworks

Director: Antonio Tublén
Starring: Patrik Karlson, Izabella Jo Tschig, Per Lofberg, Ahnna Rasch
Status: Northern Premiere
Screening: 12.15pm - 1.49pm
Cert: 15

Robert is a man who realizes he can hypnotize with sound; he begins to abuse his power, manipulating and controlling the minds of others. Eventually, the consequences for mankind prove too severe.

This mordantly funny, pitch-black comedy offers a sharp and surprisingly moving exploration of the unintentional rise to power of a petty control freak, whose only real desire is to turn back the clock on his own life.

GRIMM'S EYE VIEW: It's Lars Von Trier's film of Milo Manara's CLICK.



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Phone: 0161 407 0301

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Ticket Prices and booking details

	Price	Available From	Online Bookings
Thurs 2nd October Gala Opening Night	from £20 (full evening ticket)	The Dancehouse	Full Festival Passes available from See Tickets www.seetickets.com
Sat 4th October	from £30 (full day ticket)	The Dancehouse	
Sun 5th October	from £25 (full day ticket)	The Dancehouse	Day passes and tickets can be purchased online through TicketLine www.ticketline.co.uk
Fringe Events @ Gorilla & ODEON*	from £5 **	Gorilla & Odeon	
Special Preview Night	from £6.50	Odeon Printworks	
Individual Films @ The Dancehouse	from £6.50	The Dancehouse	
Full Festival Pass	from £75.00	See Tickets	

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Liam Cunningham

*Let us Prey
Game of Thrones,
Clash of the Titans*



Shaune Harrison

*SFX professional
The Avengers: Age of
Ultron, Star Wars*



Brian O Malley

*Director of Let us
Prey*



Claudio Simmonetti

GOBLIN



Steve Oram

*The Canal,
Sightseers, Kill List*



Elarica Gallacher

*The Forgotten,
Harry Potter and
The Half Blood Prince*



Hanna Stanbridge

Let us Prey, Outcast



Clem Tibber

*The Forgotten,
Doctor Who*



Colin McCracken

Guest Presenter

*Guest attendance subject to change

SHAUNE HARRISON AT GRIMMFEST



We are excited to announce that Hollywood Prosthetics and Make Up FX artist SHAUNE HARRISON will be returning to this years Grimmfest!

Shaune Harrison will be appearing at The Dancehouse during Grimmfest to talk about his eclectic career and also provide our audiences the chance to see him working his magic during some exclusive live demonstrations on **Saturday 4th October & Sunday 5th October.**

Shaune will be joining us just after working on the sequel to the 3rd biggest film of all time THE AVENGERS: AGE OF ULTRON & TV's juggernaut fantasy hit GAME OF THRONES. Shaune's career is prolific and full of legendary credits such as HARRY POTTER, STAR WARS, WORLD WAR Z & NIGHTBREED. In addition to working on these pop culture giants Shaune has now also opened the his own Academy of Prosthetic and Make Up Training in Manchester which is dedicated to training and bringing up the next generation of prosthetic and make up artists to create iconic characters on the big screen.

VENUES

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The Printworks,

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Booking line: 0871 224 4007

GRIMMFEST'S LEGENDARY AFTERPARTY

That just about wraps it up for another year. We really hope you've enjoyed the movies, the guests and the buzz that makes Grimmfest so special. It only remains for us to invite you all along to our closing night shindig at Fab cafe, Manchester for a final knees up to celebrate the end of the festival. They'll be drinks deals and the inevitable drunken discussions about what everyone's festival favourites were. You never know there may even be dancing!!! See you all next year for more amazing cinematic treats...

Special Preview Night Tuesday 30th September

Odeon Printworks, Manchester

7.00pm - 7.14pm	Tasha and Friends
7.14pm - 8.45pm	A Nightmare on Elm Street
9.00pm - 9.14pm	Let God Sort Them Out
9.13pm - 10.43pm	The Babadook

Thursday 2nd October

GrimmFest Fringe @ Gorilla		The Dancehouse	
10.30am - 12.10am	The House at the End of Time	7.00pm - 7.30pm - 7.30pm - 8.00pm	The Herd (Short Film) + Q&A Let Us Prey signings
12.20pm - 1.49pm	Truth or Dare	8.00pm - 9.30pm	Let Us Prey
1.50pm - 2.04pm	She (Short Film)	9.30pm - 10.00pm	Let Us Prey Q&A
2.30pm - 4.05pm	Julia		
4.30pm - 6.05pm	The Well	10.10pm - 11.40pm 11.20pm Onwards	Suburban Gothic Drinks @ Gorilla

Friday 3rd October

GrimmFest Fringe @ Odeon Printworks, Manchester		The Dancehouse	
10.30am - 11.58am	Devil's Mile	8.00pm - 9.38pm	GOBLIN play live to Suspiria
12.15pm - 1.49pm	LFO	9.38pm - 10.00pm	GOBLIN play short selection
2.00pm - 3.38pm	The Reconstruction of William	10.00pm - 11.56pm	Argento's cut of Dawn of the Dead
3.50pm - 5.26pm	Sororal		
		11:30 Onwards	Drinks @ Gorilla

Saturday 4th October

The Dancehouse			
11.00am - 12.24am	Short Film Showcase: The Visitant, Split, Vomica, Dont Play With the Food, The Stomach, All I know is Nothing, Autumn	11.20pm - 12.45pm	Zombeavers
12.40pm - 2.25pm	The Forgotten	11.30pm Onwards	Drinks @ Gorilla
2.50pm - 5.00pm	House Bound & Solitudo (Short Film)		
5.40pm - 7.10pm	Coherence		
7.30am - 9.00pm	What We Do in The Shadows		
9.20pm - 11.00pm	Starry Eyes		

Sunday 5th October

GrimmFest Fringe @ Gorilla		The Dancehouse	
10.20am - 12.00pm	Open Grave	12.20pm - 2.00pm	Dead Snow 2
		2.00pm - 2.16pm	Get Some
		2.30pm - 4.00pm	Life After Beth
		4.20pm - 5.40pm	The Samurai
		6.20pm - 7.40pm	Wolfcop
		8.00pm - 9.32pm	The Canal
		9.32pm - 9.50pm	The Canal Q & A
		9.50pm onwards	After party @ Fab Cafe

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Friday 3rd October

Odeon Printworks, Manchester

GRIMMFEST FRINGE

HEAD F**K DAY FILMS THAT MAKE YOU THINK



RECONSTRUCTION OF WILLIAM ZERO

USA; 2014, 98 min; Odeon Printworks

Directors: Dan Bush
Starring: Conal Byrne, Amy Siemetz, Lake Roberts, AJ Bowen
Status: UK Premiere
Screening: 2.00pm - 3.38pm
Cert: 15

This film is less about cloning than it is about identity and what makes us human, and more about the psychopathology that grief can sometimes trigger. Powerfully acted and emotionally engaging; trusting the intelligence of the viewer by not always spelling things out, it offers a gripping thriller narrative full of logical, yet entirely unexpected plot twists, and delves into some dark places.

GRIMM'S EYE VIEW: It's a Cronenbergian approach to grief counselling!

SORORAL

Australia; 2014; 116 mins; Odeon Printworks

Director: Sam Barrett
Starring: Amanda Woodhams & Austin Castiglione
Status: UK Premiere
Screening: 3.50pm - 5.26pm
Cert: 15

Cassie is tormented by visions of murder. Terrifying images flood her dreams and attack her waking hours. Her dreams are her curse and keep her isolated from the everyday world. Cassie's life is thrown into disarray when a mysterious detective comes to her with a bombshell: He tells her that her visions are depictions of real murders, murders that she couldn't possibly have seen. Cassie's pain now has a face, and she must stop the killing at all costs. The twisted, childlike killer targets Cassie's loved ones, and the race is on to stop her. Cassie is thrown together with her former lover as they scramble towards a shocking revelation that will change everything.

GRIMM'S EYE VIEW: This is Australia's first Giallo film,

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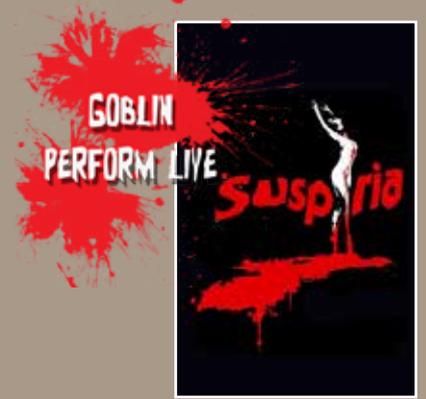
03/10/14 // DANCEHOUSE THEATRE // MANCHESTER
 Doors 7.30pm // Performance 8pm

Friday 3rd October

The Dancehouse Theatre, Manchester

GRIMMFEST MAIN SCREEN

Italian 70s progressive rock legends CLAUDIO SIMONETTI'S GOBLIN performing a LIVE score to Dario Argento's horror classic SUSPIRIA. This truly unique event will take place at The Dancehouse, in Manchester, on Friday 3rd October. 'we are delighted to be hosting this immersive screening of SUSPIRIA, at this truly apt venue'. The live scored GOBLIN event will be followed by a screening of Dario Argento's cut of DAWN OF THE DEAD, which is also soundtracked by GOBLIN.



SUSPIRIA

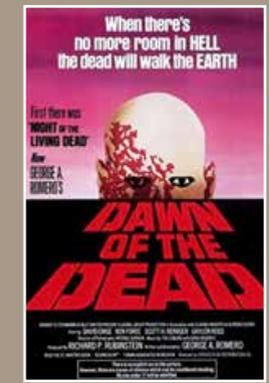
Italy; 1977; 98 min: The Dancehouse

Director: Dario Argento
 Starring: Jessica Harper, Alida Valli, Joan Bennett, Udo Kier.
 Status: Live score to classic movie
 Screening: 8.00PM – 9.38PM
 Cert: 18

A young American newcomer at an exclusive European ballet school finds herself caught up in a series of increasingly violent, bizarre, seemingly supernatural murders...

Argento's characteristic favouring of flamboyant visual flourishes and startling set-pieces over narrative cohesion and characterisation here moves him into pure abstraction; an experiment in rhythm, movement and form.

GRIMM'S EYE VIEW: We don't need to tell you anything about this one, surely? Other than it's not to be missed.



DAWN OF THE DEAD The Argento Cut

USA; 1978; 119 min: The Dancehouse

Director: George Romero
 Starring: Ken Foree, David Emge, Gaylen Ross, Scott H. Reiniger
 Status: Special Screening
 Screening: 10.00PM – 11.56PM
 Cert: 15

As the zombie apocalypse rages outside, a quartet of survivors take refuge in an abandoned shopping mall, where they believe they will be able to find everything they need to protect themselves. But they are not the only ones drawn to the mall. The zombies are drawn there, too, by some vestigial part of their brains - though now they are a very different kind of consumer. And then the Hell's Angels show up, intent on looting the place, and things start to get really messy...

To tie in with our special presentation of SUSPIRIA with a live performance of the score by Claudio Simonetti's Goblin, we are screening the Dario-Argento-prepared European cut of DAWN OF THE DEAD, for which Goblin provided the classic soundtrack.

GRIMM'S EYE VIEW: Romero's seminal zombie epic needs no introduction. Journey beneath the bland strip-lights of a shopping mall and discover a microcosm of humanity in all its folly and all its ingenuity

GRIMMFEST MAIN SCREEN

SHORT FILM SHOWCASE

11:00am - 12:24 pm



THE VISITANT

USA; 2014; 7 min
Director: Nick Peterson
A tale of Demonic possession, featuring Amy Smart.



SPLIT

UK; 2014; 18 min
Director: Andy Stewart
A nameless Man awakens one day and is clearly in the depths of depression after having lost his girlfriend. For reasons which are not immediately clear, it soon becomes apparent that he has been unfaithful and his guilt begins to eat him away, literally!



DON'T PLAY WITH THE FOOD

Spain; 2014; 9 min
Director: Daniel Muñoz Caniero
During a family dinner, Antonio tries to make his daughter reconsider falling in love with who she should not. It's for the sake of the family....



THE STOMACH

UK; 2014; 15 min
Director: Ben Steiner
Frank's had enough. A spirit medium whose unique and grotesque method of channeling the dead is putting his own life at risk, he wants out. But others, in this world and the next, have plans of their own. Part body-horror, part ghost-story, The Stomach is a unique tale of Supernatural Noir.



VOMICA

UK; 2014; 15 min
Director: Andy Green
In World War 2, a commando raid into occupied territory uncovers a terrible secret. The sole survivor, his mind shattered, remembers nothing. But the British government want to know the truth, whatever the cost.



ALL I KNOW IS NOTHING

UK; 2014; 3 min
Director: Matthew Barker
A possessive boyfriend finds the secret of love.



AUTUMN HARVEST

Norway; 2014; 17 min
Director: Fredrik Hana
Moody portrait of a serial killer as a grief-stricken sailor answers a mysterious call from the sea.

GRIMMFEST MAIN SCREEN



THE FORGOTTEN + Q&A

UK; 2014; 90 mins: The Dancehouse

Director: Oliver Frampton

Starring: Shaun Dingwall, Clem Tibber, Elarica Gallacher, Lyndsey Marshal, James Doherty

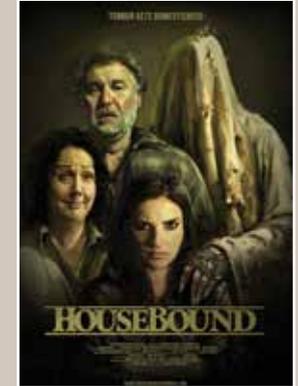
Status: Northern Premiere

Screening: 12.40PM - 2.25PM

Cert: 15

Following his mother's nervous breakdown, teenager Tommy is sent to live with his estranged father in a tower block squat on a run-down estate. But the father has serious problems of his own, and having to care for his alienated son only adds to them. And then Tommy's sleep starts to be disturbed by mysterious noises coming from the boarded-up flat next-door. One morning, he awakes to find his bed moved right across the room. Is his increasingly unstable father to blame, or is there something else trying to communicate - something supernatural?

GRIMM'S EYE VIEW: It's Ken Loach's THE HAUNTING.



HOUSEBOUND

New Zealand; 2014; 109 mins; The Dancehouse

Director: Gerard Johnstone

Starring: Morgana O'Reilly, Rima Te Wiata, Glen-Paul Waru, Cameron Rhodes, Millen Baird

Status: Northern Premiere

Screening: 2.50PM - 4.39PM

Cert: 15 TBC

Kylie Bucknell is forced to return to the house she grew up in when the court places her on home detention. However, when she too becomes privy to unsettling whispers & strange bumps in the night, she begins to wonder whether she's inherited her overactive imagination, or if the house is in fact possessed by a hostile spirit who's less than happy about the new living arrangement.

Recalling the gleefully gory and riotously funny early films of fellow Kiwi Peter Jackson, this outrageous fusion of splatter, slapstick, salty dialogue and droll EC-Comic-style chills is a real winner.

GRIMM'S EYEVIEW: It's BRAINDEAD meets TALES FROM THE CRYPT.

Saturday 4th October

The Dancehouse Theatre, Manchester

GRIMMFEST MAIN SCREEN



SOLITUDO [SHORT]

UK; 2014; 11 mins; The Dancehouse

Director: Alice Lowe
Starring: Alice Lowe, Tom Meeten
Status: Uk Premiere
Screening: 4.40PM – 4.51PM
Cert: 15 TBC

The directorial debut of writer/actress Alice Lowe (SIGHTSEERS; GARTH MARENCHI'S DARKPLACE), SOLITUDO is an austere tale of a nun in isolation at a rural convent who is terrorized by an encroaching darkness... that may be coming from within.

GRIMM'S EYE VIEW:

A moody and beautifully shot enigma that draws you into its mist-shrouded arms and chills you to the marrow.



COHERENCE

USA; 2013; 89 mins; The Dancehouse

Director: James Ward Byrkit
Starring: Emily Baldoni, Nicolas Brendon & Maury Sterling
Status: Northern Premiere
Screening: 5.40PM - 7.10PM
Cert: 15

On the night of an astronomical anomaly, eight friends at a dinner party experience a troubling chain of reality bending events. Part cerebral sci-fi and part relationship drama, COHERENCE is a tightly focused, intimately shot film that quickly ratchets up with tension and mystery.

Coherence builds cosmic-scale ideas from small-scale dramas and slowly opens its narrative door to let in all manner of puzzles and paradoxes that will have viewers in knots for days, if not forever!

GRIMM'S EYE VIEW: Think of it as *Primer* (2004) with soul, or *Triangle* (2009) with dinner parties (and ketamine!)

Saturday 4th October

The Dancehouse Theatre, Manchester

GRIMMFEST MAIN SCREEN



WHAT WE DO IN THE SHADOWS

New Zealand; 2014; 87 min; The Dancehouse

Director: Taika Waititi, Jermaine Clement
Starring: Taika Waititi, Jermaine Clement, Jonathan Brugh, Ben Fransham
Status: Northern Premiere
Screening: 7.30PM – 9.00PM
Cert: 15

Viago, Vladislav and Deacon are three vampires currently based in the quiet suburb of Te Viago in Wellington NZ. They are finding it difficult to adjust to life in the 21st century, since their aversion to the sunny New Zealand weather pretty much confines them to their home. A fly on the wall documentary captures the trials and tribulations of their undead existence...

GRIMM'S EYE VIEW: It's ONLY LOVERS LEFT ALIVE meets THIS IS SPINAL TAP.



STARRY EYES

USA; 2014; 98 mins: The Dancehouse

Director: Kevin Kolsch
Starring: Alex Essoe, Noah Segan, Pat Healy, Amanda Fuller, Shane Coffey
Status: Northern Premiere
Screening: 9.10PM – 10.50PM
Cert: 15 TBC

Welcome to Hollywood, where every coffee shop waitress is a budding star just waiting to be discovered. But young hopeful Sarah Walker is as tired of waiting as she is of waitressing; all those endless, fruitless casting calls. And then, following a series of increasingly bizarre auditions for the shadowy Astraeus Pictures, she is offered what seems to be a dream part. But as she discovers the full requirements of the role, that particular dream starts to turn into a nightmare...

GRIMM'S EYE VIEW: A dark and twisted tale of torrid Tinsel Town ambition, over-indulged actorly ego, and the seedy underbelly of success that plays like the darkest imaginings of legendary underground filmmaker, tireless chronicler of silver screen sleaze - and practising occultist - Kenneth Anger.

Saturday 4th October

The Dancehouse, Manchester

Sunday 5th October

Gorilla, Manchester

MAIN SCREEN & FRINGE



ZOMBEAVERS

USA; 2014; 85 mins; The Dancehouse Theatre

Director: Jordan Rubin
Starring: Chad Anderson, Lexi Atkins, Brent Briscoe, Bill Burr, Cortney Palm
Status: Northern Premiere
Screening: 11.20PM – 12.45PM
Cert: 15 TBC

A group of college kids staying at a riverside cabin are menaced by a swarm of deadly zombie beavers. The kids are soon fighting for their lives in a desperate attempt to fend off the hoard of beavers that attack them in and around their cabin.

The latest in a now rather long line of low-brow, high-concept, nudge-wink, "How can it possibly live up to that ludicrous poster?" movies, ZOMBEAVERS revels in its own ridiculousness. Relentlessly self-aware, gleefully gory, triumphantly trashy – and predictably filled to bursting with fnur fnur "beaver" jokes – this is exactly what it says on the poster. And for once, it delivers on its promise.

GRIMM'S EYE VIEW: It's NIGHT OF THE LIVING DEAD meets TALES FROM THE RIVERBANK



OPEN GRAVE

USA; 2013; 102 mins; Gorilla

Directors: Gonzalo Lopez-Gallego
Starring: Sharlto Copley, Thomas Kretschmann, Josie Ho, Joseph Morgan
Status: UK Premiere
Screening: 10.20AM – 12.00AM

A man wakes up in the wilderness, in a pit full of dead bodies, with no memory and must determine if the murderer is one of the strangers who rescued him, or if he himself is the killer.

"With top-drawer production values, especially the make-up effects, great sound design, music, and tight editing. All contribute to building this eerie world, with its carnage, cacophony of screams, and strong feeling of foreboding. The added isolation of the wilderness location is perfect."
Chad Shultz

GRIMM'S EYE VIEW: it's MEMENTO meets SURVIVORS

Sunday 5th October

The Dancehouse Theatre, Manchester

GRIMMFEST MAIN SCREEN



DEAD SNOW 2: Red Vs. Dead

Norway; 2014; 100 mins; The Dancehouse Theatre

Director: Tommy Wirkola
Starring: Vegar Hoel, Ørjan Gamst
Status: Northern Premiere
Screening: 12.20AM – 2.00 PM

If the worst day of your life consisted of accidentally killing your girlfriend with an axe, chain-sawing your own arm off, and watching in horror as your closest friends were devoured by a zombified Nazi battalion, you'd have to assume that things couldn't get much worse. In Martin's case, that was only the beginning

"I really had an absolute blast with DEAD SNOW: RED VS DEAD and any zombie aficionado is going to have a field day. I'd even go so far as to say it's the best zom-com since SHAUN OF THE DEAD (which remains the champ). It's pretty tough not to like a movie where there's a human/zombie love scene set to Bonnie Tyler's "Total Eclipse of the Heart". This is definitely one to keep an eye out for".
Arrow in the head

GRIMM'S EYE VIEW: If you liked DEAD SNOW then you will love DEAD SNOW 2, its bigger, gorier, funnier and its even got dead Russians! We defy you not to enjoy this movie.



GET SOME [SHORT]

UK; 2014; 16 mins; The Dancehouse

Director: Adam & Joe Horton
Starring: John Hannah, Warren Brown, Anna Skellern
Status: Northern Showcase
Screening: 2.00PM – 2.16PM

After a viral pandemic takes its grip on the planet turning humans into flesh craving mutants, TV adventurer Hunter Smith fights back by presenting Get Some, a show in which he tracks and kills the infected for the entertainment of the surviving population.

GRIMM'S EYE VIEW: Ready to GET SOME? Fasten your seatbelts for this big, bad and bold post-apocalyptic action-satire that expertly combines laughs and shocks.

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Sunday 5th October

The Dancehouse Theatre, Manchester

GRIMMFEST MAIN SCREEN



LIFE AFTER BETH

USA; 2014; 90 mins.

Director: Jeff Baena

Starring: Aubrey Plaza, Dane DeHaan, John C. Reilly & Anna Kendrick

Status: Northern Premiere

Screening: 2.30 PM - 4.00PM

Cert 15

Zach is devastated by the unexpected death of his girlfriend, Beth. But when she miraculously comes back to life, Zach takes full advantage of the opportunity to share and experience all the things he regretted not doing with her before. However, the newly returned Beth isn't quite how he remembered her and, before long, Zach's whole world takes a turn for the worse.

"If you've always fantasized about having a sexy undead girlfriend with super-strength, bad breath, and a love of smooth jazz then you'll love Life After Beth..."

Screenkicker

GRIMM's EYE VIEW: A Zom Rom Com with a strong beating heart and credible human warmth amid the decay and the deadpan slapstick.



THE SAMURAI

Germany; 2014; 79 mins; The Dancehouse

Directors: Till Kleinert

Starring: Michel Diercks, Pit Bukowski, Uwe Preuss, Kaja Blachnik, Christopher Kane

Status: North West Premiere

Screening: 4.20PM - 5.40PM

Cert: 15

A wolf strives through the woods around an isolated German village. Jakob the young local police officer is onto him, but scents something more in the darkness. What he finds is a man, it seems, wild eyed, of wiry build, in a dress. He carries a katana, a Samurai sword. When the Samurai invites Jakob to follow him on his crusade towards the village, it becomes Jakob's mission to pursue the lunatic to end this wanton destruction. At the end of the night Jakob has experienced too much, is too far from whom he once was. Something hidden has been unleashed to meet the first rays of daylight.

GRIMM's EYE VIEW: This twisted and deliriously blood study in male violence and repression will leave your jaw hanging on the floor. Alongside various other body parts.

Sunday 5th October

The Dancehouse Theatre, Manchester

GRIMMFEST MAIN SCREEN



WOLFCOP

USA; 2014; 79 mins; The Dancehouse Theatre

Directors: Lowell Dean

Starring: Leo Fafard, Jonathan Cherry, Amy Matysio

Status: Northern Premiere

Screening: 6.20PM – 7.40PM

Cert 15

As a series of strange and violent events start happening, an alcoholic policeman realizes that he has been turned into a werewolf as part of a larger plan, so he investigates with the help of his partner and his friend.

“You will laugh out loud and see some cool werewolf transformations and bloody battle scenes. This is a movie that knows exactly what it is and is basically winking at the audience the entire time. If you enjoy a horror-comedy that’s just out for a laugh and never takes itself too seriously, you’ll enjoy WolfCop.”

Dreadcentral

GRIMM’s EYE VIEW: Gloriously violent, cheerfully ridiculous, a Troma concept given a big budget and time to develop, this is a guaranteed high-concept crowd-



THE CANAL + Q&A

Ireland; 2014; 92 mins; The Dancehouse, Theatre

Director: Ivan Kavanagh

Starring: Rupert Evans, Antonia Campbell-Hughes, Steve Oram, Hannah Hoekstra, Calum Heath

Status: Northern Premiere

Screening: 8.00PM – 9.32PM

Q & A: 9.32PM - 9.50PM

Film Archivist David Williams and his wife and son move into a beautiful old house by the side of a canal, but the house has a dark history, as David discovers. While restoring some early film footage, he discovers that his new home was the site of a shocking murder. In 1902, a man named William Jackson killed his wife and children because he believed his wife was unfaithful. And David has just started to suspect that his own wife is having an affair. Before long, he starts to have disturbing visions, to suspect that something is haunting the house. Something from the past, that is trying to influence the present...

GRIMM’s EYE VIEW: It’s DON’T LOOK NOW meets THE INNOCENTS.



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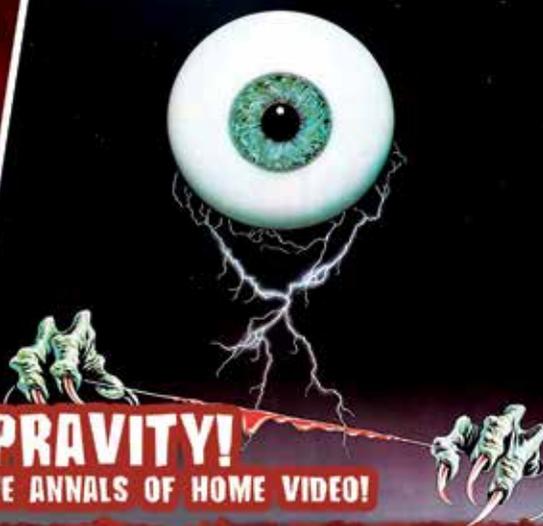
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KEEP AN EYE OUT THIS AUTUMN...

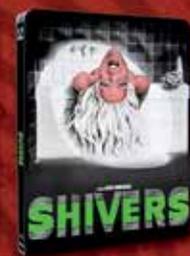
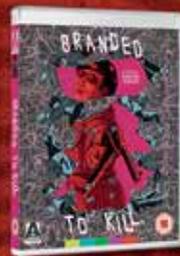


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