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TERROR COTTA

FROM THE DIRECTOR OF "THE EYE"

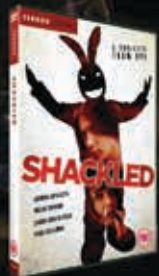
Fairy Tale Killer

A DANNY PANG FILM



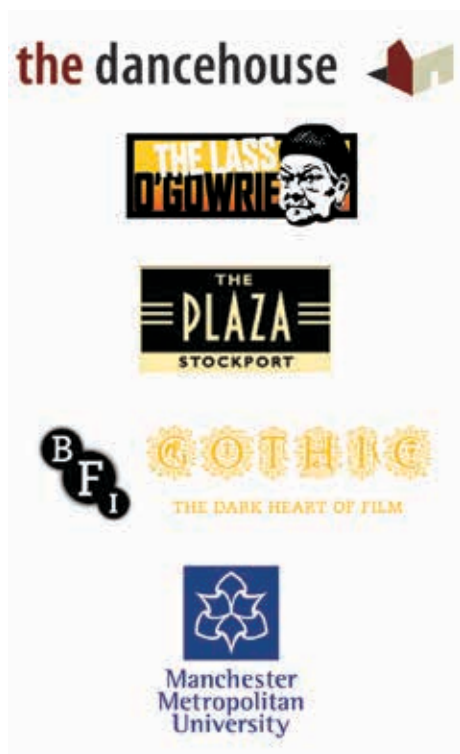
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CONTENTS

Introduction from the Festival Director	5
Preview Night	7
Film programme:	
Angst, Piss and Shit	14
Antisocial	22
Attack of the Brainsucker	13
Big Bad Wolves	29
The Body	33
The Borderlands	15
The Butterfly Room	32
The Conspiracy	29
Crazy For You	15
Curse of Chucky	9
Found	28
Girl at the Door	13
The Gloaming	11
The Guest	24
Hansel and Gretel Get Baked	7
Hellraiser (special event)	23
Home Sweet Home	12
House With 100 Eyes	14
The Human Race	27
John Dies at the End	31
Jug Face	24
Kiss of the Damned	28
The Machine	34
Make-up Workshop	22
Modus Anomali	26
My Amityville Horror	21
Next Exit	12
On Air	15
Out There	25
The Plan	22
Radio Silence	9
Samuel and Emily vs. The World	27
SFX Session	23
Shellshocked	34
Sleep Working	25
Smiley	21
Stalled	33
Thanatamorphose	31
To Jennifer	11
The Wicker Man	8
Wither	32
Film Schedule	18
Tickets and venues	17

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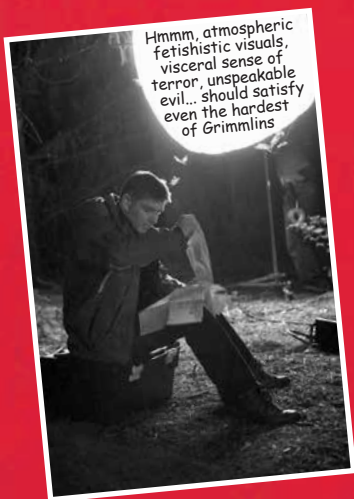
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INTRODUCTION FROM THE GRIMMFEST PROGRAMMING TEAM

Greetings, Grimmlins, Gorehounds, and Ghouls.

This year, Grimmfest celebrates five years of frightfulness: half a decade of dark and deadly doings. We're not the only ones with anniversaries to celebrate, and our pulse-pounding preview night at the spectacularly sinister Stockport Plaza reflects this, with a screening of the fully-restored 40th Anniversary rerelease of cult classic **THE WICKERMAN**, plus Q&A with director Robin Hardy, and, in celebration of the Bicentennial of a certain book of fairytales by the festival's illustrious namesakes, the Brothers Grimm, the black-hearted stoner comedy **HANSEL AND GRETEL GET BAKED**. We'll also be heralding the return of a certain terrible toy, in **CURSE OF CHUCKY**, and we'll have the world premiere of the short film **RADIO SILENCE** by acclaimed local filmmaker and internet sensation Mat Johns.



The festival kicks off in earnest on Thursday, at the decadent Dancehouse Theatre, where we'll be joined by old friends and some new faces for a carnival of chills and carnage. Highlights over four fearsome days will include a make-up workshop and Q&A with SFX maestro Shaune Harrison, a **HELLRAISER** event and screening with actor Nicholas Vince, CvS screenwriter James Moran presenting his directorial debut, **CRAZY FOR YOU**, and the return of **BEFORE DAWN**'s Dominic Brunt with **SHELLSHOCKED**. We've the European premieres of the chilling coming of age story **FOUND** and tense psychological thriller **ON AIR**, and regional premieres for the visceral Israeli thriller **BIG BAD WOLVES**, scatological zombie comedy **STALLED**, and British Science Fiction shocker **THE MACHINE**.

But that's not all. This year sees the launch of the Grimmfest "fringe". The monstrous mutant spawn of our "breakout" screenings of previous years, this will feature some of the more left-field, challenging, independent films of the festival. Here you'll find UK premieres of gruelling social satire **HOUSE OF 100 EYES**, the truly harrowing **THANATOMORPHOSE**, and **TO JENNIFER**, a found-footage road movie into the heart of psychological darkness from James Cullen Bressack, director of the infamous **HATE CRIME**.

We know we say it every year, but every year it happens to be true: this is our best, most boundary-pushing festival yet.

The GrimmFest Programming Team

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Wednesday 2nd October

The Plaza Super Cinema, Stockport

PREVIEW NIGHT

This year we pre-empt the official festival at Manchester's Dancehouse Theatre with a special preview night at the Plaza Super Cinema, in Stockport.

Sure to be a brilliant start to this long weekend of horror, we'll have a few surprises in store for you and the odd special celeb guest! We're excited already!

Wednesday Preview night tickets available now from Stockport Plaza.

The Plaza, Mersey Square, Stockport, Cheshire, SK1 1SP

Booking line: **0161 477 77 79**

Email: **boxoffice@stockportplaza.co.uk**

Web: **www.stockportplaza.co.uk**



HANSEL AND GRETEL GET BAKED

USA; 2013; 87 min; The Plaza Super Cinema, Stockport

Director: **Duane Journey**

Starring: **Molly C. Quinn, Michael Welch, Lara Flynn Boyle, Yancy Butler**

Status: **Northern Premiere**

Screening: **5.00PM – 6.37PM**

"Wickedly entertaining moments that produce an intoxicating high" – wegottthiscovered

"A gory re-imagining of the classic tale" – rgethings

This black comedy of horrors sees the ghoulish tale of kids lost in the forest updated to suburban America, where a cannibal pot dealer lures sibling stoners to their deaths with some super strong weed.

GRIMM'S EYE VIEW: This year marks the Bicentennial of the publication of that infamous volume of dark and distinctly unDisneyish fairy tales compiled by our illustrious namesakes, the Brothers Grimm. Hansel and Gretel Get Baked serves as a rollicking reminder that fairy tales aren't just for kids.

Wednesday 2nd October

The Plaza Super Cinema, Stockport

PREVIEW NIGHT

Director
attending



THE WICKER MAN [THE FINAL CUT]

UK; 1973; 90 min; The Plaza Super Cinema, Stockport

Director: **Robin Hardy**

Starring: **Christopher Lee, Edward Woodward, Diane Cilento, Britt Ekland, Ingrid Pitt**

Status: **Manchester Premiere**

Screening: **7.00PM – 9.00PM**

"One of the greatest British horror films ever made"
– Total Film

Dour Calvinist cop Sgt Howie travels to the isolated island community of Summerisle, in search of a missing girl. Here he is horrified to find the mocking, uncooperative locals have reverted to the pagan "Old Religion"...

GRIMM'S EYE VIEW: Director Robin Hardy has long maintained that the "Short Version" of *The Wicker Man*, does not make narrative sense. To celebrate the film's 40th anniversary, Studiocanal have been conducting an extensive worldwide search for lost scenes. Grimmfest is delighted to be presenting this classic of British cinema as the director himself intended it to be seen.

Wednesday 2nd October

The Plaza Super Cinema, Stockport

PREVIEW NIGHT



Director
and producer
attending

RADIO SILENCE [SHORT]

UK; 2013; 25 min; The Plaza Super Cinema, Stockport

Director: **Mat Johns**

Starring: **Tracy Sheals, Alan Peter Finch,
Francesca Turton, Neil Ball**

Status: **World Premiere**

Screening: **9.00PM – 9.25PM**

The daily routine of Zombie Apocalypse survivor Elaine Barrett, barricaded in her house in Salford, her family long since perished, keeping body and soul together with a diet of tinned food and punishing exercise. And every day, a radio broadcast to the world, searching for others like her...

GRIMM'S EYE VIEW: Local filmmaker Mat Johns created something of an internet sensation with his previous short film, RUN. We are delighted to be presenting the world premiere of the much-anticipated follow-up.



CURSE OF CHUCKY

USA; 2012; 90 min; The Plaza Super Cinema, Stockport

Director: **Don Mancini**

Starring: **Brad Dourif, A. Martinez, Danielle Bisutti**

Status: **Northern Premiere**

Screening: **9.30PM – 11.00PM**

"Chucky fans should rejoice as it's clearly going to re-ignite the franchise for years to come. Chucky has never looked better" - Bloody disgusting

"a stylishly twisted unpeeling of its antagonist's strange history" - Grolsh Film Works

Following the mysterious death of her mother, wheelchair-bound Nica is reunited in grief with her sister Barb, brother-in-law Ian, and their little girl, Alice. Then Alice is sent an anonymous present; an unusual-looking, red-haired doll...

GRIMM'S EYE VIEW: This latest reboot of the celebrated Devil Doll, by Chucky creator Don Mancini, proves a real family affair, as the Voice of Chucky, Brad Dourif, is joined onscreen by his daughter Fiona as the malevolent mannequin's latest nemesis.

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Thursday 3rd October

Lass O'Gowrie, Manchester

GRIMMFEST FRINGE



TO JENNIFER

USA; 2013; 80 min; Lass O'Gowrie

Director: **James Cullen Bressack**
Starring: **Chuck Pappas, Jessica Cameron, Jody Barton, James Cullen Bressack**
Status: **European Premiere**
Screening: **11.00AM – 12.20PM**

"Creepy as hell" - Dead Derrick

"Character driven horror at it's best" - 850ME

Geeky Joey suspects that Jennifer, the love of his life, is cheating on him. He enlists his cousin Steve, and Steve's drunken buddy Marty to travel across country with him to confront her.

GRIMM'S EYE VIEW: James Cullen Bressack's debut feature, the visceral and uncompromising HATE CRIME proved a controversial talking point at last year's festival. TO JENNIFER is something of a change of pace. Sticking with the found-footage format, Bressack this time opts for a darkly funny psychological thriller; a buddy road trip into the heart of a very particular kind of darkness, shot entirely on an iPhone. We are delighted to be presenting the European premiere, a triumph of boundary-pushing low-budget filmmaking.



THE GLOAMING [SHORT]

Ireland; 2013; 7 min; Lass O'Gowrie

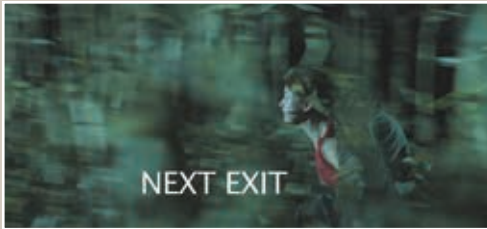
Director: **Sean Smith**
Starring: **Kevin McGahern, Tommy Sharkey**
Status: **English Premiere**
Screening: **1.30PM – 1.37PM**

Ireland, the time of The Great Famine. A rural community, toiling in the fields after dark, finds itself stalked by a murderous blood-drinking fiend. A father and son are forced to confront an ancient evil, in this Gaelic gothic homage to NOSFERATU.

Thursday 3rd October

Lass O'Gowrie, Manchester

GRIMMFEST FRINGE



NEXT EXIT [SHORT]

UK; 2013; 13 min; Lass O'Gowrie

Director: **Ben Goodger**
Starring: **Cloudia Swan, George Russo**
Status: **Northern Premiere**
Screening: **12.40PM – 12.53PM**

A seemingly friendly stranger offers a young woman a lift. Quickly she realises that not everything is as it initially seemed.

GRIMM'S EYE VIEW: As the mood begins to darken, this slickly shot short generates a stifling sense of claustrophobia as the seemingly friendly stranger leads his unassuming female passenger to a destination she could never have imagined.



HOME SWEET HOME

Canada/France; 2013; 85 min; Lass O'Gowrie

Director: **David Morlet**
Starring: **Megan Heffern, Adam MacDonald, Shane Benson**
Status: **UK Premiere**
Screening: **1.00PM – 2.25PM**

A young couple, just moved into a new home, return from a night out to find a methodical, murderous psychopath waiting for them, wanting to play...

GRIMM'S EYE VIEW: Marking the English language debut of David Morlet, director of the underrated *MUTANTS*, this is an elegant, coldly precise film, which gets maximum mileage from its single location; utilising framing, camera movement, composition and space to convey tension, in a manner that John Carpenter and his *HALLOWEEN* DOP Dean Cundey would be proud of. Taking time with his set-ups, just as the home invader takes his time in his actions, Morley creates a truly memorable, genuinely chilling portrait of the clinical psychopath in action.

Thursday 3rd October

Lass O'Gowrie, Manchester

GRIMMFEST FRINGE



GIRL AT THE DOOR [SHORT]

USA; 2013; 10 min; Lass O'Gowrie

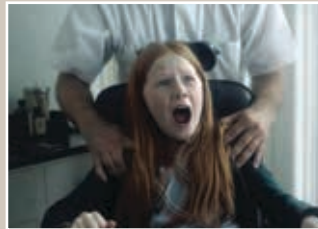
Director: **Colin Campbell**

Starring: **Kimberly Atkinson, Ransford Doherty, Joe Hernandez-Kolski**

Status: **World Premiere**

Screening: **2.35PM – 2.45PM**

After a night of rough sex with a beautiful woman, a man is surprised when she keeps returning and replaying the events of the night over and over again exactly, word for word. It's Groundhogs Day meets Fatal Attraction.



ATTACK OF THE BRAINSUCKER [SHORT]

CANADA; 2012; 25 min; Lass O'Gowrie

Director: **Sid Zanforlin**

Starring: **Keyanna Fielding, Arthur Holden, Jeff Lefebvre**

Status: **UK Premiere**

Screening: **2.45PM – 3.00PM**

Pray he doesn't get inside your head! Samantha, a little girl growing up in the sixties, loves classic b-movies and monsters. That is, until they start to invade her bedroom and her obsession compels her parents to seek help from the latest scientific breakthrough.

Thursday 3rd October

Lass O'Gowrie, Manchester

GRIMMFEST FRINGE



ANGST, PISS AND DRID [SHORT]

NORWAY; 2012; 20 min; Lass O'Gowrie

Director: **Fredrik Hana**

Starring: **Maja Baaserud, Arthur Berning**

Status: **UK Premiere**

Screening: **3.05PM – 3.25PM**

A black comedy dealing with twisted, complicated love between two murdering psychopaths. Once they shared a fascination for mass murder and torture, but now their relationship has become a sad and lifeless parody of itself. Something has got to give...



HOUSE WITH 100 EYES

USA; 2011; 80 min; Lass O'Gowrie

Directors: **Jay Lee, Jim Roof**

Starring: **Jim Roof, Shannon Malone, Larissa Lynch**

Status: **Manchester Premiere**

Screening: **3.40PM – 5.00PM**

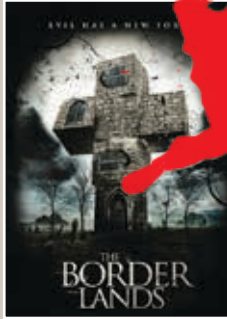
"The House With 100 Eyes is one of my favourite horror films of the year" – Ain't it Cool News

On the surface, Ed and Susan are a normal suburban, middle class couple. Except for their careers, making gonzo snuff porn.

GRIMM'S EYE VIEW: Just when you thought the found footage film couldn't offer anything new, this provocative and poker-faced pitch-black comedy of cruelty comes a-knocking. Riffing off Paul Bartel's seminal EATING RAOUL, it offers a grimly satiric portrait of suburban values gone astray and the delusional megalomania of the amateur filmmaker, alongside a disturbing study of entrapment, perversion and torture.

Thursday 3rd October

The Dancehouse Theatre, Manchester



Q&A
with cast
and crew

for:
'Crazy for
You' and 'The
Borderlands'



THE BORDERLANDS

UK; 2013; 90 min; The Dancehouse

Director: **Elliot Goldner**
Starring: **Aidan McArdle, Patrick Godfrey, Gordon Kennedy, Luke Neal, Robin Hill**
Status: **Northern Premiere**
Screening: **7.00PM – 8.30PM**

A sleepy hamlet somewhere in the south west of England. The local priest, Father Crellick has witnessed 'miracles' and invited the Vatican's special investigation team to prove or disprove what he believes is happening at the hand of God.

GRIMM'S EYE VIEW: The Borderlands is a refreshing take on the found footage subgenre that employs carefully shot sequences using static cameras to conjure uneasiness as opposed to the traditional 'shaky cam' technique. With Echoes of THE WICKERMAN this investigation into rural British and religious past proves to be a taut and suspenseful journey.

CRAZY FOR YOU [SHORT]

UK; 2013; 30 min; The Dancehouse

Director: **James Moran**
Starring: **Arthur Darvill, Hanna Tointon**
Status: **Northern Premiere**
Screening: **8.30PM – 9.00PM**

It's difficult to find love when you're a serial killer – when Charlie meets the girl of his dreams, he has to keep that slight flaw a secret from her. Will true love win the day? Or will she become another of his unwitting victims?

Director and writer James Moran will be in attendance to field questions on his directorial debut.

ON AIR

Germany; 2013; 104 min

Directors: **Marco J. Riedl, Carsten Vauth**
Starring: **Markus Knüffken, Charles Rettinghaus, Ronald Nitschke, Jasmin Lord**
Status: **European Premiere**
Screening: **9.25PM – 11.09PM**

Doc Rock is the host of pirate radio station "Nighthawk", operating in a city where a serial killer, the Nightslasher; is currently at large.

GRIMM'S EYE VIEW: Doc Rock is the latest in a long line of lonely, cynical men, mouthing off into the dark, never certain who or what they might provoke with their incendiary words. Combining a nail-biting race against time and an elegant and perceptive study of media complicity in news making, this tense and relentless thriller receives its European Premiere at this year's festival.



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TICKET PRICES

Day passes and individual tickets are available from the Dancehouse box office and Ticketline

Plaza box office

The Plaza, Mersey Square,
Stockport, Cheshire, SK1 1SP
Booking line: 0161 477 77 79
boxoffice@stockportplaza.co.uk
www.stockportplaza.co.uk

The Dancehouse Theatre

10 Oxford Rd, Manchester, M1 5QA
Phone: 0161 237 9753
Fax: 0161 237 1408
boxoffice@thedancehouse.co.uk

The Lass O' Gowrie

36 Charles St, Manchester, M1 7DB
Phone: 0161 273 6932
Fax: 0161 273 6932
info@thelass.co.uk

Please Note: Lass O' Gowrie Screenings have strictly limited seating and cannot be pre-booked. Tickets can be bought on the day, though access is free for Early Bird and Full festival pass holders. Access to the venue will be on a strict first-come-first-served basis.

Ticket Prices and booking details

	www.ticketline.co.uk (Booking fees apply)	Dancehouse box office	Lass O' Gowrie*	Plaza box office
Thurs 3rd October Gala Opening Night	from £12⁰⁰ (full evening ticket)	£12⁰⁰	£10⁰⁰	Wednesday @ The Stockport Plaza from £5 ⁰⁰
Fri 4th October	from £15⁰⁰ (full evening ticket)	£15⁰⁰	£10⁰⁰	
Sat 5th October	from £28⁰⁰ (full day ticket)	£28⁰⁰	£7⁰⁰	
Sun 6th October	from £24⁰⁰ (full day ticket)	£24⁰⁰	£4⁵⁰	
Individual	from £6⁵⁰ (full day ticket)	£6⁵⁰		

* Fringe screenings at the Lass O' Gowrie are free to those festival attendees with an Early Bird Pass and Full Festival passes. Those without will be charged on the door. Available to purchase from 18th September.

GUESTS

We are pleased to welcome a plethora of fantastic guests to this year's GrimmFest. Stars from in front and behind the silver screen will be joining us for exclusive Q&A's and signings. Below are just a few of them. Check our website for full details.



Chris Fowler
Q&A on
Film Freak book



James Moran
Crazy for You



Alfie Allen
The Body



Robin Hardy
The Wicker Man



Shaun Harrison
SFX professional



Hannah Tointon
The Body
Crazy For You



Dominic Brunt
Shellshocked



Nicholas Vince
Hellraiser



Joanne Mitchell
Shellshocked



Barbie Wilde
Hellraiser II:
Hellbound



Paul Davis
The Body



Pollyanna McIntosh
White Settlers

FESTIVAL LISTINGS 2013

Here it is, your menu of the monstrous and the macabre. Plan your deadly diet of sinister cinema with this handy chart....

*Grimmfest makes all efforts to maintain all movies, events and guests as previously advertised. Movies may be subject to change at the distributors discretion and guest appearances are subject to work commitments.



Plaza Super Cinema, Stockport

The Plaza, Mersey Square, Stockport, Cheshire SK1 1SP

Booking line: **0161 477 77 79**

E-mail: boxoffice@stockportplaza.co.uk

Web : www.stockportplaza.co.uk

The Plaza is located in Mersey Square in Stockport town centre, across from the Merseyway Shopping Centre.

The venue is five minutes' walk from Stockport Train Station, next to Stockport Bus Station and across the road from the taxi rank on Cheshiregate.

Designated on-street parking is available in most of the streets surrounding the Plaza and this is free of charge after 6.00pm. Parking is also available on the Princes Street Car Park (SK1 1TS) or Grand Central Car Park (SK3 9HZ) adjacent to Stockport Train Station.



Dancehouse Theatre, Manchester

10 Oxford Rd, Manchester, M1 5QA

Phone: **0161 237 9753**

Fax: **0161 237 1408**

E-mail: boxoffice@thedancehouse.co.uk

The Dancehouse is on Oxford Road, one of the main roads into central Manchester. Dropping off facilities directly outside the theatre.

The Lass O'Gowrie, Manchester

36 Charles St, Manchester, M1 7DB

Phone: **0161 273 6932**

Fax: **0161 273 6932**

E-mail: info@thelass.co.uk

The Lass O'Gowrie is located on Charles St and is only a few minutes' walk away from The Dancehouse on Oxford Rd.

Wednesday 2nd October, Preview Night	
Plaza Super Cinema, Stockport	
5.00pm – 6.37pm	Hansel and Gretel Get Baked
7.00pm – 9.00pm	The Wicker Man
9.00pm – 9.23pm	Radio Silence (short)
9.30pm – 11.00pm	Curse of Chucky

Please Note: Film times have changed since the original full announcement. These dates and times are correct as of 18/09/2013.

Thursday 3rd October			
GrimmFest Fringe at The Lass O'Gowrie		Dancehouse Theatre, Studio Theatre	
11.00am – 12.20pm	To Jennifer	7.00pm – 8.30pm	The Borderlands
12.30pm – 12.45pm	The Gloaming	8.30pm – 8.40pm	Crazy For You (short)
12.45pm – 1.00pm	Next Exit	8.40pm – 9.00pm	The Borderlands and Crazy For You Q&A
1.00pm – 2.25pm	Home Sweet Home	9.25pm – 11.09pm	On Air
2.35pm – 3.05pm	Girl at the Door and Attack of the Brainsucker (shorts)		
3.05pm – 3.25pm	Angst, Piss and Shit (short)		
3.40pm – 5.00pm	House With 100 Eyes		
11.20pm onwards	After party with Movieoke		

Friday 4th October			
GrimmFest Fringe at The Lass O'Gowrie		Dancehouse Theatre, Studio Theatre	
11.00am – 12.28pm	My Amityville Horror	7.00pm – 8.37pm	Hellraiser I, II or III
1.00pm – 2.30pm	Smiley	8.37pm – 9.00pm	Hellraiser Q&A
2.30pm – 2.45pm	The Plan (short)	9.20pm – 10.20pm	SFX session with Shaune Harrison
3.00pm – 4.30pm	Antisocial	10.45pm – 11.00pm	The Guest (short)
4.30pm – 5.30pm	Make-up workshop with Shaune Harrison	11.00pm – 12.30am	Jug Face

Saturday 5th October			
GrimmFest Fringe at The Lass O'Gowrie		Dancehouse Theatre, Studio Theatre	
11.00am – 11.16am	Out There (short)	2.00pm – 3.27pm	The Human Race
11.20am – 11.36am	Sleep Working (short)	3.30pm – 3.45pm	Samuel and Emily vs. The World (short)
11.36am – 1.00pm	Modus Anomali	4.00pm – 5.43pm	Found
1.10pm – 1.40pm	Chris Fowler Q&A on Film Freak book	6.00pm – 7.37pm	Kiss of the Damned
		8.00pm – 9.30pm	The Conspiracy
		10.10pm – 11.50pm	Big Bad Wolves
		12.05am – 1.44am	John Dies at the End

Sunday 6th October			
GrimmFest Fringe at The Lass O'Gowrie		Dancehouse Theatre, Studio Theatre	
11.00am – 12.40pm	Thanatamorphose	1.00pm – 2.27pm	The Butterfly Room
		3.00pm – 4.35pm	Wither
		5.00pm – 6.20pm	Stalled
		6.20pm – 6.50pm	The Body and Shellshocked (shorts)
		6.50pm – 7.10pm	Stalled, The Body and Shellshocked Q&A
		7.30pm – 9.00pm	The Machine
		9.30pm onwards	After party

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Friday 4th October

Lass O'Gowrie, Manchester

GRIMMFEST FRINGE



MY AMITYVILLE HORROR

USA; 2012; 88 min; Lass O'Gowrie

Director: **Eric Walter**
Starring: **Daniel Lutz, Laura DiDio, Neme Alperstein**
Status: **Northern Premiere**
Screening: **11.00AM – 12.28PM**

"a truly heartbreaking examination" - badass digest

A portrait of Daniel Lutz, whose family were at the centre of the famous Amityville Haunting.

GRIMM'S EYE VIEW: We all know the fictional version, but now here's a chance to try and sift through the facts. Documentary filmmaker Eric Walter combines years of independent research into the Amityville case with the perspectives of past investigative reporters and eyewitness testimonies, to offer the most personal exploration of the subject to date, as Daniel Lutz struggles to make sense of, and come to terms with his damaged past.



SMILEY

USA; 2012; 90 min; Lass O'Gowrie

Director: **Michael J. Gallagher**
Starring: **Caitlin Gerard, Melanie Papalia, Shane Dawson, Roger Bart, Keith David**
Status: **UK Premiere**
Screening: **1.00PM – 2.30PM**

"The new face of horror." – HorrorNews.net

"Surprisingly Effective. Unnerving."
– Los Angeles Times

A young woman, freshly arrived at university, finds herself caught up in the online urban legend of Smiley, a mysterious, seemingly supernatural killer who kills via a social networking site...

GRIMM'S EYE VIEW: Splicing together elements of NIGHTMARE ON ELM STREET and CANDYMAN with quasi-philosophical musings on the nature of evil and the evolution of online consciousness, this is at heart an old-school slasher, with its hateful teens, disfigured killer, false shocks, improbable twist ending(s) and moral revulsion for the youth of today.

Friday 4th October

Lass O'Gowrie, Manchester

GRIMMFEST FRINGE



THE PLAN [SHORT]

Israel; 2012; 15 min; Lass O'Gowrie

Director: **Daniel Falik**
Starring: **Yahav Winner, Boaz Ben Tzur, Yasha Soffer, Jonny Wexler**
Status: **UK Premiere**
Screening: **2.30PM – 2.45PM**

Ben's dreams often mix with his surroundings. Years of self-neglect lead him to look back at his past decisions, unable to fully comprehend why he took a certain path in life, Ben travels through his twisted, often false, memories, unable to let go. However, Ben's memories are shattered and painted with darkness. His heart wishes to erase his past actions as he slowly drowns himself in misery and masochism.

MAKE-UP WORKSHOP [WITH SHAUNE HARRISON]

Workshop: **4.30PM – 5.30PM**

A chance to learn tips from an SFX legend, and for one lucky Grimmlin to be transformed into one of the undead, as Shaune Harrison offers an intimate, hands-on demonstration of make-up and prosthetic techniques.



ANTISOCIAL

Canada; 2013; 90 min; Lass O'Gowrie

Director: **Cody Calahan**
Starring: **Michelle Mylett, Cody Ray Thompson, Adam Christie**
Status: **Northern Premiere**
Screening: **3.00PM – 4.30PM**

"an intelligent and nicely claustrophobic spin on the killer virus/zombie film" - Screendaily

"a tense and claustrophobic journey through cyber-hell" - Quipmag

A group of social-media-addicted students, preparing for a New Year's Eve Party, find themselves faced with the end of the world, as people everywhere start going violently berserk.

GRIMM'S EYE VIEW: Combining the communication media paranoia of Bruce MacDonald's PONTYPOOL with the body horror of David Cronenberg's VIDEODROME, this tense, claustrophobic Canadian shocker offers a stern warning against spending too much time online. It's not just the prevarication and wasting of time. It's not even all of the trolls and cyber-bullies and phishers out there. It's something far worse. And it may already have its hooks in your brain...

Friday 4th October

The Dancehouse Theatre, Manchester



Q&A
with cast
members

HELLRAISER [SPECIAL EVENT]

The Dancehouse
Screening: **7.00PM – 8.37PM**

Something special for Clive Barker fans at this year's GRIMMFEST. We've given YOU the chance to vote for which movie from the series you'd like us to screen: HELLRAISER, HELLBOUND: HELLRAISER II or HELLRAISER III: HELL ON EARTH. This screening is in conjunction with the BFI Gothic Season.

We've been taking votes before the festival and the chosen film will be presented in HD on the evening of Friday the 4th Oct.

The screening will be introduced by members of the cast who will talk about their work on the movies. Confirmed so far, Nicholas Vince and Barbie Wilde who played the infamous Chatterer and the Female Cenobite, and hopefully Simon Bamford (tbc), who played Butterball. They will also be available for signings at the event.



SFX SESSION [WITH SHAUNE HARRISON]

The Dancehouse
Workshop: **9.20PM – 10.20PM**

Shaune Harrison, who has worked on such Hollywood blockbusters as WORLD WAR Z, and the STAR WARS and HARRY POTTER films, will be showing examples of his work, and offering some candid insights into the trials and tribulations of working as a leading make-up SFX artist.



THE GUEST [SHORT]

USA; 2011; 15 min; The Dancehouse

Director: **Bryan Ryan**

Starring: **Andre Bolourchi, Alyshia Ochse, Brandi Price**

Status: **UK Premiere**

Screening: **10.45PM – 11.00PM**

A lonely woman and a mysterious intruder get more than they bargained for when a quiet evening proves to be deadlier than either of them could have imagined.



JUG FACE

USA; 2013; 90 min; The Dancehouse

Director: **Chad Crawford Kinkle**

Starring: **Sean Young, Larry Fessenden, Sean Bridgers, Lauren Ashley Carter, Kaitlin Cullum**

Status: **English Premiere**

Screening: **11.00PM – 12.30AM**

"A rising tide of dread and desperation marks Jug Face"
- Shockya

"The best indie horror movie I've seen in years"
- The Aisle Seat

A backwoods community has a whole religion built around blood sacrifice to a pit in the middle of the forest. Something bad lives there, and if they don't give it what it wants, it wrecks havoc. A young woman, pregnant from an incestuous relationship with her brother is determined not to be the next sacrifice.

GRIMM'S EYE VIEW: An eerie, atmospheric and esoteric slice of backwoods gothic, that has all of the familiar tropes of the genre, but takes them in a direction all its own. Writer-director Chad Crawford Kinkle opts for a subtler, moodier, more measured approach than involvement of exec-producer Lucky McKee leads one to expect.

Saturday 5th October

Lass O'Gowrie, Manchester

GRIMMFEST FRINGE



OUT THERE [SHORT]

Ireland; 2013; 16 min; Lass O'Gowrie

Director: **Randall Plunkett**
Starring: **Emma Eliza Reagan, Conor Marren, Cian Lavelle-Walsh**
Status: **UK Premiere**
Screening: **11.00AM – 11.16AM**

A man wakes up in the countryside, with no recollection of how he got there. As he explores his environment, he begins to remember a Summer idyll with the woman he loves. But the memories get darker. When it comes to the crunch he will let her down.



SLEEP WORKING [SHORT]

UK; 2012; 16 min; Lass O'Gowrie

Director: **Gavin Williams**
Starring: **Catherine MacCabe, Stephen Gregory**
Status: **UK Premiere**
Screening: **11.20AM – 11.36AM**

In the near future a young woman becomes a sleep-worker: her body is programmed to do menial labour while she is asleep. However, she starts to suffer disturbing side effects and embarks upon a dangerous journey to uncover what sleep-workers are really being made to do while unconscious.

GRIMMFEST FRINGE



MODUS ANOMALI

Indonesia; 2012; 84 min; Lass O'Gowrie

Director: **Joko Anwar**
Starring: **Rio Dewanto, Hannah Al Rashid, Izzi Isman**
Status: **Manchester Premiere**
Screening: **11.36AM – 1.00PM**

"Modus Anomali goes to a dark, weird, disturbing places" - Fearnert

"Psychological drama and multiple-reality fantasy"
- Variety

A man wakes up, buried alive in the middle of a forest. He digs his way free, and tries to piece together who he is, and how he got there. The answer is far more disturbing than he could ever suspect...

GRIMM'S EYE VIEW: Offering a particularly nasty twist on that old thriller standby, the amnesiac protagonist, this taut psychological thriller continually toys with narrative expectations, while giving you all of the clues you need to understand what is really going on. Just remember: nothing is as it seems.



CHRIS FOWLER Q&A

UK; Lass O' Gowrie

Writer: **Christopher Fowler**
Starring: **Lots of movies!**
Appearance: **1.10PM**

Chris Fowler talks about his new book **FILM FREAK**. It's the late 1970s, and Christopher Fowler is a film freak, obsessively watching lousy films in run-down fleapit cinemas. Longing to put his dreams on the screen and become a famous screenwriter, he heads for Wardour Street, the nation's equivalent of Hollywood, with an armful of scripts. He thought he'd be asked to make another 'Bullitt', but finds himself writing short films for boilers. Somehow, against the odds, he finds success – although in a very different form from the one he expected.



THE HUMAN RACE

USA; 2013; 87 min; The Dancehouse

Director: **Paul Hough**

Starring: **Paul McCarthy-Boyington, Eddie McGee, Trista Robinson**

Status: **Northern Premiere**

Screening: **2.00PM – 3.27PM**

"a bleak and bloody portrait of humanity"
– Sight and Sound

"a polished low-budget stunner" – Screen Space

Eighty people, young and old, athletic and disabled, white-collar and homeless, are abducted and taken to an unknown location. Many will start but only one may cross the finish line.

GRIMM'S EYE VIEW: The latest in a long tradition of fiction and films, ranging from THE MOST DANGEROUS GAME to THE TENTH VICTIM to BATTLE ROYALE and THE HUNGER GAMES in which characters must struggle for survival in the name of entertainment, this slick, gripping and witty riff on Stephen King's classic short story THE LONG WALK offers a gruelling reminder that the term "marathon" derives from a famously brutal battle.



SAMUEL AND EMILY vs. THE WORLD [SHORT]

UK; 2013; 15 min; The Dancehouse

Director: **Nick Gillespie**

Starring: **Steve Garry, Phoebe Jones, Alex Rose Marc**

Status: **Northern Premiere**

Screening: **3.30PM – 3.45PM**

Post-Zombie apocalypse, Samuel and Emily are soldiers doing all they can to survive...Director Nick Gillespie (whose Second Unit work can be seen in KILL LIST, A FIELD IN ENGLAND, SIGHTSEERS and ABCS OF DEATH) will be here to introduce the film.



Saturday 5th October

The Dancehouse Theatre, Manchester



FOUND

USA; 2012; 103 min; The Dancehouse

Director: **Scott Schirmer**

Starring: **Gavin Brown, Ethan Philbeck, Phyllis Munroe, Louie Lawless**

Status: **UK Premiere**

Screening: **4.00PM – 5.43PM**

"As horror as horror can get"
- Elvira, Mistress of the dark

"one of the most merciless endings ever filmed"
- Horror Hound Magazine

A geeky horror movie and comics fixated 12 year old boy, increasingly isolated at home and bullied at school, discovers that the older brother he idolises has some very dark secrets...

GRIMM'S EYE VIEW: This plays a little like CATCHER IN THE RYE with serial-killers. Beautifully shot, with a remarkable lead performance by Gavin Brown as the troubled young boy, it combines a sensitive study of adolescent confusion with an unflinching portrayal of the violent drives of the serial sex killer that makes for some seriously uncomfortable viewing.



KISS OF THE DAMNED

USA; 2012; 97 min; The Dancehouse

Director: **Xan Cassavetes**

Starring: **Joséphine de la Baume, Milo Ventimiglia, Roxane Mesquida**

Status: **Northern Premiere**

Screening: **6.00PM – 7.37PM**

"somewhere between art-house horror and kitchy erotica" - The London film review

"grindhouse-oriented matter done with intelligence and substance" - Movie Guide

The vampire Djuna finds herself attracted to the mortal, Paolo. Initially she tries to resist, but soon gives in to passion.

GRIMM'S EYE VIEW: A deliciously decadent throwback to the works of Jean Rollin and Jess Franco, with a pounding prog rock soundtrack, this is a noble attempt to reclaim the vampire movie from a generation of sullen, sulky teenagers, and offer something a little more adult instead.

Saturday 5th October

The Dancehouse Theatre, Manchester



THE CONSPIRACY

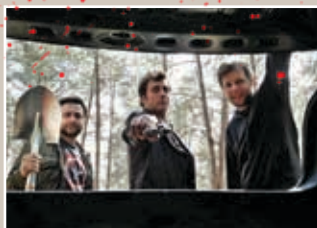
USA; 2012; 85 min; The Dancehouse

Director: **Christopher MacBride**
Starring: **Aaron Poole, James Gilbert, Ian Anderson**
Status: **Northern Premiere**
Screening: **8.00PM – 9.30PM**

Two young filmmakers select a crazed conspiracy theorist as the subject of their new movie, unaware of the terrifying peril they are about to put themselves in.

GRIMM'S EYE VIEW: You may think the Faux-doc/found footage format has had every drop of blood squeezed out of it but you only need to look at *The Conspiracy* to see that there's still plenty of life left yet. Christopher MacBride blurs the line between fact and fiction in his latest offering, featuring two documentarians researching wild-eyed conspiracy theorists (some authentic, some fictional). When a ranting nut called Terrance disappears, we fall down the paranoia fuelled New World Order rabbit hole where there's no division between recognition and coincidence.

After this screening there will be a world exclusive sneak preview of the Grimm Up North Production WHITE SETTLERS with cast and crew of the production in attendance.



BIG BAD WOLVES

Israel; 2013; 100 min; The Dancehouse

Directors: **Aharon Keshales, Navot Papushado**
Starring: **Guy Adler, Lior Ashkenazi, Dvir Benedek**
Status: **North West Premiere**
Screening: **10.10PM – 11.50PM**

"Big Bad Wolves is an efficient and effective beast"
- Slant Magazine

"Deliciously dark and funny moments in amongst lashings of torture violence" - Screen International

A series of brutal child murders puts the lives of a grieving father, a vigilante police officer and the prime suspect on a collision course.

GRIMM'S EYE VIEW: Keshales and Papushado's much-anticipated follow-up to 2010's critically-acclaimed *RABIES* again features several lives brought into violent collision and conflict. A gripping, black-hearted, starkly brutal psychological thriller, constantly challenging and unpredictable, laced with bitter ironies and offering a cogent and cold-eyed analysis of Israeli machismo run rampant, this is a relentless journey into the heart of moral confusion and self-justifying sadism that will leave you shaking.

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Saturday 5th October

The Dancehouse Theatre, Manchester



JOHN DIES AT THE END

USA; 2012; 99 min; The Dancehouse

Director: **Don Coscarelli**
Starring: **Chase Williamson, Rob Mayes, Paul Giamatti**
Status: **Manchester Premiere**
Screening: **12.05AM – 01.44AM**

"Gonzo freakiness in such doses that cult status is practically ensured" - Empire Online

"The fleshiest sci-fi horror you could possibly imagine" - Geeks of Doom

A new street drug known as "Soy Sauce" delivers a genuine out-of-body experience – quite literally sending its users across time and dimensions. There's just one drawback: some return as no longer human.

GRIMM'S EYE VIEW: Adapting David Wong's wild, weird, and wonderful cult horror novel, with its dazzling and disturbing shifts in mood from rib-tickling to bone-chilling (often within the same sentence) was never going to be an easy task for any filmmaker. Enter PHANTASM creator and genre legend Don Coscarelli, who previously did such a remarkable job with Joe R. Lansdale's equally-challenging BUBBA HO-TEP. Suffice to say, he nailed it.

Sunday 6th October

Lass O'Gowrie, Manchester

GRIMMFEST FRINGE



THANATOMORPHOSE

Canada; 2013; 100 min; Lass O' Gowrie

Director: **Eric Falardeau**
Starring: **Kayden Rose**
Status: **UK Premiere**
Screening: **11.00AM – 12.40PM**

"I'd be lying if I said Thanatomorphose didn't fascinate, aggravate, and impress me at the same time" - fear net

An isolated and unsuccessful young sculptress, trapped in a somewhat abusive relationship, moves into a new apartment. As her sense of isolation grows, she realises that her body is starting to rot...

GRIMM'S EYE VIEW: Translating the mental decay of Polanski's REPULSION into physical terms, and featuring jaw-droppingly realistic SFX by the infamous Remy Couture, the only make-up artist to find himself on trial for "moral corruption through propagation of obscene material," this cold, deliberately-paced, emotionally-harrowing, relentlessly grim and downbeat study of someone quite literally falling apart as their life goes into a tail-spin is most definitely not for the squeamish.

Sunday 6th October

The Dancehouse Theatre, Manchester



THE BUTTERFLY ROOM

Italy/USA; 2012; 87 min; The Dancehouse

Director: **Jonathan Zarantonello**
Starring: **Barbara Steele, Ray Wise, Heather Langenkamp, Erica Leerhsen**
Status: **Manchester Premiere**
Screening: **1.00PM – 2.27PM**

"tour-de-force performance given by the incomparable Barbara Steele" - Films in review

Anne is an elderly woman living in an apartment building. She collects butterflies and has an unhealthy interest in her neighbour's daughter. But the little girl is not quite as innocent as she seems.

GRIMM'S EYE VIEW: Marking the return to the big screen of the legendary Barbara Steele, together with an all (cult) star cast in a twisted little tale of maternal smothering, creepy predatory children, and lurid revenge, this dark, Giallo-styled gothic melodrama, recalls the films Bette Davis made in the 60s, such as Robert Aldrich's *WHATEVER HAPPENED TO BABY JANE*, simultaneously playing on its lead actress's iconic status, while giving her her strongest role in years.



WITHER

Sweden; 2012; 95 min; The Dancehouse

Directors: **Sonny Laguna, Tommy Wiklund**
Starring: **Patrik Almkvist, Lisa Henni, Patrick Saxe**
Status: **Manchester Premiere**
Screening: **3.00PM – 4.35PM**

"Wither proves that Sweden can finally produce quality horror" - eatsleeplivefilm

Happy couple Ida and Albin set off to a cabin in the vast Swedish woodlands to have a fun holiday with their friends. But under the floorboards lurks an evil from Sweden's dark past. Turns out that their grandma's old yarns of cellar-dwelling, soul-stealing demons might have some basis in reality after all...

GRIMM'S EYE VIEW: Combining the more conventional flesh-eating zombie archetype with some of the more arcane elements of Nordic folk mythology, this second feature from maverick movie madmen Sonny Laguna and Tommy Wiklund plays like a knowing Swedish homage to the demonic possessions of *THE EVIL DEAD*, before beginning its bloody descent into demented nightmare.

Sunday 6th October

The Dancehouse Theatre, Manchester



STALLED

UK; 2013; 80 min; The Dancehouse

Director: **Christian James**
Starring: **Dan Palmer, Victoria Broom, Mark Holden**
Status: **Northern Premiere**
Screening: **5.00PM – 6.20PM**

"This is a worthy successor to Shaun Of The Dead"
- Screendaily

As an office Xmas party reaches full-swing on the upper floors, a frustrated janitor sneaks up from the basement, his toolbox full of stolen cash, his mind full of hopes for a new life. One problem; the zombie apocalypse has started..

GRIMM's EYE VIEW: Splicing the currently-popular confined-space claustrophobic horror scenario with social embarrassment, broad-brush satire and some good, old-fashion British toilet humour, this affably absurdist and genre-smart horror comedy pitches a likeable loser hero against overwhelming odds in a impossibly tight spot, in a manner that is simultaneously gripping and ridiculous, while offering vicarious gratification for anyone who has ever harboured resentment against their snotty co-workers.



THE BODY [SHORT]

UK; 2013; 50 min; The Dancehouse

Director: **Paul Davis**
Starring: **Alfie Allen, Hannah Tointon, Christian Bassington, Jack Gordon**
Status: **Northern Premiere**
Screening: **6.20PM – 7.10PM** (including Q&A)

Paul Davis & Alfie Allen will be in attendance for this screening and the subsequent Q&A

Game of Thrones star, Alfie Allen takes the lead in this slick horror/ black comedy in which a killer realises that Halloween is the perfect night of the year to be out and about disposing of a body. Unfortunately, he gets hijacked by some party goers and things don't quite go as he'd planned.

Will be screened alongside Shellshocked.

Sunday 6th October

The Dancehouse Theatre, Manchester



SHELLSHOCKED [SHORT]

UK; 2013; 50 min; The Dancehouse

Director: **Dominic Brunt**
Starring: **Anthony Streeter, Geoffrey Newland**
Status: **Northern Premiere**
Screening: **6.20PM – 7.10PM** (including Q&A)

This World War Two set piece sees a British and German soldier reach an uneasy stand off in an abandoned bunker, but soon it becomes apparent they are not alone.

Will be screened alongside The Body.



THE MACHINE

UK; 2013; 90 min; The Dancehouse

Director: **Caradog W. James**
Starring: **Toby Stephens, Caity Lodz, Denis Lawson**
Status: **Northern Premiere**
Screening: **7.30PM – 9.00PM**

'Perfect, heartbreaking...The closest to Balderunner that any film has come since 1981' - Sound On Sight

Two computer programmers fall in love as they create the first ever piece of self-aware artificial intelligence. But things go wrong when the MoD steal their breakthrough.

GRIMM'S EYE VIEW: Beautifully shot and thought-provoking, Caradog James' new sci-fi thriller, successfully depicts the age-old conflict between science and creativity, dealing with the problems that face mankind when our inventions begin to threaten our ideals and moral conscience. At times bleak and bold but always cool, THE MACHINE comes on like a later day BLADE RUNNER, set in a dystopian future that is teetering on the edge of disaster.



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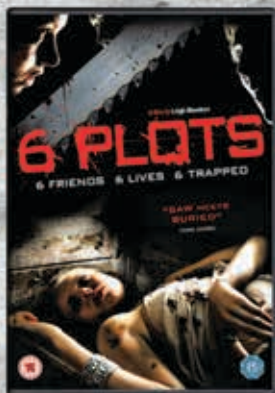
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