



**GRIMM
UP NORTH**

PRESENTS...

GRIMMFEST 2012

MANCHESTER'S INTERNATIONAL FESTIVAL OF HORROR AND CULT FILMS

**October 3rd – 7th
MANCHESTER, ENGLAND**

New British horror, cult classics,
special guests and
the latest in international
movie premiéres

TICKET INFO & FULL GUEST LINE UP AT WWW.GRIMMFEST.COM

Grimmfest makes all efforts to maintain movies, events and guests as previously advertised. Movies may be subject to change at distributors discretion and guest appearances are subject to work commitments. For full and up to date information on line up, please visit our website www.grimmfest.com © Grimm Up North

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INTRODUCTION FROM THE FESTIVAL DIRECTOR

As GRIMM UP NORTH launches its fourth fearsome festival of the fantastic and the frightening, we're no longer content merely to cast our shadow over the centre of Manchester. This past twelve months has seen us consolidate our evil influence over the city's film fans with a series of monstrous monthly movie screenings. Now, as the festival looms, our cold talons are reaching further afield to our neighbouring Stockport. By a combination of bribery and the black arts, we have made an unspeakable bargain with the fine folk at the spectacular Stockport Super Plaza. This baroque and beautiful thousand-seater cinema will host a pulse-pounding preview night on October 3rd, featuring the appropriately named SINISTER and AMERICAN MARY the much anticipated second film by Grimm favourites The Soska Twins, before the festival begins in earnest at the decadently art deco Dancehouse Theatre on October 4th.

Highlights include: our gala opening premiere of COMEDOWN, the streetsmart new shocker from KIDULthood director Mehnaj Kuda, who will be joining us for a Q&A, alongside stars Adam Deacon and Jessica Barden; Emmerdale Star Dominic Brunt will be presenting the Northern Premiere of his emotionally harrowing directorial debut BEFORE DAWN; there's a special screening of the restored "CABAL CUT" of Clive Barker's NIGHTBREED to celebrate his 60th birthday, and the chance to meet stars Ross Noble, Tommy Knight, and director Conor McMahon for our grand finale, the Northern premiere of their uproarious killer clown comedy STITCHES.

We're also celebrating our move into distribution this year with the launch of Grimm Entertainment Ltd, in partnership with Koch Media. Our first release, SOME GUY WHO KILLS PEOPLE is coming out the week of the festival. The film will be playing at various cinemas around the country before its DVD release. But first of all, it will play at Grimm, where it premiered last year. And with four separate screenings, there really is no excuse for missing it this time around.

Simeon Halligan, Festival director



Hmmm, atmospheric
fetishistic visuals,
visceral sense of
terror, unspeakable
evil... should satisfy
even the hardest
of Grimmlins

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31st October 2012**

*All prices include VAT

**Subject to availability, minimum numbers may apply

Wednesday 3rd October

Plaza Super Cinema, Stockport

PREVIEW NIGHT

This year we pre-empt the official festival at Manchester's Dancehouse Theatre with a special preview night at the Plaza Super Cinema, in Stockport.

Sure to be a brilliant start to this long weekend of horror, we'll have a few surprises in store for you and the odd special celeb guest! We're excited already!

Wednesday Preview night tickets available
now from Stockport Plaza.

The Plaza, Mersey Square,
Stockport, Cheshire, SK1 1SP

Booking line: 0161 477 77 79

Email: boxoffice@stockportplaza.co.uk

Web: www.stockportplaza.co.uk



SINISTER

USA; 2012, 110 mins

Director: **Scott Derrickson**

Starring: **Ethan Hawke, Vincent D'Onofrio,
Juliet Rylance**

Status: **Northern Premiere**

Screening: **7.00pm – 8.50pm**

'A True Crime author, researching a new book, moves his family into a house in which several murders were committed. A box of Super 8 film reels discovered in the attic reveals that there is something a whole lot darker at work than he anticipated...'

The new film from EXORCISM OF EMILY ROSE Director Scott Derrickson and PARANORMAL ACTIVITIES producer Jason Blum, this rings some neat changes on old-school haunted house movies, combining expert use of an eerie location, with an unnerving use of "found footage" to create a subtly creepy atmosphere of sustained and escalating terror, that grounds its supernatural elements with naturalistic performances and deft, credible characterisation from its strong cast. Prepare to feel your flesh creeping.



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"It's great to be here... I've not been to a show for a few years so to get one an hour up the road is amazing. I'm going to have a look around and probably spend a few hundred thousand pounds!"

Shane Meadows, Film-maker and Director

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WWW.BVENORTH.CO.UK/GRIMMFEST



FOR MORE INFORMATION VISIT WWW.BVENORTH.CO.UK

Wednesday 3rd October

Plaza Super Cinema, Stockport

PREVIEW NIGHT



AMERICAN MARY

USA / Canada; 2012; 102 mins

Directors: **Jen & Sylvia Soska;**

Starring: **Katherine Isabelle, Julia Maxwell, Antonio Cupo**

Status: **Northern Premiere**

Screening: **9.20pm – 11.00pm**

'Impoverished medical student Mary Mason gets pulled into the shadowy underworld of illegal body modification surgery after she performs a few questionable procedures for a local mobster. Here she finds the respect and creative fulfilment the conventional medical world had denied her, as well as the opportunity for gruesome revenge on her tormentors...'

Canada's "Twisted Twins" are back! Jen and Sylvia Soska's debut feature, grind house gem DEAD HOOKER IN A TRUNK had its UK premiere at Grimm Up North back in 2010, where it wowed audiences with its badass punk rock attitude and ad-hoc outrageousness. So we've been chasing the follow-up, AMERICAN MARY for a while. The Twins have attained a whole new level of twistedness with this darkly funny and at times deeply disturbing dissection of the cult of beauty, cosmetic surgery addiction, body image and body modification. AMERICAN MARY will be screening with short film DYSMORPHIA.



DYSMORPHIA

UK; 2012; 12 mins

Director: **Andy Stewart**

Starring: **Gordon Holliday**

Status: **World Premiere**

Screening: **8.50pm – 9.10pm**

Physical perfection is not easily attained. It takes a great deal of effort. And a great deal of suffering.

The ideal companion piece to American Mary; described by Jen and Sylvia Soska as "Quite possibly the greatest short film we have ever seen", this dark tale of love, loss and separation marks the auspicious directorial debut of horror journalist Andy Stewart of Andy Erupts. This screening will be the film's world premiere.

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Thursday 4th October

Dancehouse Theatre, Manchester

OPENING NIGHT GALA

Sponsored by:

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magazine

North greets South as we welcome our London friends with open arms for our special opening night double bill of Big Smoke Horrors! We are proud to present the world premiere of Mehnaj Huda's (KIDULTHOOD) new Hoodie Horror, COMEDOWN, starring Adam Deacon, Jessica Barden, Geof Bell and Calum McNabb, alongside the Manchester Premiere of Frightfest Favourite COCKNEYS VS ZOMBIES, Matthias Hoene and James Moran's hilarious geezer gorefest, starring Alan Ford, Michelle Ryan, Georgia King, Harry Treadaway, Richard Briers and Honor Blackman.

And to finish off the evening we present a special pre-release screening of pitch-black horror comedy and GRIMMFEST 2011 favourite SOME GUY WHO KILLS PEOPLE. Join us after the movies for our festival opening night party at SATAN'S HOLLOW.

Guests attending include, writer James Moran, director Mehnaj Huda and stars Adam Deacon, Jessica Barden and Alan Ford.



COMEDOWN

UK; 2012; 93 mins

Director: **Mehnaj Huda;**

Starring: **Jessica Barden, Adam Deacon, Sophie Stuckey**

Status: **World Premiere** (with Q&A)

Screening: **7.00pm – 8.35pm**

The Bastard Love Child Of...

KIDULTHOOD and **FRIDAY THE THIRTEENTH**

'A bunch of South-East London teens break into an abandoned, condemned tower block to install an aerial for a Pirate Radio Station, and to "get mashed" on pills and Special Brew. But they soon realise there is someone else in the building with them who means them harm. And it isn't just a bunch of hoodies from a rival posse. They are about to face a truly brutal "comedown" from their high...'

GRIMM's EYE VIEW: A bold and bloody stab at translating the US Teen Slasher movie into a very different social milieu, from the director of Kidulthood. Swapping the leafy suburban neighbourhoods and university campuses of West Coast America for the council estates of South East London and the traditional Old Dark House for a crumbling concrete tower block, this is a very British urban take on the genre, with a street-smart young cast, a shadowy, oppressive location, and a series of inventive, cruel, well-staged deaths.

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BLOODY DISGUSTING

"GREAT, GORY, UNPREDICTABLE FUN"

FANGORIA

FROM EXECUTIVE PRODUCER
JOHN LANDIS
(AMERICAN WEREWOLF IN LONDON)

SOME GUY WHO KILLS PEOPLE



IN CINEMAS OCTOBER 5TH
ON DVD, BLU RAY & DOWNLOAD OCTOBER 15TH

Thursday 4th October

Dancehouse Theatre, Manchester
Main Theatre

OPENING NIGHT GALA



Q&A
WITH THE CAST
AND CREW

COCKNEYS VS ZOMBIES

UK; 2012; 88 mins

Director: **Matthias Hoene;**

Starring: **Michelle Ryan, Alan Ford, Honor Blackman**

Status: **Manchester Premiere**

Screening: **9.00pm – 10.30pm**

The Bastard Love Child Of...

LOCK STOCK and SHAUN OF THE DEAD.

'A gang of bank robbers must battle their way out of a zombie-infested London...'

GRIMM'S EYE VIEW: Do what? You're having a laugh, aintcha? The clue to both the storyline and the narrative tone of this one is in the title, a self-mocking, mockney monster mash-up, with a severed tongue firmly in its rotting cheek, this takes an all-star cast of venerable comic character actors, and puts them square in the path of an undead, flesh-eating horde. Get ready for gun-wielding geezers, gore and giggles galore. Cushty.

Screening with the short MY BROTHER'S KEEPER:

ATTACK THE BLOCK's Alex Esmail and SKINS' April Pearson star in this smartly observed study of how sibling tensions are only heightened by an onslaught of ravenous zombies.



SOME GUY WHO KILLS PEOPLE

USA; 2011; 97 mins

Director: **Jack Perez; Starring: Kevin Corrigan, Karen Black, Barry Bostwick, Lucy Davis**

Status: **Pre-release screening.**

Screening: **11.05pm – 12.35pm**

The Bastard Love Child Of...

CLERKS and HENRY: PORTRAIT OF A SERIAL KILLER!

Ken Boyd (Kevin Corrigan) has spent the last few years in an asylum, following a nervous breakdown, caused by high school bullying. Now he's out at last, living with his possessive mother (Karen Black) and trying to rebuild his life with his estranged daughter..

Unfortunately, the various Jocks and bullies who caused his breakdown are still out there, mean and macho as ever. Somebody needs to make them pay. In blood.

GRIMM'S EYE VIEW: Exec-Produced by the legendary John Landis, directed by the man responsible for Mega Shark Vs Giant Octopus and with a truly all-star Cult Cast, this twisted, yet surprisingly sweet-natured black comedy combines gory stalk-and-slash and sick, deadpan dark humour with the kind of gentle, subtly-nuanced study of dead-end lives in Small-Town America that wins awards at Sundance.

SCREAM

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GRIMM
UP NORTH
PRESENTS...

GRIMMFEST 2012

MANCHESTER'S INTERNATIONAL FESTIVAL OF HORROR AND CULT FILMS

October 3rd - 7th
MANCHESTER, ENGLAND

PULL OUT
SCHEDULE



FESTIVAL LISTINGS 2012

Here it is, your menu of the monstrous and the macabre. Plan your deadly diet of sinister cinema with this handy chart....

*Grimmfest makes all efforts to maintain all movies, events and guests as previously advertised. Movies may be subject to change at the distributors discretion and guest appearances are subject to work commitments.



Plaza Super Cinema, Stockport

The Plaza, Mersey Square, Stockport, Cheshire SK1 1SP

Booking line: 0161 477 77 79

Email: boxoffice@stockportplaza.co.uk

Web : www.stockportplaza.co.uk

The Plaza is located in Mersey Square in Stockport town centre, across from the Merseyway Shopping Centre.

The venue is five minutes' walk from Stockport Train Station, next to Stockport Bus Station and across the road from the taxi rank on Cheestergate.

Designated on-street parking is available in most of the streets surrounding the Plaza and this is free of charge after 6.00pm. Parking is also available on the Princes Street Car Park (sk1 1ts) or Grand Central Car Park (sk3 9hz) adjacent to Stockport Train Station.

Dancehouse Theatre, Manchester

The Dancehouse Theatre
10 Oxford Rd, Manchester, M1 5QA

Phone: 0161 237 9753

Fax: 0161 237 1408

Email: boxoffice@thedancehouse.co.uk

The Dancehouse is on Oxford Road, one of the main roads into central Manchester. Dropping off facilities directly outside the theatre. Nearest car parks are situated on Charles St or Whitworth St.



Wednesday 3rd October, Preview Night

Plaza Super Cinema, Stockport

| | |
|------------------|---------------------------|
| 7.00pm – 8.50pm | Sinister |
| 8.50pm – 9.10pm | Dysmorphia (short) |
| 9.20pm – 11.00pm | American Mary |

Please Note: Film times have changed since the original full announcement. These dates and times are correct as of 20/09/2012.

Thursday 4th October, Opening Night Gala

Dancehouse Theatre

| | |
|-------------------|------------------------------------|
| 7.00pm – 8.35pm | Comedown |
| 8.35pm – 8.55pm | Comedown Q&A |
| 9.00pm – 10.30pm | Cockneys vs Zombies |
| 10.30pm – 10.55pm | Cockneys vs Zombies Q&A |
| 10.55pm – 11.00pm | My Brother's Keeper (short) |
| 11.05pm – 12.35am | Some Guy Who Kills People |

Friday 5th October

Dancehouse Theatre Main Screen

| | |
|-------------------|----------------------------------|
| 7.00pm – 9.30pm | Nightbreed: The Cabal Cut |
| 9.30pm – 10.00pm | Nightbreed Q&A |
| 10.00pm – 11.35pm | Grabbers |

Dancehouse Theatre Studio Theatre

| | |
|-------------------|----------------------------------|
| 8.00pm – 9.30pm | Devoured |
| 10.00pm – 11.30pm | Some Guy Who Kills People |

Saturday 6th October

Dancehouse Theatre Main Screen

| | |
|-------------------|---------------------------------|
| 12.00pm – 1.20pm | Wake Up and Die |
| 1.45pm – 2.05pm | The Other Side |
| 2.05pm – 2.30pm | The Other Side Q&A |
| 2.45pm – 4.15pm | The Devil Rides Out |
| 4.15pm – 4.40pm | The Devil Rides Out Q&A |
| 4.50pm – 6.10pm | Before Dawn |
| 6.10pm – 6.30pm | Before Dawn Q&A |
| 6.45pm – 8.25pm | Attack of the Werewolves |
| 8.25pm – 8.50pm | Attack of the Werewolves Q&A |
| 9.10pm – 10.40pm | Gallowalker |
| 11.00pm – 12.30am | Crawlspace |

Dancehouse Theatre Studio Theatre

| | |
|-------------------|----------------------------------|
| 5.45pm – 6.45pm | Shorts Showcase |
| 7.00pm – 8.35pm | Wrong House |
| 9.00pm – 10.50pm | Cursed Bastards |
| 11.05pm – 12.35am | Some Guy Who Kills People |

Sunday 7th October

Dancehouse Theatre Main Screen

| | |
|------------------|-----------------------------------|
| 12.00pm – 1.50pm | The Eschatrilogy |
| 1.55pm – 3.25pm | Basketcase |
| 3.40pm – 5.10pm | Below Zero |
| 5.10pm – 5.30pm | Below Zero Q&A |
| 5.50pm – 7.15pm | Rights of Spring |
| 7.35pm – 8.10pm | Him Indoors (with Q&A) |
| 8.20pm – 9.50pm | Stitches |
| 9.50pm – 10.30pm | Stitches Q&A |

Dancehouse Theatre Studio Theatre

| | |
|------------------|----------------------------------|
| 12.00pm – 1.40pm | Twisted |
| 1.50pm – 2.25pm | The Eschatrilogy Q&A |
| 2.40pm – 4.10pm | Some Guy Who Kills People |
| 4.30pm – 5.40pm | Hate Crime |
| 6.10pm – 7.30pm | Crawl |

TICKET PRICES

Day passes and individual tickets are available from the Dancehouse box office and Ticketline

Plaza box office

The Plaza, Mersey Square,
Stockport, Cheshire, SK1 1SP
Booking line: 0161 477 77 79
Email: boxoffice@stockportplaza.co.uk
Web: www.stockportplaza.co.uk

The Dancehouse Theatre

10 Oxford Rd, Manchester, M1 5QA
Phone: 0161 237 9753
Fax: 0161 237 1408
Email: boxoffice@thedancehouse.co.uk

PLEASE NOTE: Studio Screenings have strictly limited seating and cannot be pre-booked. Individual tickets can be bought on the day but priority access will be given to full and day pass holders.

Ticket Prices and booking details

| | www.ticketline.co.uk | Dancehouse box office | Plaza box office |
|--|--|-----------------------|------------------|
| Weds 3rd October | | | £8.00* |
| Thurs 4th October | £10.00 (+ booking fee) | £10.00 | |
| Fri 5th October | £10.00 (+ booking fee) | £10.00 | |
| Sat 6th October | £30.00 (+ booking fee) | £30.00 | |
| Sun 7th October | £30.00 (+ booking fee) | £30.00 | |
| Individual (depending on guests) | £4.00 – £8.50 (+ booking fee) | £4.00 – £8.50 | |

* £4.00 for full pass holders

GUESTS

We are pleased to welcome a plethora of fantastic guests to this year's grimmfest. Stars from in front and behind the silver screen will be joining us for exclusive Q&As and signings. Below are just a few of them. Check our website for full details.



Simon Bamford
Nightbreed



James Moran
Cockneys vs Zombies



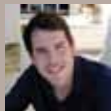
Nicky Evans
Before Dawn



Patrick Mower
The Devil Rides Out



Adam Deacon
Comedown



Marc Price
Before Dawn



Dominic Brunt
Before Dawn



Nicholas Vince
Nightbreed



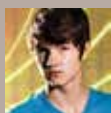
Pollyanna McIntosh
Him Indoors



Ross Noble
Stitches



Reece Shearsmith
Him Indoors



Tommy Knight
Stitches

Friday 5th October

**Dancehouse Theatre,
Manchester
Studio Theatre**



DEVoured

USA; 2012; 90 min

Director: **Greg Olliver**

Starring: **Marta Milans, Kara Jackson,
Bruno Gunn, Tyler Hollinger**

Status: **UK Premiere**

Screening: **8.00pm – 9.30pm**

The Bastard Love Child Of...

**ALICE DOESN'T LIVE HERE ANY MORE
and REPULSION.**

A young El Salvadoran woman working in a New York restaurant to raise money for her son's operation starts to have disturbing visions, and to suspect the place may be haunted...

GRIMM'S EYE VIEW: Recording with cold, clinical precision a gradual descent into madness, this slow-burning psychological thriller marks a change of pace for director Greg Olliver, previously best known for his documentary portrait of grizzled Motorhead front man Lemmy.

An intense, troubling film, boasting a spectacular lead performance from Marta Milans, it calls to mind such bleak and visceral late 70s NY urban dramas as TAXI DRIVER and DRILLER KILLER in its expert depiction of alienation and escalating horror.

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Saturday 6th October

Dancehouse Theatre, Manchester
Main Theatre



WAKE UP AND DIE [VOLVER A MORIR]

Columbia; 2011; 84 min

Director: **Miguel Urrutia**
Starring: **Andrea Montenegro, Luis Fernando Bohorquez**

Status: **UK premiere**
Screening: **12.00pm – 1.20pm**

The Bastard Love Child Of...
GROUNDHOG DAY and THE COLLECTOR

A young woman wakes up in bed with a man, with only the vaguest recollection of how she got there. As she tries to piece things together, various scenarios play out. Are they her imagination, waking nightmares, or is she locked in some kind of nightmarish time-loop?

GRIMM'S EYE VIEW: A tense, powerfully acted two-hander, set largely in a single room, this bone-chilling study of sexual paranoia and ever-darker narrative possibilities might best be described as GROUNDHOG DAY for serial killers. Unbearably claustrophobic, like being trapped within an endless series of waking nightmares, each more vivid and more horrifying than the last, it builds to a truly unforgettable climax of violence and horror.



Q&A
WITH THE CAST AND CREW

THE OTHER SIDE

UK; 2012; 20 min

Directors: **Alex Santoro, Oli Santoro**
Starring: **Nick Moran, Amelia Warner, Jennie Jacques**
Status: **UK Premiere**

Screening: **1.45pm – 2.05pm**
The Bastard Love Child Of...
HALLOWEEN and HAUT TENSION

A young woman turns up on a remote English farm to babysit. But something very dangerous is following her...

GRIMM'S EYE VIEW: A slick, stylish homage to classic slasher cinema and rural gothic, this droll, tense, creepy little thriller from the Santoro Bros makes a few wry nods to the masters of the genre, but delivers a killer punch all its own.

Saturday 6th October

Dancehouse Theatre, Manchester
Main Theatre



Q&A
WITH PATRICK MOWER

THE DEVIL RIDES OUT

UK; 1968; 95 min

Director: **Terence Fisher**
Starring: **Christopher Lee, Charles Grey, Patrick Mower, Nike Arrighi**
Status: **Premiere of Hammer Classic HD Remaster**
Screening: **2.45pm – 4.15pm**

Occultist Nicholas, Duc de Richleau, discovers that the son of an old family friend, Simon Aron, has become involved in black magic and fallen in with a satanic cult headed by Richleau's old enemy Mocata. Can he rescue Simon before it is too late?

GRIMM'S EYE VIEW: Widely regarded as one of the true masterpieces of Hammer's golden era, this classic version of Dennis Wheatley's famous novel features director Terence Fisher at the peak of his considerable game, a sharp, intelligent screenplay from the great Richard Matheson, the mighty Christopher Lee in a rare heroic role, and a truly hateful villain in the eminently hissable Charles Gray. Grimm is delighted to be presenting an opportunity to see this much-loved film on the big screen. Patrick Mower, who plays Simon Aron will be joining us for a Q&A afterwards.

Sponsored by:



Q&A
WITH THE CAST AND CREW

BEFORE DAWN

UK; 2012; 86 min

Director: **Dominic Brunt**
Starring: **Dominic Brunt, Joanne Mitchell, Eileen O'Brien, Nicky Evans**

Status: **Northern Premiere**
Screening: **4.50pm – 6.10pm**
The Bastard Love Child Of...
Ken Loach and Lucio Fulci

An estranged couple's visit to a deserted country cottage goes awry when they find themselves under attack from the undead.

GRIMM'S EYE VIEW: "EMMERDALE and SHAMELESS Stars in Zombie Massacre!" The attention-grabbing tabloid headline pretty much writes itself. But look beyond it. Turns out that Dominic Brunt, best known as village vet Paddy Kirk in Emmerdale, is a huge horror enthusiast. A low-key, emotionally harrowing study of a marriage in meltdown in the midst of the zombie apocalypse, focusing as much on character as carnage, BEFORE DAWN offers a bone-chilling exploration of whether love really is stronger than death. We'll be joined by Dominic, Joanne and their co-star Nicky Evans as well as executive producer Marc Price for a Q&A after the screening.

Saturday 6th October

Dancehouse Theatre, Manchester
Main Theatre



Q&A
WITH THE
DIRECTOR

ATTACK OF THE WEREWOLVES

[LOBOS DE ARGÁ]

Spain; 2012; 98 min

Director: **Juan Martinez Moreno**

Starring: **Gorka Otxoa, Carlos Areces, Secun de la Rosa**

Status: **English Premiere**

Screening: **6.45pm - 8.25pm**

The Bastard Love Child Of...

Paul Naschy and John Landis

After 15 years away, Tomas, an unsuccessful writer, returns to the village of Arga in his native Galicia, supposedly to get an award. In reality, however, he is needed there to end a curse that has been hanging over the village for the past hundred years.

GRIMM'S EYE VIEW: Achieving the same masterful balance of black comedy and genuine chills as the classic AMERICAN WEREWOLF IN LONDON, Juan Martinez Moreno's gory and mordantly funny tribute to the classic werewolf films of Spanish horror icon Paul Naschy, and the Universal horror movies that inspired him, has been a huge hit in Spain. Moreno has fun playing with audience expectations, as the film builds to a truly outrageous climax. Director Juan Martinez Moreno will be joining us for a Q&A after the screening.

Sponsored by:



GALLOWALKER

UK, USA; 2012; 90 min

Director: **Andrew Goth**

Starring: **Wesley Snipes, Tanit Phoenix, Patrick Bergin, Kevin Howarth**

Status: **European Premiere**

Screening: **9.10pm - 10.40pm**

The Bastard Love Child Of...

BLADE and DUSTDEVIL

A mysterious gunman lives under a terrible curse - all those who die at his hand come back from the grave to hunt him. Before long he is being pursued by a posse of undead former victims, and must enlist help if he is to survive...

GRIMM'S EYE VIEW: Achieving a degree of infamy as the film Wesley Snipes was shooting when he was busted for Tax Evasion, this startling, surreal, supernatural Spaghetti Western combines the visual panache of Sergio Leone with a wild narrative that plays like something Alejandro Jodorowsky and Joe R. Lansdale might dream up between them over several bottles of mescal. Part violent revenge drama, part metaphysical quest, a morbid quip on its lips and a gun always at the ready, this is destined to become a massive cult favourite. And you saw it here first.

Saturday 6th October

Dancehouse Theatre, Manchester
Main Theatre



CRAWLSPACE

Australia; 2012; 86 min

Director: **Justin Dix**

Starring: **Amber Clayton, David Whiteley, Nicholas Bell, Peta Sergeant**

Status: **World Premiere**

Screening: **11.00pm - 12.30am**

The Bastard Love Child Of...

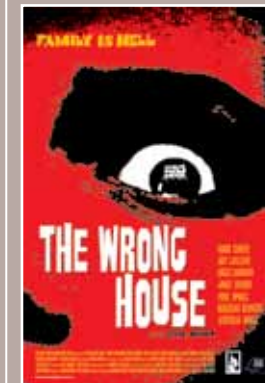
ALIENS and GHOSTS OF THE CIVIL DEAD

A special forces unit sent in to shut down a top secret underground military compound come under attack from an unknown entity...

GRIMM'S EYE VIEW: A grim, fast-paced, and paranoid riff on the perennially popular "military men on a mission meet monsters in the dark" movie genre, this tense, claustrophobic SF shocker from Down Under manages a fair few new twists in its telling, twisting seemingly familiar tropes into something suddenly unfamiliar, unpredictable and unexpected, while still delivering the requisite kick ass action and gory mayhem.

Studio Theatre

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WRONG HOUSE

USA; 2012; 103 min

Director: **Eric Hurt**

Starring: **Marc Singer, Art LaFleur, Hayley DuMond**

Status: **UK premiere**

Screening: **7.00pm - 8.35pm**

The Bastard Love Child Of...

THE SHINING and THE EXTERMINATING ANGEL

Two dysfunctional families view an old house out in the woods, and find themselves in competition for the property. When a terrified girl shows up with her tongue cut out, they try to take her to the hospital, only to discover that none of them can leave the grounds. Little by little it becomes apparent that both families have guilty secrets which connect them to the house...

GRIMM'S EYE VIEW: Moving house, they say, is one of the most stressful things a person can experience. Making expert use of a single, striking location and an experienced cast, writer/director Eric Hurt cranks up the claustrophobia and escalating sense of helplessness, as his characters begin to realise the extent of the horrific trap they have walked into.

Saturday 6th October

Dancehouse Theatre, Manchester
Studio Theatre

SHORTS SHOWCASE

5.45pm – 6.45pm

Featuring:



YELLOW

UK; 2012; 25 min

Director: **Ryan Haysom**

Starring: **Stephen M. Gilbert,**
Hester Arden, Rocco Menzel

The Bastard Love Child Of...

PROFONDO ROSSO and UN CHIEN ANDALOU

A sadistic, leather-masked serial killer taunts his nemesis by phone... A mean and moody mini-homage to classic Italian Giallo thrillers (which took their name, which literally translates as "Yellow" from the yellow covers of the pulp paperbacks that inspired them), this stylish slice of psychological stalk-and-slash recalls the edgy, atmospheric, fetishistic shorts that Bruno Forzani and Helene Cattet unleashed on the world before AMER, and is not to be missed.

THE RAVEN

UK; 2012; 7 min 30 sec

Director: **Jenny Longworth**

Starring: **Jenny Longworth, Joe Stacey**

The Bastard Love Child Of...

Edgar Allen Poe and Alan Clarke

An abused woman finds emotional strength in Poe's classic poem...

THE CLEANER

UK; 2012; 5 min

Director: **Ben Edmonton, Sam Twyman**

Starring: **Sam Twyman, Patricia Pendleton**

The Bastard Love Child Of...

Dennis Potter and Gaspar Noe

A repulsive sexual degenerate seeks tenderness and affection. From a dominatrix.

WELCOME TO LEATHERMILL

UK; 2012; 11 min

Director: **Russell England**

Starring: **Adam Leese, Bill Fellows,**
Patricia Leach

The Bastard Love Child Of...

THE WICKER MAN and
THE LEAGUE OF GENTLEMEN

Driving through the rural village of Leathermill, a young man is distracted by his cellphone, causing him to knock down one of the village inhabitants and crash into a tree. The locals decide to teach him a lesson...

ZOMBIES, RUN!

France; 2012; 10 min

Director: **Emily Tibbatts**

Starring: **Renelle Wagret, Kamel Zidouri**

The Bastard Love Child Of...

DAY OF THE DEAD and OFFICE SPACE

A man and a woman find themselves trapped in the office, as the whole world turns zombie. Can they escape from the building, and from their flesh-eating former workmates?

SUNDAY BEST

UK; 2011; 6 min 30 sec

Director: **Clive Tonge**

Starring: **Andrew Squires, Bill Fellows,**
Valerie Shields

The Bastard Love Child Of...

WE ARE WHAT WE ARE and
ENTERTAINING MR SLOANE

A serial killer chooses the wrong house to stop at to clean himself up...

Saturday 6th October

Dancehouse Theatre, Manchester
Studio Theatre



CURSED BASTARDS [MALDITOS SEAN]

Argentina; 2011; 110 min

Directors: **Fabian Forte, Demian Rugna**

Starring: **Victoria Almeida, Paula Bouquet Roldan,**
Victor Cura

Status: **UK premiere**

Screening: **9.00pm – 10.50pm**

If Coffin Joe hosted Tales From The Crypt...

A sinister healer works his magic against all of those who would cross him. This selection of macabre cautionary tales reveals the fates of the various "cursed bastards" who do...

GRIMM'S EYE VIEW: From DEAD OF NIGHT to THE THEATRE BIZARRE, horror cinema has always been drawn to the portmanteau film, and so has the programming team here at Grimm Towers. With its heady mix of sleazy sex, Santeria, vicious gangsters and vengeful garden gnomes, this astonishing and outrageous Argentine compilation of cruel cautionary tales commended itself to us at once. Let's face it, though, who could resist a film with that title?

Sunday 7th October

Dancehouse Theatre, Manchester
Main Theatre



THE ESCHATRILOGY

UK; 2012; 112 min

Director: **Damian Morter**

Starring: **Stuart Wolfenden, Damien Morter,**
Sarah Jane Honeywell, Clay Whitter

Status: **World Premiere**

Screening: **12.00pm – 1.50pm**

The Bastard Love Child Of...

SURVIVORS and DIARY OF THE DEAD

In a world ravaged by an apocalyptic plague of ravening undead, a mysterious stranger turns up at a secure compound. He carries with him a mysterious book, in which he is chronicling the end of the world...

GRIMM'S EYE VIEW: Made on the kind of budget that wouldn't provide tea and toast for a Hollywood shoot, this locally-produced film offers a surprisingly epic tale of apocalypse, marauding zombie hordes, and the struggle to rebuild society. Bold, brutal, and insanely ambitious, this is an attempt to do something very different with the zombie movie.

BASKET CASE THE TRILOGY

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A LOOK AT THE MAKING OF THE TRILOGY WITH DIRECTOR FRANK HENENLOTTER; ACTORS KEVIN VANHENTENRYCK, BEVERLY BONNER, ANNIE ROSS; PRODUCERS EDGAR IEVANS AND JAMES GLICKENHAUS; MAKE-UP EFFECTS ARTISTS JOHN CAGLIONE JR, KEVIN HANEY, GABE BARTALOS AND WRITER UNCLE BOB MARTIN

GRISLY GRAHAM HUMPHREYS

LEGENDARY FILM POSTER ARTIST GRAHAM HUMPHREYS DISCUSSES HIS CAREER UP TO THE CREATION OF THE NEW 'BASKET CASE TRILOGY' ARTWORK

IN SEARCH OF THE HOTEL BROSLIN

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AUDIO COMMENTARY BY FRANK HENENLOTTER,
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Sunday 7th October

Dancehouse Theatre, Manchester
Main Theatre



BASKET CASE

USA; 1982; 91 min

Director: Frank Henenlotter

Starring: Kevin Van Hentenryck, Terri Susan Smith,
Beverly Bonner

Status: Premiere of New HD Remastered Release

Screening: 1.55pm – 3.25pm

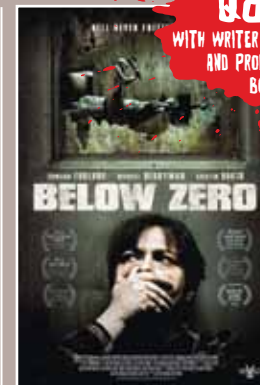
The Bastard Love Child Of...
TWINS and DEAD RINGERS

Meet Duane. He's an affable enough fellow in his way. Shy, well meaning, bit of a bumpkin. He seems perfectly harmless, doesn't he? Just don't ask him what – or is it WHO? – he keeps in that basket...

GRIMM'S EYE VIEW: A twisted tale of Siamese siblings, one clean cut, sane, and relatively normal, the other a hideous, psychotic lump of twisted, malevolent deformity, Frank Henenlotter's jaw-dropping debut feature is a bone fide cult classic of 80s straight-to-video outrageousness. Grimm Up North are delighted to offer a rare chance to see this much-loved movie monstrosity on the big screen in all of its gory, grotesque, hilarious glory.

Q&A

WITH WRITER SIGNE OLYNYK
AND PRODUCER
BOB SCHULTZ



BELOW ZERO

Canada; 2011; 98 min

Director: Justin Thomas Ostensen

Starring: Edward Furlong, Michael Berryman,
Kristin Booth

Status: English Premiere

Screening: 3.40pm – 5.10pm

The Bastard Love Child Of...
FARGO and THE DARK HALF

A screenwriter attempts to overcome writer's block by having himself shut away in a meat locker for a week, in the belief that with nothing to distract him, he will finally finish his long-overdue second screenplay. As he starts to write, however, the boundaries between reality and imagination become increasingly blurry.

GRIMM'S EYE VIEW: BELOW ZERO plays disorientating games with reality, until the viewer is uncertain what to believe. Boasting striking visuals, a slippery lead performance from Edward Furlong and an extraordinary turn by one of horror's most distinctive icons, Michael Berryman, this is a sure-fire future classic. In an unsettling example of life imitating art, screenwriter Signe Olynky, actually locked herself in an abandoned meat freezer to write the script. Signe and co-producer Bob Shultz will be joining us for the screening.

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Sunday 7th October

Dancehouse Theatre, Manchester
Main Theatre



rites of spring

USA; 2011; 86 min

Director: **Padraig Reynolds**

Starring: **AJ Bowen, Anessa Ramsey,
Katherine Randolph, Skylar Burke**

Status: **English Premiere**

Screening: **5.50pm – 7.15pm**

The Bastard Love Child Of...

RABID DOGS and CHILDREN OF THE CORN

Two young women are captured by a farmer who intends to sacrifice them to something nasty in the woodshed. Meanwhile, a band of ne'er-do-wells determine to kidnap the daughter of a millionaire former employer and hold her to ransom. Two seemingly unconnected narratives, headed for a violent collision...

GRIMM'S EYE VIEW: An elegant example of genre splicing, combining gripping, gritty crime drama with rural gothic, this debut feature from Ti West associate Padraig Reynolds is the latest offering from America's new wave of independent horror. Boasting an unsettling use of location and music & strong performances from the inimitable AJ Bowen, Anessa Ramsey (YELLOW BRICK ROAD, THE SIGNAL), and Katherine Randolph (KNIFEPOINT), this tight, tense, troubling little movie will leave you panting for more.



HIM INDOORS

UK; 2012; 12 min

Director: **Paul Davis**

Starring: **Reece Sheersmith,
Pollyanna McIntosh**

Status: **Northern Premiere**

Screening: **7.35pm – 8.10pm**

The Bastard Love Child Of...

PSYCHO and SORRY!

An agoraphobic serial killer finds himself faced with an awkward situation when his date comes around a day early...

GRIMM'S EYE VIEW: Weak men dominated by their mothers and scared of their attraction to beautiful women are a staple of horror cinema, dating back at least as far as PSYCHO. And they've been a staple of British comedy for even longer. What's surprising is that no-one has made the connection before. This, then, is a very British black comedy of serial killers and social embarrassment. And how could we resist any film that brings Papa Lazarou face to face with "The Woman"?

Screening followed by Q&A with cast and crew

Q&A

WITH THE CAST
AND CREW

Sunday 7th October

Dancehouse Theatre, Manchester
Main Theatre

Stitches and closing night
sponsored by:

SFX



stitches

Ireland; 2012; 86 min

Director: **Conor McMahon**

Starring: **Ross Noble, Tommy Knight,
Gemma-Leah Devereux**

Status: **NW Premiere, Closing film**

Screening: **8.20pm – 9.50pm**

The Bastard Love Child Of...

Michael Myers and Ronald McDonald

A clown comes back from the dead to haunt those who caused his death during a fatal party mishap.

GRIMM'S EYE VIEW: There's something not right about clowns. The forced laughter, the painted on smile, the white face make up. They terrify small children and let's face it, nobody actually feels comfortable around them. One of America's most notorious serial killers, John Wayne Gacy performed as a clown, because, as he explained, "Clowns can get away with murder." The evil clown has become a horror archetype to rank alongside vampires, werewolves and zombies, and offers far more opportunities for black comedy. Director Conor McMahon and stars Tommy Knight and Ross Noble take those opportunities and runs with them, offering splatter-satire and twisted laughs a plenty as Stitches goes on his merry little massacre.

Q&A

WITH
ROSS NOBLE

Studio Theatre

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twisted

Singapore; 2012; 100 min

Director: **Chai Yee Wai**

Starring: **Mark Lee, Zhu Mi Mi, Alvin Wong**

Status: **European Premiere**

Screening: **12.00pm – 1.40pm**

The Bastard Love Child Of...

PULP FICTION and RINGU

A drug dealer dating an emotionally unstable young girl behind his wife's back, two conmen trying to turn over a new leaf, and two air stewards, out for a night of debauchery. All are headed for disaster, as their lives and fates intersect in an unexpected and disturbing fashion...

GRIMM'S EYE VIEW: Three twisted histories of twisted people, cruelly intertwined, a morality tale for amoral times, this disturbing, darkly funny little gem certainly lives up to its name in both attitude and narrative structure. Stylishly shot, inventively told, bone-crunchingly brutal, genuinely outrageous and with black humour and bad attitude to burn this marks out director Chai Yee Wai as a serious talent to watch. He claims his next movie will be a Romantic Comedy. We'll believe that when we see it - and we DO want to see it. And after seeing this film, so will you.

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HATE CRIME

USA; 2012; 71 min

Director: **James Cullen Bressack**

Starring: **Maggie Wagner, Jody Barton,
Greg DePetro, Tim Moran, Debbie Diesel**

Status: **UK Premiere**

Screening: **4.30pm – 5.40pm**

The Bastard Love Child Of...
KIDNAPPED and AMERICAN HISTORY X

A young Jewish family, just arrived in a new neighbourhood, are recording their youngest son's birthday celebrations on video when their home is suddenly invaded by a bunch of crystal-meth-crazed Neo-Nazis...

GRIMM'S EYE VIEW: Bringing together two perennially popular horror sub-genres, the home invasion movie and the found footage film, this is a raw, ruthless little tale of rape, racism and revenge that refuses to let you look away. The rough immediacy and uncomfortable intimacy of the camcorder shooting style only adds to the sense of intrusion, as a record of a happy family event turns into something far darker. Visceral, brutal, and unflinching, this is uncomfortable viewing, and not for the faint-hearted or the easily offended.



CRAWL

Australia; 2012; 80 min

Director: **Paul China**

Starring: **Andy Barclay, Lauren Dillon,
George Shevtsov**

Status: **North West premiere**

Screening: **6.10pm – 7.30pm**

The Bastard Love Child Of...
BLOOD SIMPLE and WAIT UNTIL DARK

A seedy bar-owner hires a Croatian hitman to murder an acquaintance over an unpaid debt. The crime is carried out, but a planned double-cross backfires and a young waitress finds herself held hostage in her own home, stalked by the killer, and driven to increasingly desperate measures to survive...

GRIMM'S EYE VIEW: A slick, smart, spit-vicious little neo-noir, this black-hearted, bullet-fast tale of dunderheaded, desperate men, tough, resourceful women and smirking stony-faced psychopaths earned favourable comparisons to Hitchcock and the Coens when it hit the festival circuit earlier this year. Here's your chance to discover what all the fuss is about, in what is likely to be one of the hottest tickets of the festival.

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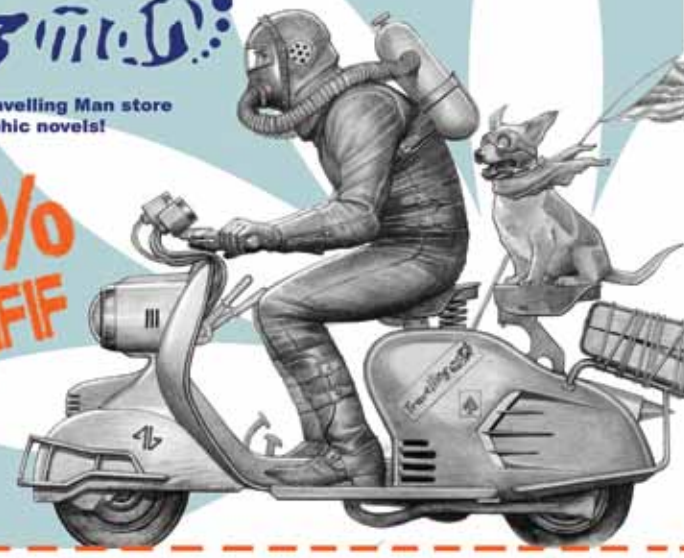
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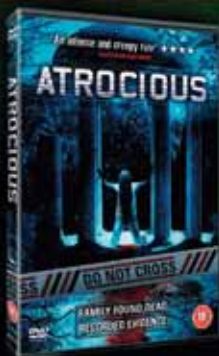
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